Figures

0.1	British College of Health, "The Obscene M.D," 1852.	page 2
1.1	Frontispiece and title page, The Secrets of Nature Revealed,	
	c. 1832.	23
1.2	Illustration and title page, William Dugdale's edition of Charles	
	Knowlton, Fruits of Philosophy, 1838.	40
1.3	Advertisements for French letters and medical works, Ward's	
	New Catalogue of Parisian Novelties, c. 1850.	45
1.4	Holywell Street publishers' advertisements. <i>The Era</i> , June 2,	
	1844.	46
1.5	Frontispiece and title page, Aristotle's Master-Piece; or, Every	
	Woman's Book, c. 1830.	52
2.1	Title pages for English, French, and Spanish editions	
	of J. L. Curtis, Manhood: The Causes of Its Premature Decline,	
	1850s.	62
2.2	Plate 10, illustrating childbirth, in Horace Goss, Woman: Her	
	Physiology and Functions, 1853.	66
2.3	Different copies of the same illustration in 1850s editions	
	of I. A. Jacques, The Secret Preceptor, Samuel La'Mert, Self-	
	Preservation, and John A. Lewis, Controll of the Passions.	78
2.4	Advertisement for Perry & Co's The Silent Friend. Shrewsbury	
	Chronicle, September 7, 1849.	85
3.1	"Next door" advertisements for regular and irregular medical	
	works in Bell's Life in London, February 14, 1858, 2.	118
4.1	Title page with disclaimer, Revised Edition of the Works	
	of Aristotle, 1857.	136
5.1	Frontispiece depicting a nude male with syphilis, Alfred Cooper,	
	Syphilis, 1895.	173
6.1	Handbill by Henry Cook, proclaiming "A Book Revolution	
	in Sims's Alley!"	187
6.2	Annie Besant and Charles Bradlaugh on the front page of the	
	Illustrated Police News, June 30, 1877.	194

ix

6.3 Advertisements for contraceptive devices and freethought literature in Annie Besant, *The Law of Population*, 1887.
7.1 Title page for Jacobus X, *Untrodden Fields of Anthropology*, 1898.
226

List of Figures

X