Announcements

THE JAMES J. HILL LIBRARY will award a number of grants of up to \$2,000 to support research in the James J. Hill, Louis W. Hill, and Reed/Hyde papers. The James J. Hill Papers (1856-1916) are an extensive and rich source for studies of transportation, politics, finance, Native American relations, art collecting, philanthropy, urbanization, immigration, and economic development in the Upper Midwest, Pacific Northwest, and Western Canada. The Louis W. Hill Papers (1886-1948) document similar subjects, as well as the involvement of Louis Hill in the development of Minnesota's iron mining industry and of Glacier National Park and its related tourist industry. Additionally, they detail social and cultural activities from the Gilded Age through World War II. The Reed/Hyde Papers (1853-1960) document the business activities, family, and social lives of four generations, beginning with Samuel Reed, a civil engineer who was best known for his work during construction of the Union Pacific Railroad in the 1860s. Subsequent activities included farming, flour milling, and mining, as well as important service in the Red Cross in Europe during World War I.

The deadline for applications is November 1, 2001. For more information contact W. Thomas White, Curator, James J. Hill Library, 80 West Fourth Street, St. Paul, MN 55102. Telephone: 651-265-5441. Email: twhite@jjhil.org.

BAKER LIBRARY AT THE HARVARD BUSINESS SCHOOL recently completed the first year of a survey to identify records on women's history in over 200 of its business manuscript collections. The survey offers a great deal of information on eighteenth- and nineteenth-century female entrepreneurship and working women's lives. Most surprising, perhaps, are the many women's letters and diaries found among business records.

The project's web site is now on line (http://www.library.hbs.edu/hc/unheard_voices/). The site will grow as we survey the twentieth-century business manuscript collections and publish a guide to women's business and economic history.