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In addition to articles and conference papers, the *Art Libraries Journal* publishes reviews of books about, or relevant to, art librarianship, and of bibliographies and major reference works within the broad area of the visual arts. A regular column contributed by the IFLA Section of Art Libraries provides current awareness of art bibliographies. Letters from readers are always welcome as a means of continuing and developing discussion of issues raised in these pages.

Contributions are warmly invited, and should be submitted to the Editor; books for review may be sent to the Editor or to the Reviews Editor (North America).

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