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References

- CHAO, Y.-R. (1930). A system of tone letters. *Le Maître Phonétique* 30, 24-27.
- O'CONNOR, J. D. and ARNOLD, G. F. (1973). *The Intonation of Colloquial English*. Second edition. London: Longman.
- SAGEY, E. (1986). The Representation of Features and Relations in Nonlinear Phonology. Ph.D. dissertation, MIT.
- SAMPSON, G. (1987). Probabilistic models of analysis. In Garside, R., Leech, G., and Sampson, G. (editors), *The Computational Analysis of English*, 30-41. London: Longman.

Transcriptions and figures. Phonetic transcriptions should make use of the symbols and conventions of the Association's alphabet in its latest revision. The set of phonetic symbols used at present in the *Journal* is available as LaserIPA from Linguist's Software, Inc., P.O. Box 580, Edmonds, WA 98020-0580. Phonemic symbols should be enclosed in slashes, and allophonic or general-phonetic symbols in square brackets, e.g. /tɛl/, [tɛt], [m]. Figures may be submitted either in computer file form, using one of the standard paint programs on the Macintosh, or as clear originals on paper. In either case they should be drawn to a standard which will allow them to be reproduced clearly in photo-reduction.

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