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UK & Ireland
Art Libraries Society

ARLIS Annual Conference 13th - 15th July 2016

**University College Dublin
Ireland**



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The scope of the journal is rooted in the long-term concerns of art librarians. This includes the role of art libraries in the age of globalisation and the impact of the Internet and digital technology on art documentation; historical collections; specific art library materials such as catalogues, visual resources and artists' books; copyright and other legislation affecting the activities of the profession; changes in publishing and scholarly communication; and other developments in the converging fields of libraries, museums, archives and visual resources.

The *ALJ* is published in English, however submissions can be made in French, German or Spanish, providing a translation can be arranged. This would be discussed with the Editor or the Deputy Editor, as applicable, in all cases.

Article contributions should be 3,000 to 5,000 words and submitted in a .doc or open source .odt file format as an email attachment to the Editor or the Deputy Editor or Guest Editor, as applicable. Review contributions of 1,000 words should be submitted to the Reviews Editor.

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