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The program currently supports efforts to preserve and interpret the material cultural heritage and to strengthen vitality and understanding of oral traditions and performing arts. The *Program Officer* will work to raise public understanding of issues related to cultural identity and adaptation in the face of rapid social and economic change in Indonesia, especially with respect to underrepresented groups.

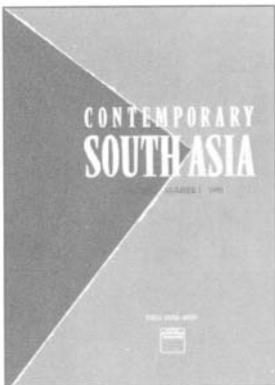
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- ~ Knowledge of Indonesian society, history and culture.
- ~ Familiarity with development issues and prior experience in grantmaking and other program management activities.
- ~ Ability to analyze issues of cultural representation and ethnicity, and to work effectively with colleagues from diverse disciplines and perspectives.
- ~ Ability to work in, or willingness to learn, Bahasa.
- ~ Strong conceptual, writing and organizational skills.
- ~ Field research experience in a developing country setting, preferably Indonesia.
- ~ Experience with arts and media in developing countries.

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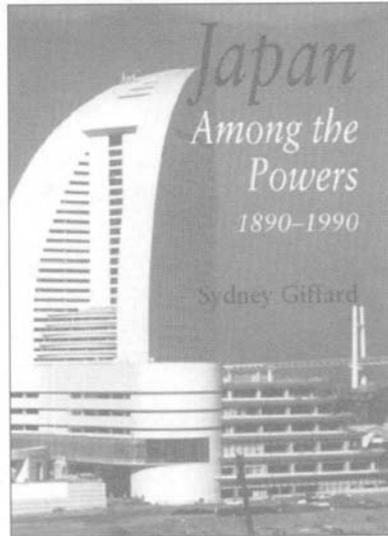
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