



INTERNATIONAL DELEGATE AWARD

Applications are invited for a single fully-funded place* for a delegate from outside the UK & Ireland, to attend:

BEAUTIFUL AND USEFUL: supporting the arts and crafts in the 21st century
ARLIS/UK & Ireland Annual Conference, University of Gloucester, Cheltenham,
Wednesday 4th - Friday 6th July 2007

This year's conference explores the role of librarians in supporting, not only research into, but also the making of, art and craft in the new millennium.

Speakers and topics range from digitising the Northern Italian sketch book of Charles Rennie Mackintosh, through a practitioner discussing researching and marketing Artists Books, and an archivist advocating the use of Special Collections in teaching and learning, to librarians discussing the role of libraries in museums and the competencies required by our profession in the 21st century.

Cheltenham is England's most complete Regency town and delegates will have an opportunity to take part in a guided architectural walk of this lovely city.

To apply for the award, please submit the following (preferably by e-mail)
by Friday 11th May 2007:

1. A completed application form (see: www.arlis.org.uk or from the address below);
2. A résumé listing educational background, employment history and professional activities.

**N.B. The award does not include travel costs and the winner must confirm in writing that he/she is able to meet the requirement of conference attendance. The recipient will be expected to submit a post-conference report to the ARLIS/UK & Ireland Council*

The decisions of the Council and the Grants Panel shall be final, and no correspondence regarding these shall be entered into. The Council reserves the right to make no award if no suitable application is received.

**Application papers should be returned to: Administrator, ARLIS/UK & Ireland,
The Courtauld Institute of Art, The Strand, London, WC2R 0RN, UK
Tel: +44(0)20 7848 2703 Email: arlis@courtauld.ac.uk**



UK & Ireland
Art Libraries Society

BEAUTIFUL AND USEFUL? Supporting the arts and crafts in the 21st century

**ARLIS/UK & Ireland Annual Conference, University of Gloucester,
Cheltenham,
Wednesday 4th - Friday 6th July 2007**

This year, the ARLIS Conference goes to Cheltenham, to the parkland setting of the University of Gloucestershire's Park Campus in the centre of the town.

Cheltenham - "England's most complete Regency town" - is also a home to the Arts and Crafts Movement and in responding to the conference venue the programme aims to assist art and design librarians to look more closely at how their work supports both the research and the practice of art and crafts in the new millennium.

Topics encompass the digitising of the Northern Italian sketch book of Charles Rennie Mackintosh; creating an online interactive catalogue of the works and papers of Birgit Skiold; researching and marketing artists' books and the role of special collections in supporting teaching and learning.

While speakers and breakout sessions focus largely on the digital and online 21st century, we are also able to revisit the Arts and Crafts heritage of Cheltenham and the Cotswolds, allowing us to reflect on how the experience of the past might be translated into support for similar excellence in the arts and crafts today.

Our speakers come from a range of backgrounds, and include: Andrew MacDonald, Director of Library Services, University of East London; Linda Brassington, Senior Lecturer in Printed Textiles at the University College for the Creative Arts at Farnham; Mary Greensted, Curator at Cheltenham Art Gallery and Museum; Lisa Hodgkins, Technical Digital Archivist, High Wycombe Furniture Archive project; Phil Purdy, Digital Futures Officer at the Museums and Libraries Archives Council.

Breakout sessions cover subjects such as skills and competencies for the 21st century, the role of libraries in museums today, and virtual enquiry services.

Delegates can select a visit from a choice which includes: The Whittington Press, behind the scenes at Cheltenham Art Gallery and Museum - which houses one of the world's most important Arts and Crafts collections - and the hidden treasure of a late Arts and Crafts house and garden, Rodmarton Manor.

For further information on the Annual Conference 2007 please check the ARLIS/UK & Ireland website: www.arlis.org.uk.