



VOLUME 35 NUMBER 1 MARCH 2023

https://doi.org/10.1017/S0954586723000083

CAMBRIDGE OPERA JOURNAL

EDITORS:	Sarah Hibberd University of Bristol		
	Ellen Lockhart University of Toronto		
REVIEWS EDITOR:	Mia Pistorius University College London		
EDITORIAL BOARD:	Carolyn Abbate Harvard University	Thomas S. Grey Stanford University	Susan Rutherford University of Manchester
	Stephen Banfield University of Bristol	Arthur Groos Cornell University	Emanuele Senici University of Rome, La Sapienza
	Joy Calico Vanderbilt University	Wendy Heller Princeton University	iversity Williams College Mary Ann Smart ter University of California, Berkeley ^{ge} Reinhard Strohm Lee University of Oxford
	Tim Carter University of North Carolina,	Mary Hunter Bowdoin College	
	Chapel Hill David Charlton Royal Holloway, University of London	Sherry D. Lee University of Toronto	
	Martha Feldman University of Chicago	Roger Parker King's College, London	
	Marina Frolova-Walker University of Cambridge	Ellen Rosand Yale University	

Subscriptions: *Cambridge Opera Journal* (ISSN: 0954–5867; electronic ISSN 1474–0621) is published three times a year in March, July and November. The subscription price (excluding VAT) of Volume 35 is £257.00 (USA, Canada and Mexico US\$443.00) for institutions print and electronic; institutions electronic only is £193.00/\$336.00; £64.00 (USA, Canada and Mexico US\$101.00) for individuals. Single parts cost £99.00 (USA, Canada and Mexico US\$170.00). Orders, which must be accompanied by payment, may be sent direct to the publishers: Cambridge University Press, Journals Fulfillment Department, UPH, Shaftesbury Road, Cambridge CB2 8EA, UK. Orders from the USA, Canada and Mexico should be sent to Cambridge University Press, 1 Liberty Plaza, Floor 20, New York, NY 10006, USA. EU subscribers (outside the UK) who are not registered for VAT should add VAT at their country's rate. VAT registered subscribers should provide their VAT registration number. Japanese prices for institutions are available from Kinokuniya Company Ltd, P.O. Box 55, Chitose, Tokyo 156, Japan. Prices include delivery by air.

Copying

This journal is registered with the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923. Organisations in the USA who are also registered with the C.C.C. may therefore copy material (beyond the limits permitted by sections 107 and 108 of US copyright law) subject to payment to C.C.C. of the per-copy fee of \$12.00. This consent does not extend to multiple copying for promotional or commercial purposes. Code 0954–5867/22 \$12.00.

Offprints: No paper offprints are provided, but the corresponding author will be sent the pdf of the published article.

Information on *Cambridge Opera Journal* and all other Cambridge Journals can be accessed at journals.cambridge.org

© CAMBRIDGE UNIVERSITY PRESS & ASSESSMENT 2023

Printed and bound by CPI Group (UK) Ltd, Croydon, CR0 4YY

This journal issue has been printed on FSC[™]-certified paper and cover board. FSC is an independent, nongovernmental, not-for-profit organization established to promote the responsible management of the world's forests. Please see www.fsc.org for information.