# LABOUR/LE TRAVAIL

# Journal of Canadian Labour Studies



## Labour/Le Travail,

edited by Bryan D. Palmer, focuses on articles on working-class history, industrial sociology, labour economics, and labour relations. Primarily interested in articles providing a historical perspective on workers in Canada, the semi-annual journal also publishes documents, conference reports, review essays, and reviews.

# Vol. 43, Spring 1999

Sean Cadigan: "The Moral Economy of the Commons: Ecology and Equity in the Newfoundland Cod Fishery, 1815-1855."

Carolyn Podruchny: "Unfair Masters and Rascally Servants? Labour Relations Between Bourgeois and Voyageurs in the Montreal Fur Trade, 1770-1820."

Ellen Ramsay: "Art and Industrial Society: The Role of the Toronto Mechanics' Institute in the Promotion of Art, 1830-1883."

## Vol. 44, Fall 1999

Andrew Parnaby: "What's Law Got To Do With It? The IWA and the Politics of State Power in British Columbia, 1935-1939."

Robert Campbell: "Into the Hands of the Patrons: Regulation, Gender, and Negotiating Decency in Vancouver's Beer Parlours, 1925-1954."

Henry Srebrnik: "Red Star Over Birobidzhan: Canadian Jewish Communists and the 'Jewish Autonomous Region' in the Soviet Union."

Annual Subscription (2 Issues): Individuals, \$25.00; Institutions, \$35.00; Students, Retired/Unemployed \$15.00. Outside Canada, Individuals, \$30.00 US funds; Institutions, \$50.00 US funds; Students, Retired/Unemployed, \$25.00 US funds. Orders: Canadian Committee on Labour History, Department of History, FM 2005, Memorial University of Newfoundland, St. John's, NF A1C 5S7 CANADA

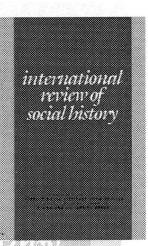
email: cclh@morgan.ucs.mun.ca

http://www.mun.ca/cclh

# **Cambridge Journals**

# International Review of Social History

International Review of Social History, the oldest scholarly journal of its kind, is distinguished for the quality, depth and originality of its articles. It also publishes documents, debates, a major bibliography of social studies titles, professional news and an annual supplement of specially commissioned essays on a current topic.



Recent articles include:

Productive clerks; white collar Productivism; Labour Market, work mentality and syndicalism; Dock labour in the United States and Hamburg 1900-1950's.

### Subscriptions

Volume 45 in 2000: April, August and December, plus one supplement in December Institutions print plus electronic: £76/\$124 Individuals print only: £42/\$64; ASA, AHA, APSA: £34/\$49 ISSN 0020-8590

Take a closer look free Please send me a free sample copy of International Review of Social History	Send coupon to: Journals Marketing, Cambridge University Press, The Edinburgh Building, Cambridge, CB2 2RU, UK
name	
address	
	***************************************

to contact the Journals Marketing Department -

in Cambridge: tel +44 (0)1223 325806 fax +44 (0)1223 315052 email journals\_marketing@cup.cam.ac.uk in New York: tel (914) 937 9600 x 154 fax (914) 937 4712 email journals\_marketing@cup.org



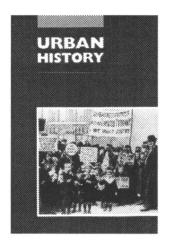
The Edinburgh Building, Cambridge, CB2 2RU, UK 40 West 20th Street, New York, NY 10011-4211, USA

# **Cambridge Journals**

# **Urban History**

*Urban History* occupies a central place in historical scholarship. Contents include research based articles, historiographical and methodological surveys, and surveys of urban development in individual countries.

As part of a major contribution to research, *Urban History* provides detailed bibliographical references for an average of 1000 classified and indexed items, culled from monographs and edited collections, and from approximately 560 periodicals. Cross-referenced by town and classified thematically, these bibliographical entries offer a convenient method by which, annually, to update reading lists or embark upon new research projects.



Subscriptions

Volume 27 in 2000: May, August and

December

Institutions print plus electronics: £75/\$112 Individuals print only: £35/\$54; LUHC, UHA, AHA, APSA: £28\$47; Students: £18/\$28

ISSN 0963-9268

Send coupon to: Journals Marketing, Cambridge University Press,	
The Edinburgh Building, Cambridge, CB2 2RU, UK	

to contact the Journals Marketing Department

tel +44 (0) 1223 325806 fax +44 (0) 1223 315052 email journals\_marketing@cup.cam.ac.uk



The Edinburgh Building, Cambridge, GB2 2RU, UK PHONE +44 (0) 1223 325806 FAX +44 (0) 1223 315052 email: journals\_marketing@cup.cam.ac.uk www.http://www.cup.cam.ac.uk

#### NOTES FOR CONTRIBUTORS

Articles or other materials for publication may be submitted to any one of the editors, whose addresses are given on the inside front cover. Contributors should submit two copies of articles, in double line spacing with reasonable margins, whether typed on A4 paper or computer printed. Articles should normally be no more than 8,000 words, but longer articles will be considered. An Abstract of about 150 words should also be supplied. When an article has been accepted for publication, the author is strongly encouraged to send a securely packed backup copy of the final version on computer disk (Apple Macintosh or IBM compatible PC) together with the hard copy typescript, giving details of the wordprocessing software used (Microsoft Word, Wordstar or Word Perfect). However, the publisher reserves the right to typeset material by conventional means if an author's disk proves unsatisfactory. Alternatively a modem service is available. For fuller details please contact one of the editors.

#### STYLE

Contributors should aim for a style that is accessible to readers in related disciplines. Masculine forms used as universals, e.g. 'the archaeologist and his aspirations', should be avoided. Articles may be in either English or American spelling.

### CITATION

Contributors may follow either of the standard conventions:

- (a) in-text citations of sources; (b) citation in footnotes.
- (a) In-text citation. Give author's surname, date of publication and page references (if any) in parentheses in the body of the text, e.g. '(Falassi, 1980b: 114)'. Where a second or subsequent work by a particular author in the same year is cited, references should be distinguished by letters (a, b, c, etc.) placed after the date. A complete list of references cited, arranged alphabetically by authors' surname, should be typed double-spaced at the end of the article in the form:

Falassi, A. 1980b. Folklore by the Fireside: Text and Context of the Tuscan Veglia (Austin, Texas).

Give place of publication, but not the publisher. Titles of books, articles and journals should be in the form of the examples in these Notes.

(b) Citation in footnotes. References should be given in notes, numbered consecutively through the typescript with raised numbers. Type the notes double-spaced on separate pages at the end of the article. Full publication details should be given at first mention, a short form thereafter:

John Barrell, The Dark Side of the Landscape: The Rural Poor in English Painting, 1730-1840 (Cambridge, 1980), p. 89.

D. Kramer (ed.), Critical Approaches to Hardy's Fiction (London, 1979), pp. 17-18.

B. Reay, 'The last rising of the agricultural labourers: the battle in Bossenden Wood, 1838', History Workshop 26 (1988), 81-2.

#### Short forms:

Barrell, Dark Side, p. 90.

Kramer (ed.), Hardy's Fiction, pp. 175-6.

Reay, 'The last rising', p. 82.

#### QUOTATIONS

Quotations should be in single inverted commas, with double used only for quotations within quotations. Quotations of more than about five lines should be set off from the text and indented. Type double-spaced.

### TABLES AND ILLUSTRATIONS

Tables, graphs, maps and line drawings should be provided on separate sheets. Guidelines on presentation are included in the more detailed Notes for Contributors available from the editors. Contributors should provide full details of the illustration source and obtain permission to reproduce copyright material. Any necessary acknowledgement should be included in the caption.

#### PROOFS

Contributors will receive a proof of their article for correction of any printer's errors and any essential factual errors.

#### OFFPRINTS

Twenty-five offprints of each contribution will be supplied, to be sent to the first named author in the case of jointly authored contributions. Further offprints may be purchased if ordered at first proof stage. Contributors may also purchase the issue in which their contribution appears at a preferential rate, on application to the publisher.

# Rural History Economy, Society, Culture

**VOLUME 10 NUMBER 2 OCTOBER 1999** 

### CONTENTS

Brian Short	Conservation, Class and Custom: Lifespace and Conflict in a Nineteenth-Century Forest Environment	127
Susan R. Grayzel	Nostalgia, Gender and the Countryside: Placing the 'Land Girl' in First World War Britain	155
Keith Grieves	Common Meeting Places and the Brightening of Rural Life: Local Debates on Village Halls in Sussex after the First World War	171
Jeremy Burchardt	Reconstructing the Rural Community: Village Halls and the National Council of Social Service, 1919 to 1939	193
Lynne Thompson	The Promotion of Agricultural Education for Adults: The Lancashire Federation of Women's Institutes, 1919–45	217
Heather M. Cox, Brendan G. DeMelle, Glenn R. Harris, Christopher P. Lee and Laura K. Montondo	Drowning Voices and Drowning Shoreline: A Riverside View of the Social and Ecological Impacts of the St. Lawrence Seaway and Power Project	235
Reviews		259





0956-7933(199910)10:2:1-#

https://doi.org/10.1017/S0956793300001746 Published online by Cambridge University Press