

EDITOR

EUGENE M. AVRUTIN

MANAGING EDITOR, DMITRY TARTAKOVSKY FILM & MEDIA REVIEW EDITOR, MARIJETA BOZOVIC

EDITORIAL ASSISTANTS

MELISSA BIALECKI MILLER SHANNYN L. BALD MARIANA KELLIS

EDITORIAL BOARD

History

Choi Chatterjee, California State University Los Angeles • Theodora Dragostinova, Ohio State University • Yaroslav Hrytsak, L'viv National University and Central European University, Budapest • Agnès Kefeli, Arizona State University • Marina Mogilner, University of Illinois at Chicago • Alexander Morrison, Oxford University • Norihiro Naganawa, Hokkaido University • Brian Porter-Szűcs, University of Michigan

Literature, Film, and the Arts

Polina Barskova, *University of California at Berkeley* • Jonathan Bolton, *Harvard University* • Eliot Borenstein, *New York University* • Rory Finnin, *University of Cambridge*

- Alice Lovejoy, University of Minnesota Olga Maiorova, University of Michigan
- Sunnie Rucker-Chang, Ohio State University Stephanie Sandler, Harvard University
- Bozena Shallcross, University of Chicago

Social Sciences

Judit Bodnár, Central European University, Budapest • Donna Buchanan, University of Illinois, Urbana-Champaign • Dace Dzenovska, Oxford University • M. Steven Fish, University of California, Berkeley • Susan Gal, University of Chicago • Jessica Graybill, Colgate University • Yoshiko Herrera, University of Wisconsin • Juliet Johnson, McGill University • Michele Rivkin-Fish, University of North Carolina at Chapel Hill

Cover image: Amanita muscaria. Eastern Siberia. Photo by Oleg Bor.

The editors assume no responsibility for statements of fact or opinion made by contributors.

Slavic Review (formerly The American Slavic and East European Review) is published quarterly by Cambridge University Press on behalf of the Association for Slavic, East European, and Eurasian Studies, Inc. (ASEEES, formerly the American Association for the Advancement of Slavic Studies, AAASS) and is sent to all association members. Members also receive NewsNet, the ASEEES newsletter. Membership is open to individuals interested in Slavic studies and the study of the non-Slavic peoples of central and eastern Europe and Eurasia.

Membership Dues: students-\$35.00; those with salaries under \$30,000-\$55.00; \$30,000- \$39,999-\$70.00; \$40,000-\$49,999-\$85.00; \$50,000-\$59,999-\$115.00; \$60,000-\$74,999-\$135.00; \$75,000-\$99,999-\$155.00; \$100,000-\$124,999-\$180.00; \$125,000 and over—\$200.00. Joint members with one subscription to Slavic Review, add \$40.00 to dues of higher paid member. For members living outside of the United States please add \$15.00 for shipping. Subscriptions without membership are: for Electronic-Only, \$301/£196; for Electronic+Print, \$415/£271; for Print only, \$393/£256. No charge to ASEEES for SR print Publication and mailing or for online access for ASEEES members. Single current and back issues to subscribers are \$60.00; for ASEEES members, \$25.00 each, plus shipping. Correspondence regarding Slavic Review subscriptions should be sent to Cambridge University Press at: subscriptions_newyork@cambridge.org for information; all others should contact journals@cambridge.org. Correspondence regarding membership, news items for NewsNet, or changes of address should be sent to ASEEES, 203C Bellefield Hall, 315 S. Bellefield Ave., Pittsburgh, PA 15260-6424. Telephone: (412) 648-9911; fax: (412) 648- 9815; e-mail: aseees@pitt.edu; website: www.aseees.org. The editors assume no responsibility for statements of fact or opinion made by contributors.

All issues of *Slavic Review* are available online through Cambridge Core for institutional subscribers and ASEES members. For more information, please visit https://www.cambridge.org/core/journals/slavic-review/subscribe or contact: online@cambridge.org if you are in the Americas or library.sales@cambridge.org for the rest of the world.

SLAVIC REVIEW

INTERDISCIPLINARY QUARTERLY OF RUSSIAN, EURASIAN, AND EAST EUROPEAN STUDIES

VOLUME 84 NUMBER 2 ● SUMMER 2025

CRITICAL FORUM: ENTANGLED SPATIAL HISTORY	
Horizontal Threads: Towards an Entangled Spatial History of the Romanov Empire	
CATHERINE GIBSON AND ANTON KOTENKO	247
VIEWPOINTS	
Knock-Knockin' on an Open Door?	
PAUL W. WERTH	266
Spatial Scenarios in the History of the Romanov Empire	
SUSAN SMITH-PETER	270
Threads, Entanglements, and the Work of Empire	
TONY BALLANTYNE	274
ARTICLES	
The Engineers of Children's Fingers: Children's Music, Soviet Internationalism, and the Problem of Ukraine's National Instrument	
MARIA SONEVYTSKY	278
Yugoslav Film in Black and White	
SUNNIE RUCKER-CHANG	302
Pieśń o ziemi: Bronisława Niżyńska and the 'Stylization' of Polish National Culture	
JORDAN LIAN	318

"Take it as a Fairy Tale": Varlam Shalamov as a Storyteller EMILY VAN BUSKIRK	337
A Generation on Mushrooms: Mukhomor and Visions of Russianness in Victor Pelevin's Generation P OLIVER LEDWITH, KATERINA PAVLIDI, NATHAN EDWARD CHARLES SMITH	357
REVIEW ESSAYS	
Molding the Mass Viewer: New Insights into the Early Soviet Art System WENDY R. SALMOND	377
When did National Identities take over Habsburg Cities? ANDREW DEMSHUK	381
In Search of Lost Timelessness: Reframing the Russian Canon CHLOË KITZINGER	388
The Potential and Limitations of Sport: Insights from Recent Scholarship JENIFER PARKS	395
FEATURED REVIEWS	
Marijeta Bozovic, Avant-garde Post—Radical Poetics after the Soviet Union (Emily D. Johnson)	401
Rosamund Johnston, Red Tape: Radio and Politics in Czechoslovakia, 1945–1969 (Stephen Lovell)	403
Katie L. Stewart, Legitimating Nationalism: Political Identity in Russia's Ethnic Republics (Yoshiko M. Herrera)	406
Maria Cristina Galmarini, Ambassadors of Social Progress: A History of International Blind Activism in the Cold War (Mark Edele)	408
Maya Vinokour, Work Flows: Stalinist Liquids in Russian Labor Culture (Ana Hedberg Olenina)	411
BOOK REVIEWS	
Xiaolu Ma, Transpatial Modernity: Chinese Cultural Encounters with Russia via Japan (1880–1930) (Chia Yin Hsu)	415
Tarik Cyril Amar, James Bond's Socialist Rivals: Television Spy Heroes and Popular Culture in the Cold War East (Ellen Mickiewicz)	416
Anna Toropova and Claire Shaw, eds., Technologies of Mind and Body in the Soviet Union and the Eastern Bloc (Olga Kuchinskaya)	418

Diana Cucuz, Winning Women's Hearts and Minds: Selling Cold War Culture in the US and USSR (Deborah Field)	419
Michael De Groot, Disruption: The Global Economic Shocks of the 1970s and the End of the Cold War (Aleksandr V. Gevorkyan)	421
Tabe Bergman and Jesse Owen Hearns-Branaman, eds., Media, Dissidence, and the War in Ukraine (Peter Gross)	422
Annalies Van Assche, Dunja Njaradi, Igor Koruga, and Milica Ivić, eds., (Post)Socialist Dance: A Search for Hidden Legacies (Anthony Shay)	424
John S. Micgiel, Project Eagle: The Top-Secret OSS Operation that Sent Polish Spies Behind Enemy Lines in World War II (Jesse Kauffman)	425
Dzianis Liseichykau and Jauhien Hlinski, <i>Madzharskije: Armyanskij rod v</i> istorii Belarusi (Alena Rudenka)	427
Bavjola Gami Shatro, Essays on the Awareness of Loss in Contemporary Albanian Literature: Voices that Come from the Abyss (Elidor Mëhilli)	428
Polly Zavadivker, A Nation of Refugees: Russia's Jews in World War I (Eric Lohr)	429
Hannah Pollin-Galay, Occupied Words: What the Holocaust Did to Yiddish (Gennady Estraikh)	430
Ulfat Abdurasulov, Notes on the Present State of the Khanate of Khiva (Shoshana Keller)	432
Nancy S. Kollmann, Visualizing Russia in Early Modern Europe (Maria Salomon Arel)	433
Thomas Seifrid, Staging the Absolute: Ritual in Russia's Modern Era (Tim Harte)	435
Carole S. Leonard, Daniel Orlovsky, and Jurej Petrov, eds., <i>The Russian Revolution of 1917—Memory and Legacy</i> (Christopher Read)	436
Christine E. Evans and Lars Lundgren, No Heavenly Bodies: A History of Satellite Communications Infrastructure (Nina Wormbs)	438
Valerii Zolotukhin, Golos i vosk. Zvuchashchaia khudozhestvennaia rech' v Rossii v 1900–1930-e gody: Poeziia, zvukozapis', performans (Matthew Kendall)	439
Dina Khapaeva, Putin's Dark Ages: Political Neomedievalism and Re-Stalinization in Russia (Maureen Perrie)	441
Gregory Carleton, Crimean Quagmire: Tolstoy, Russell and the Birth of Modern Warfare (Andreas Herberg-Rothe)	442
Cristina Vatulescu, Reading the Archival Revolution: Declassified Stories and Their Challenges (Joshua A. Sanborn)	443
Emily Wang, Pushkin, the Decembrists, and Civic Sentimentalism (Ana Siljak)	445

(Yuri Leving)	446
Lev Losev, Ezopov iazyk v russkoi literature (Olga Peters Hasty)	447
Mikail Dolbilov, Zhizn' tvorimogo romana: Ot avanteksta k konteksty Anny Kareniny (William Nickell)	449
Oleg Rusakovskiy, European Military Books and Intellectual Cultures of War in 17th-Century Russia: From Translation to Adaption (Peter B. Brown)	450
Mary A. Nicholas, <i>Moscow Conceptualism</i> , 1975–1985: Words, Deeds, Legacies (Daniil Leiderman)	452
Brett Winestock, Written for the Drawer: Leonid Tsypkin, Uncensored Literature, and Soviet Jewishness (Klavdia Smola)	454
Aleksandr Goncharenko, Tekstotsentrizm v kinokritike predvoennogo SSSR (Anna Kovalova)	455
Helena Goscilo, ed., Starlight and Stargazers: Slavic Screen Celebrities (Peter Rollberg)	457
Philipp Schröder, ed., Translocality, Entrepreneurship and Middle Class Across Eurasia: Kyrgyzstan's "First Capitalists" Since the Late Soviet Era (Michele E. Commercio)	459
Sara G. Brinegar, Power and the Politics of Oil in the Soviet South Caucasus: Periphery Unbound, 1920–29 (James Henderson)	460
IN MEMORIAM	462
OTHER BOOKS OF INTEREST	464