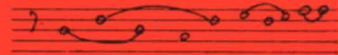


Tempo



John Caterino

Taverner

Peter Maxwell Davies

A SURVEY Music & Libretto

Documents & Historical Background

REVIEWS Berio Copland Xenakis Dutch Music

CONTRIBUTORS

PETER MAXWELL DAVIES was born in Manchester in 1934 and studied music there and with Petrassi in Italy. In 1959 he became Music Director at Cirencester Grammar School. He remained in that post until 1962, when he was awarded a Harkness Fellowship and went to the Graduate Music School at Princeton University. In 1965 he undertook lecture tours in Europe, Australia, and New Zealand, and a year later he went back to Australia as Composer in Residence at the University of Adelaide. After this he returned to Britain, where he now lives, devoting himself to composition, but emerging frequently to conduct, perform and lecture. Many of his works for chamber ensemble have become known to British and European audiences through the medium of 'The Fires of London', the group of chamber players which he directs. Some recent important compositions include *Revelation and Fall*, commissioned by the Koussevitzky Foundation (1965), *St. Thomas Wake*, for the City of Dortmund Orchestra (1969), *Vesalii Icones*, for the dancer William Louthier and the cellist Jennifer Ward-Clarke, and *Blind Man's Buff*, a music-theatre work commissioned by the B.B.C. and first performed, under the direction of Pierre Boulez, at the Round House on 29 May, 1972.

GABRIEL JOSIFOVICI is a lecturer in the School of European Studies at the University of Sussex. He was born in Nice in 1940 of Russo-Italian and Romano-Levantine parents and lived in Egypt from 1945 until 1956, when he came to Britain. He read English at St. Edmund Hall, Oxford, graduating in 1961. He has published two novels; and a play of his was awarded a *Sunday Times* prize in 1970-71. His most recent publication is a widely acclaimed study of modern fiction *The World and the Book*.

STEPHEN ARNOLD was born in 1946 in Cirencester, Gloucestershire. He was educated at Cirencester Grammar School (where Peter Maxwell Davies was Director of Music), and then in Rome and at the Universities of Southampton and Nottingham. He is at present Lecturer in Music at the University of Glasgow.

DAVID JOSEPHSON was born in Montreal in 1942, studied at Columbia College, and in June 1972 received his Ph.D. in musicology at Columbia University in the City of New York. He has been on the faculty of music at Columbia for several years, and has been Musical Director and Conductor of the University Bands. He was former Associate Editor of *Current Musicology*, and has published articles and reviews in *Notes* and the *American Choral Review*. In September 1972 he will assume the post of Assistant Professor of Music at Brown University in Providence, Rhode Island.

NARESH SOHAL was born in India in 1939 and studied science and mathematics at the Punjab University. He came to England to pursue his interest in Western Music, and was a composition pupil of Jeremy Dale Roberts. He will shortly take up a research post at Leeds University, where he will be working on historical and compositional aspects of micro-intervals. His works include *Ash Prahar* for orchestra, *Surya* for chorus and instruments, *Kavita I and II* for voice and ensemble, *Aalaykhyam I and II* for chorus and orchestra, and *Chiaroscuro* for brass quintet.

Price: 40p

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Front cover: portrait-sketch of John Taverner (by permission of the Bodleian Library), and Maxwell Davies's annotation of the plamson Gloria tibi Trinitas (from a sketch book for his opera Taverner). Back cover: photo by Christopher Davies of Maxwell Davies conducting *The Fires of London*. Design by Gus Brabazon.

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Royal Opera at Covent Garden

WORLD PREMIERE

TAVERNER

PETER MAXWELL DAVIES

Wednesday 12 July, 1972 at 7.30 p.m.

also 15, 18 and 21 July; 26 and 29 September; and 4, 6, and 9 October

Conductor : Edward Downes

Producer : Michael Geliot

Designer : Ralph Koltai

Lighting : Robert Ornbo

CAST

Rose Parrowe : Gillian Knight

John Taverner : Ragnar Ulfung

Richard Taverner : Gwynne Howell

Cardinal : John Lanigan

King : Noel Mangin

Jester : Benjamin Luxon

White Abbot : Raimund Herinx

Priest Confessor : James Bowman

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PETER MAXWELL DAVIES

Taverner

OPERA in Two Acts

LIBRETTO BY THE COMPOSER

JOHN TAVERNER *Tenor*
RICHARD TAVERNER,
later ST. JOHN *Baritone*
CARDINAL,
later ARCHBISHOP *Tenor*
KING *Bass*
JESTER, later DEATH
and JOKING JESUS *Baritone*
WHITE ABBOT *Baritone*
PRIEST CONFESSOR,
later GOD THE
FATHER *Counter-tenor*
BOY *Treble*
CAPTAIN *Bass*
ANTICHRIST *Tenor (spoken)*
TWO ARCHANGELS:
GABRIEL *High Tenor*
MICHAEL *Deep Bass*
TWO MONKS *Tenors*
ROSE PARROWE,
later VIRGIN MARY *Mezzo Soprano*

Council, Monks, Demons, Towns-
people, Choirboys (16 *trebles*)

Orchestra: 2.2.2.2. – 4.4.2.2. –
Timp., Perc., Harp, Strings.

Stage musicians: 2 oboes, guitar, tabor, 9
strongs (Act 1 scenes 3 and 4); 6-piece band
plus positive organ and regal (Act II scene 2);
4 recorders (Act II scene 4).

ACT I

Scene One: A Courtroom
Scene Two: The Chapel
Scene Three: The Throne Room
Scene Four: The Same

ACT II

Scene One: The Courtroom
Scene Two: The Throne Room
Scene Three: The Chapel
Scene Four: The Market-place, Boston Lincs.

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BOOSEY & HAWKES MUSIC PUBLISHERS LIMITED

Tempo

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“TAVERNER”

INTRODUCTION, SYNOPSIS

DOCUMENTATION

Peter Maxwell Davies

THOUGHTS ON THE LIBRETTO

Gabriel Josipovici

THE MUSIC

Stephen Arnold

IN SEARCH OF THE

HISTORICAL TAVERNER

David Josephson

REVIEWS

Books

Naresh Sohal

Recordings

Calum MacDonald

Misha Donat
