



God's Plot and Man's Stories

*Studies in the Fictional Imagination
from Milton to Fielding*

Leopold Damrosch, Jr.

Damrosch offers a fresh approach to the often-asserted connection between Puritanism and the rise of the English novel. He argues that the Christian myth, far from serving as a simple, unified background to fiction, was paradoxical and full of potential conflicts and that these were particularly vivid in the Puritan imagination.

"*God's Plot and Man's Stories* is massive, wide-ranging, and immediately impressive. I know of no other work of comparable ambition or scope."

— John Richetti, Rutgers University

Cloth \$25.00 352 pages

The Industrial Reformation of English Fiction

*Social Discourse and
Narrative Form, 1832–1867*

Catherine Gallagher

"Industrialism gave not only a new content but also a new shape to English cultural and intellectual life, creating, merging, and rearranging its constituents." It is this re-formation that Gallagher considers by exploring the basic structural changes undergone by novels as they became part of the discourse over industrialism. Combining theoretical discussions with detailed historical scholarship, Gallagher illuminates the nature and significance of "industrial novels" by Elizabeth Gaskell, Charles Kingsley, Benjamin Disraeli, Charles Dickens, and George Eliot.

"This is the best piece of interdisciplinary Victorian literary criticism I have seen. The scope of Gallagher's scholarship is immense. [The book] is really a marvelous achievement." — Norman N. Feltes, York University

Cloth \$25.00 348 pages

Forms of Attention

Frank Kermode

With a Foreword by Frank Lentricchia

A distinguished critic addresses an issue of increasing urgency in literary studies: canon formation. How are texts deemed worthy of our attention? How does a text remain part of an accepted or revered canon? What does canon formation reveal about the standards and practices of the academy? Kermode considers the acceptance of Botticelli into the art canon, tests the canonicity of *Hamlet*, and disentangles the roles of knowledge and opinion in canon formation.

The Wellek Library Lectures at the University of California, Irvine

Cloth \$9.95 110 pages

American Romanticism and the Marketplace

Michael T. Gilmore

Gilmore shows how thoroughly even the most "transcendental" American romantic writers were enmeshed in the social and economic changes of their times. Shedding fresh light on much-read classics like *Nature*, *Walden*, *The Scarlet Letter*, and *Moby-Dick*, Gilmore argues convincingly that the American romantics shared their culture's ambivalent reaction to the transformation of the antebellum economy and were themselves deeply implicated in the ethos of the market.

Cloth \$19.95 192 pages

Textual Criticism and Literary Interpretation

Edited by Jerome J. McGann

The essays collected in this volume are an initial, cooperative effort to restore the connections between textual and interpretive studies. Each of the distinguished contributors provides not only the benefit of his particular expertise in working out specific textual problems but thoughtful speculation on what these problems mean in relation to the more general issues of interpretation. The essays are the product of the 1982 Caltech/Weingart Conference in Humanities.

Chicago Original Paperback \$10.95 250 pages

Library cloth edition \$22.00

The University of **CHICAGO** Press

5801 South Ellis Avenue, Chicago, IL 60637

Criticism from Cornell, Spring 1985...

Lyric Poetry

Beyond New Criticism

Edited by **CHAVIVA HOŠEK** and **PATRICIA PARKER**. This collection of twenty-one essays (most of them published here for the first time) is designed to serve as an introduction to the varieties of criticism and theory that have transformed literary interpretation in recent years—structuralist and poststructuralist, Feminist, psychoanalytic, Marxist, semiotic, and reader-response. Contributors: John Brenkman, David Bromwich, Cynthia Chase, Eleanor Cook, Jonathan Culler, Paul de Man, Joel Fineman, Stanley Fish, Northrop Frye, John Hollander, Mary Jacobus, Fredric Jameson, Barbara Johnson, Mary Nyquist, Patricia Parker, Julian Patrick, Annabel Patterson, Tilotama Rajan, Herbert F. Tucker, Jr., Eugene Vance, Sheldon Zitner.
\$12.95 paper; \$37.50 cloth

Political Shakespeare

New Essays in Cultural Materialism

Edited by **JONATHAN DOLLIMORE** and **ALAN SINFIELD**. Rejecting the assumption that Shakespeare's plays must speak directly to our condition today, this collection of original essays combines historical inquiry with close textual analysis to produce new readings of the plays and to offer a viable alternative to current critical practices.
\$9.95 paper; \$29.95 cloth

Rhetoric, Prudence, and Skepticism in the Renaissance

By **VICTORIA KAHN**. "Kahn's treatment of rhetoric in the Renaissance and the skeptical crisis with which her authors dealt is extremely valuable; it contributes substantially to our knowledge of the period as a whole as well as to our understanding of the authors themselves."—Wayne Rebhorn, University of Texas, Austin. \$27.50

The Fiction of Truth

Structures of Meaning in Narrative and Dramatic Allegory

By **CAROLYNN VAN DYKE**. "Beautifully written, with remarkable clarity and grace, and with readings among the most interesting and illuminating I have ever seen. A major contribution to the theory of allegory."—Calvin Edwards, Hunter College.
\$25.00

**CORNELL
UNIVERSITY PRESS**

P.O. Box 250, Ithaca, New York 14851