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## Theatre Survey

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American Society for  
Theatre Research (ASTR)



**BOXING MATCH FOR 200 GUINEAS, BETWEEN DUTCH SAM AND MEDLEY FIGHT 31 MAY 1810, ON MOULSEY HURST NEAR HAMPTON**  
*The Concourse of people exceeded any thing we have ever witnessed. The Spectators were computed at ten thousand. At one O'clock the  
bouts finished, the Day, and some had for the second time, &c. made the ward officiated for Medley, after a severe and bloody con-  
test of 10 Rounds, was decided in favour of Tom.*

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*Theatre Survey* (ISSN 0040-5574) is chartered by the American Society for Theatre Research as a theatre history journal. Its theatrical and historical orientations are broadly conceived. Performance-centered and historiographic studies from all points across the historical, cultural, and methodological spectra are welcome.

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COVER: Dutch Sam boxing on Moulsey Hurst. Hand-colored etching, 5 June 1810.

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# *Theatre Survey*

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FOUNDED IN 1960

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ASTR was founded in 1956 to encourage theatre scholarship and to provide a link with other similar groups represented in the International Federation for Theatre Research (IFTR/FIRT). Its name was adopted to distinguish it from the Society for Theatre Research, based in the United Kingdom.

In 1967, the American Society for Theatre Research was incorporated under the laws of New Jersey as a nonprofit corporation, and it is the only theatre organization in the United States affiliated with the IFTR/FIRT. The ASTR Annual Meeting occurs in the fall of each year.

*Theatre Survey*, the official journal of ASTR, is published three times a year, in January, May, and September, and is one of the benefits of membership in the Society. ASTR annual dues for North Americans are \$145.00 for individual members, \$65.00 for retired members, \$50.00 for students, and \$95.00 for contingent faculty. Foreign members pay an additional \$7.50 in each of the above categories. Inquiries about ASTR, including membership should be directed to:

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