

OBITUARY NOTICE

HAROLD TEMPERLEY

IT is with great regret that we record the death on 11 July of Professor Harold Temperley, who was the first editor of this *Journal* and the moving spirit in its foundation.

Apart from the number and distinction of his learned works, and apart from the multitude of his connections with life and scholarship in various parts of the world, he should be commemorated here for the interest and importance of his career in Cambridge, where his genial and exuberant personality will be greatly missed. We recall with gratitude his association with the *Cambridge Modern History* and his zeal in the promotion of similar enterprises; his cheerful sallies—his impetuous resourcefulness—on the Faculty Board of History, at which he sat for so many years; his labours on behalf of the Seeley Historical Library and his concern for the due acquisition of foreign books by the University; his prominence for a quarter of a century at the curious society of the “Junior Historians” (historians who indeed had once been juniors, but favoured themselves with a receding age-limit, namely the age of Temperley himself); his supervision of research, which made the Cambridge school distinguished in the study of nineteenth-century diplomatic history; those “Special Periods” which he conducted for undergraduate students, and which, by four-year stages, were being brought closer to the beginnings of the Great War; the international connections with which he enriched the University (and, for example, the annual course of lectures by a distinguished foreign historian, which he promoted with his customary enthusiasm); the part he played in the conduct of the Cambridge Historical Society from its initiation, and in the foundation of this *Journal* which is connected with that Society.

In all these activities and in numberless private interventions and acts of benevolence behind the scenes, he showed himself always exhilarating, always a moving spirit. So many-sided were his labours—so authentic, also, were his canons both in scholarship and in writing (illustrated not least by the demands which he would make, as editor of this *Journal*, not only upon contributors but upon himself) that it was difficult not to regard him as the epitome of Cambridge history.

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