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Text. The start of the article and each section should be flush left; other paragraphs should be indented. Do not use desktop publishing features (justified text, bold and underlined fonts, etc.). Block indent long quotations (more than 50 words). Never cross-reference.

Spelling and Punctuation. Use American spelling: color, not colour; analyze, not analyse; traveling, not travelling. Use serial commas: blue, green, and yellow. For quotations, use American-style formatting, which puts the final period or comma *inside* the quotation marks, for example, "Gandhi said, 'Poverty is the worst form of violence.'" For capitalizations, check the dictionary; when in doubt, do not capitalize. Examples: President Obama; president of the United States; the president.

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¹Stanford J. Shaw, *History of the Ottoman Empire and Modern Turkey*, 2 vols. (New York: Cambridge University Press, 1977).

²Jamil M. Abun-Nasr, *A History of the Maghrib in the Islamic Period*, 3rd ed. (New York: Cambridge University Press, 1987), 10; idem, *Muslim Communities of Grace: The Sufi Brotherhoods in Islamic Religious Life* (New York: Columbia University Press, 2007), 4.

³Howard Crane, trans. and ed., *Risale-i Mimar¹yye: An Early-Seventeenth-Century Ottoman Treatise on Architecture*, Studies in Islamic Art and Architecture 1 (Leiden: E. J. Brill, 1987), 71.

⁴Martin Rein and Donald Schon, "Frame-Reflective Policy Discourse," in *Social Sciences and Modern States*, ed. Peter Wagner, Carol Hirschon Weiss, Björn Wittrock, and Helmut Wollman (New York: Cambridge University Press, 1991), 262–89.

⁵Clifford Geertz, "Toutes Directions: Reading the Signs in an Urban Sprawl," *International Journal of Middle East Studies* 21 (1989): 291–306.

When references to the same work follow without interruption, use *ibid*. When notes to the same work follow after interruption, use the author's last name and a shortened title of the book or article. Do not use *op. cit.*:

⁶Shaw, *History of the Ottoman Empire*, 2:6.

⁷*Ibid.*, 1:10–52.

⁸Social Science Research Council, "Internationalization and Interdisciplinarity: An Evaluation of Title VI Middle East Studies Centers," Social Science Research Council, http://www.ssrc.org/programs/mena/survey_of_middle_east_studies/ (accessed 20 March 2007).

⁹Otis Glazebrook to the U.S. State Department, "Increase in Cost of Living Caused by War," 3 November 1915, consular correspondence, American consulate in Jerusalem, record group 84, Vol. 72, National Archives at College Park, College Park, Md. (NACP).

¹⁰Muhammad 'Abd al-Rahman al-Maqrabi, *Al-Tajammu' al-Yamani li-l-Islah: Al-Ru'ya wa-l-Masar—Dirasa fi al-Mash'a wa-l-Tatawwur* (Sanaa, Yemen: Yemeni Reform Gathering, 1998).

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Tables, Figures, and Images. Tables, figures, and images must be cited in the text, for example (see Table 1). They should be num-

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Column Headings: A = Arabic, P = Persian, OT = Ottoman Turkish, MT = Modern Turkish

A	P	OT	MT	A	P	OT	MT	A	P	OT	MT
ا	ب	پ	—	ث	—	zh	j	گ	—	g	g
ب	b	b	b or p	س	s	s	s	ل	l	l	l
ت	—	p	p	ش	sh	sh	ş	م	m	m	m
ث	t	t	t	ص	ş	ş	ş	ن	n	n	n
ج	ğ	ğ	s	ض	đ	ž	z	ه	h	h	h ³
ح	—	c	c	ط	ṭ	ṭ	t	و	w	v or u	v
خ	ch	ç	ç	ظ	z	z	z	ی	y	y	y
د	kh	h	h	ع	gh	gh	g or ğ	آ	-a ¹		
ذ	d	d	d	ف	f	f	f	ا	-a ²		
ر	dh	z	z	ق	q	q	k				
ز	r	r	r	ك	k	k or g	k or ħ				
	z	z	z			or y	or y				
						or ğ	or ğ				

¹ (-at in construct state)
² (article) al- and 'l-
³ (when not final)

VOWELS

ARABIC AND PERSIAN

OTTOMAN TURKISH

MODERN TURKISH

<i>Long</i> ا or آ ā	ā	words of Arabic and Persian origin only	ā
و ū	ū		ū
ي ī	ī		ī
<i>Doubled</i> ع iy (final form ī)	iy (final form ī)		iy (final form ī)
و uw (final form ū), etc.	uvv		uvv
<i>Diphthongs</i> و au or aw	ev		ev
و ai or ay	ey		ey
<i>Short</i> ا a	a or e		a or e
و u	u or ū		u or ū
و o	o or ö		o or ö
ي i	i or i		i or i

For Ottoman Turkish, authors may either transliterate or use the modern Turkish orthography.



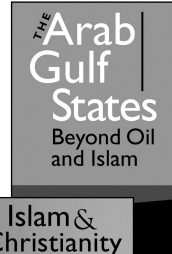
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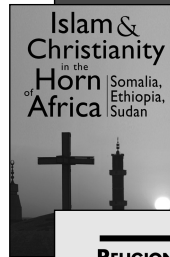
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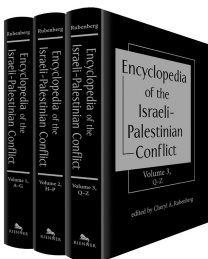
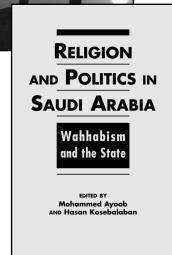


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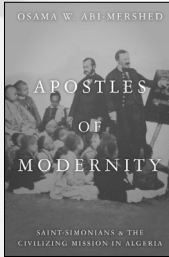
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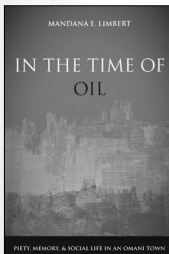
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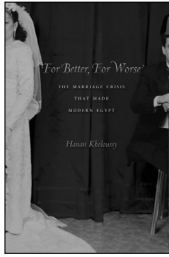
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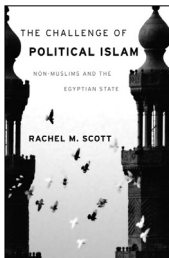
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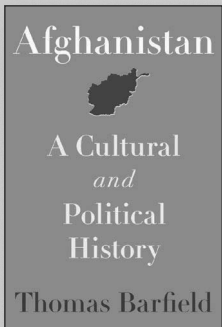
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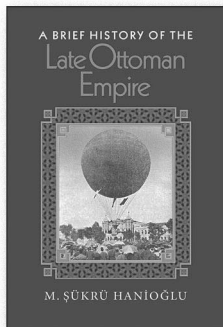
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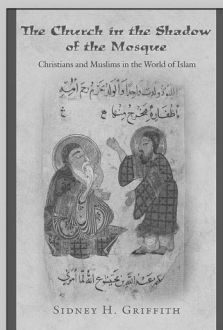
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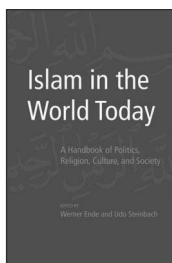


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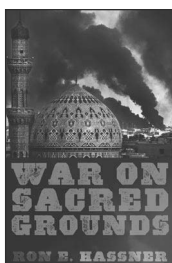
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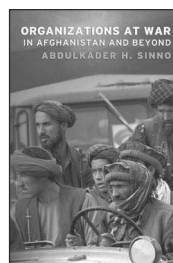


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(Contents continued)

OREN YIFTACHEL, <i>Ethnocracy: Land and Identity Politics in Israel/Palestine</i> (Thomas Abowd)	340–342
Islamic Thought and Movements	
DAVID THOMAS, <i>Christian Doctrines in Islamic Theology</i> (Sean W. Anthony)	342–344
ROBERT G. MORRISON, <i>Islam and Science: The Intellectual Career of Nizam al-Din al-Nisaburi</i> (Julio Samsó)	344–346
DAPHNA EPHRAT, <i>Spiritual Wayfarers, Leaders in Piety: Sufis and the Dissemination of Islam in Medieval Palestine</i> (Ethel Sara Wolper)	346–348
SEAN HANRETTA, <i>Islam and Social Change in French West Africa: History of an Emancipatory Community</i> (Amal Ghazal)	348–349
MARKUS DRESSLER, RON GEAVES, AND GRITT KLINKHAMMER, EDs., <i>Sufis in Western Society: Global Networking and Locality</i> (Sarwar Alam)	350–351
TAHIR ABBAS, ED., <i>Islamic Political Radicalism: A European Perspective</i> (Hakem Rustom)	352–354
Political History and International Relations	
RUSSELL MCGUIRK, <i>The Sanusi's Little War: The Amazing Story of a Forgotten Conflict in the Western Desert, 1915–1917</i> (Ralph M. Coury)	354–355
TORRE T. PETERSEN, <i>Richard Nixon, Great Britain and the Anglo-American Alignment in the Persian Gulf and Arabian Peninsula: Making Allies out of Clients</i> (Joseph A. Kéchichian)	355–357
JOSEPH A. KÉCHICHIAN, <i>Faysal: Saudi Arabia's King for All Seasons</i> (Nathan J. Citino)	357–359
BEVERLY MILTON-EDWARDS, <i>The Israeli–Palestinian Conflict: A People's War</i> (Fatima Abdrabboh)	359–360
EITAN ALIM, <i>Israeli Politics and the First Palestinian Intifada: Political Opportunities, Framing Processes and Contentious Politics</i> (Camelia Suleiman)	360–361
TAMARA COFMAN WITTES, <i>Freedom's Unsteady March: America's Role in Building Arab Democracy</i> (Laurie A. Brand)	361–364
M. Hakan Yavuz, <i>Secularism and Muslim Democracy in Turkey</i> (Senem Aslan)	364–365
PHILIP H. GORDON AND OMER TASPINAR, <i>Winning Turkey: How America, Europe, and Turkey Can Revive a Fading Partnership</i> (Ismail Yaylaci)	366–367

CONTENTS

ARTICLES

Sex and Bodies

AVNER GILADI Liminal Craft, Exceptional Law: Preliminary Notes on Midwives in Medieval Islamic Writings 185–202

KIRSTEN SCHEID Necessary Nudes: *Ḥadātha* and *Mu'āṣira* in the Lives of Modern Lebanese 203–230

LIAT KOZMA Sexology in the Yishuv: The Rise and Decline of Sexual Consultation in Tel Aviv, 1930–39 231–249

National Identities and Belonging

MARC VALERI High Visibility, Low Profile: The Shi'a in Oman under Sultan Qaboos 251–268

MARA A. LEICHTMAN Migration, War, and the Making of a Transnational Lebanese Shi'i Community in Senegal 269–290

ALLON J. UHLMANN Arabic Instruction in Jewish Schools and in Universities in Israel: Contradictions, Subversion, and the Politics of Pedagogy 291–309

REVIEW ARTICLE

PETER WIEN Coming to Terms with the Past: German Academia and Historical Relations between the Arab Lands and Nazi Germany 311–321

BOOK REVIEWS

Art and Cultural Studies

PHILIPPE FORÉT AND ANDREAS KAPLONY, EDS., *The Journey of Maps and Images on the Silk Road* (Liang Cai) 323–324

NEGAR MOTTAHEDEH, *Representing the Unpresentable: Historical Images of National Reform from the Qajars to the Islamic Republic of Iran* (Ranin Kazemi) 324–326

FRANCK MERMIER, *Le livre et la ville: Beyrouth et l'édition arabe* (Michelle Hartman) 326–328

JOSEPH A. MASSAD, *Desiring Arabs* (Serkan Gorkemli) 328–330

JESSICA WINEGAR, *Creative Reckonings: The Politics of Art and Culture in Contemporary Egypt* (Kirsten Scheid) 330–332

Social History and Geography

PETER SLUGLETT, ED., *The Urban Social History of the Middle East 1750–1950* (Roberto Mazza) 332–334

MOHAMMAD A. CHAICHIAN, *Town and Country in the Middle East: Iran and Egypt in the Transition to Globalization, 1800–1970* (Mario M. Ruiz) 334–335

STEPHANIE CRONIN, ED., *Subalterns and Social Protest: History from Below in the Middle East and North Africa* (Nazan Maksudyian) 336–338

USSAMA MAKDISI AND PAUL A. SILVERSTEIN, EDS., *Memory and Violence in the Middle East and North Africa* (Leyla Neyzi) 338–340

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