

## Contributors to This Issue

JASON CROUTHAMEL is professor of history at Grand Valley State University (Department of History, MAK D-1-160, Grand Valley State University, Allendale, MI 49401; email: [crouthaj@gvsu.edu](mailto:crouthaj@gvsu.edu)). He has published on trauma, memory and gender in early twentieth-century Germany, and is the author of *An Intimate History of the Front: Masculinity, Sexuality and German Soldiers in the First World War* (2014), and *The Great War and German Memory: Society, Politics, and Psychological Trauma, 1914–1945* (2009). He coedited (with Peter Leese) *Psychological Trauma and the Legacies of the First World War* (2016) and *Traumatic Memories of the Second World War and After* (2016). He also coedited (with Michael Geheran, Tim Grady, and Julia B. Köhne) *Beyond Inclusion and Exclusion: Jewish Experiences of the First World War in Central Europe* (forthcoming, 2018). Turning his focus toward the impact of the Great War on the religious beliefs of ordinary men and women, he is currently completing a monograph titled *Trauma, Religion, and Spirituality in Germany during the First World War*.

ANDREAS W. DAUM is professor of history at the State University of New York at Buffalo (Department of History, 570 Park Hall, Buffalo, NY 14260–4130; email: [adaum@buffalo.edu](mailto:adaum@buffalo.edu)). He is the author of *Wissenschaftspopularisierung im 19. Jahrhundert: Bürgerliche Kultur, naturwissenschaftliche Bildung und die deutsche Öffentlichkeit, 1848–1914* (1998; 2nd ed. 2002); *Kennedy in Berlin* (German ed. 2003; English ed. 2008); and *Alexander von Humboldt* (forthcoming 2019). He has coedited *America, the Vietnam War and the World* (2003), *Berlin–Washington, 1800–2000* (2005), and *The Second Generation: Émigrés from Nazi Germany as Historians* (2016). He is currently continuing his research on émigrés from Nazi Germany, the history of historiography, and Alexander von Humboldt.

CHRISTOPHER DILLON is senior lecturer in German History at King's College London (Department of History, King's College London, Strand, WC2R 2LS, United Kingdom; email: [christopher.dillon@kcl.ac.uk](mailto:christopher.dillon@kcl.ac.uk)). He is the author of *Dachau and the SS: A Schooling in Violence* (2015). His current book project, "Revolution in Bavaria 1918/19: Spectacle–Terror–Remembrance," examines the political culture and legacy of the Bavarian revolution of 1918–1919.

PATRICK FARGES is professor of German and gender history at the University of Paris-Diderot (Department of Languages & Intercultural Studies, Box 7002, 5 rue Thomas Mann, 75205 Paris Cedex 13, France; email: [patrick.farges@univ-paris-diderot.fr](mailto:patrick.farges@univ-paris-diderot.fr)). He is the author or editor of seven books, including *Bindestrich-Identitäten? Sudetendeutsche Sozialdemokraten und deutsche Juden als Exilanten in Kanada. Studie zu Akkulturationsprozessen nach 1933* (2015); *Annäherung durch Konflikt: Mittler und Vermittlung* (coedited with Nicole Colin and Fritz Taubert, 2017). Farges has also published numerous articles on German-Jewish history, migration history, and the history of masculinities, and is currently completing a book on German-Jewish masculinities in Palestine and Israel after 1933.

MICHAEL GEHERAN is a postdoctoral fellow in History and Atrocity Studies at the United States Military Academy (Department of History, 146 Thayer Hall, West Point, NY 10996; email: michael.geheran@usma.edu). In addition to publishing several articles on German history, he is the coeditor (with Jason Crouthamel, Tim Grady, and Julia Köhne) of *Beyond Inclusion and Exclusion: Jewish Experiences of the First World War in Central Europe* (forthcoming, 2018). He is currently completing a monograph based on his doctoral research, which examines the experiences of German-Jewish World War I veterans during the Holocaust.

THOMAS KÜHNE is the director of the Strassler Center for Holocaust and Genocide Studies at Clark University, where he holds the Strassler Chair in Holocaust History (950 Main St., Worcester, MA 01610; email: tkuehne@clarku.edu). He studies the cultural history of war and genocide, with a focus on Holocaust perpetrators and bystanders, masculinities, and the construction of collective identity through mass violence. Kühne has been awarded fellowships from the John Simon Guggenheim Memorial Foundation, the Institute for Advanced Study in Princeton, the Center for Contemporary History in Germany, and the German Research Foundation. He won the German Bundestag Research Prize for his dissertation. His most recent book publications include *The Rise and Fall of Comradeship: Hitler's Soldiers, Male Bonding and Mass Violence in the 20th Century* (2017), and *Belonging and Genocide: Hitler's Community, 1918–1945* (2010).

ELISSA MAILÄNDER is an associate professor of contemporary history at Sciences Po (Centre d'Histoire de Sciences Po, 56 rue Jacob, 75006 Paris, France; email: elissa.mailander@sciencespo.fr). She is the author of *Female SS Guards and Workaday Violence: The Majdanek Concentration Camp, 1942–1944* (2015), and is currently completing a book titled, "Amour, mariage et rapports sexuels dans la société nationale-socialiste: une histoire intime du Troisième Reich." Her research and teaching interests include the history and theory of violence, gender and sexuality, material culture, and the history and theory of the everyday.

EDWARD B. WESTERMANN is professor of history at Texas A&M University-San Antonio (Department of History, One University Way, Suite 348, San Antonio, TX 78224; email: ebwester@tamusa.edu). He has published extensively on the Holocaust and military history, and is the author of *Hitler's Ostkrieg and the Indian Wars: Comparing Genocide and Conquest* (2016); *Hitler's Police Battalions: Enforcing Racial War in the East* (2005); and *Flak: German Anti-Aircraft Defenses, 1914–1945* (2001). He is a former Fulbright Fellow at the Free University of Berlin, a fellow at the United States Holocaust Memorial Museum, and a three-time fellow of the German Academic Exchange Service. He will be the J. B. and Maurice C. Shapiro Fellow at the Jack, Joseph, and Morton Mandel Center for Advanced Holocaust Studies in the spring semester of 2019.

# FORTHCOMING

Volume 51

Number 4

2018

---

LETTER FROM THE EDITOR

MEMORIAL

Eberhard Jäckel (1929–2017)

*Peter Hayes*

ARTICLES

The Notion of Nobility and the Impact of Ennoblement on Early Modern Central Europe

*Klaus Margreiter*

Anatomy for All: Medical Knowledge on the Fairground in *Fin-de-Siècle* Vienna

*Alys X. George*

Karl Haushofer as a “Pioneer” of National Socialist Cultural Diplomacy in Fascist Italy

*Nicola Bassoni*

East Germany’s Red Woodstock: The 1973 Festival between the “Carnavalesque” and the Everyday

*Katharine White*

REVIEW ARTICLE

Helmut Schmidt, Euromissiles, and the Peace Movement

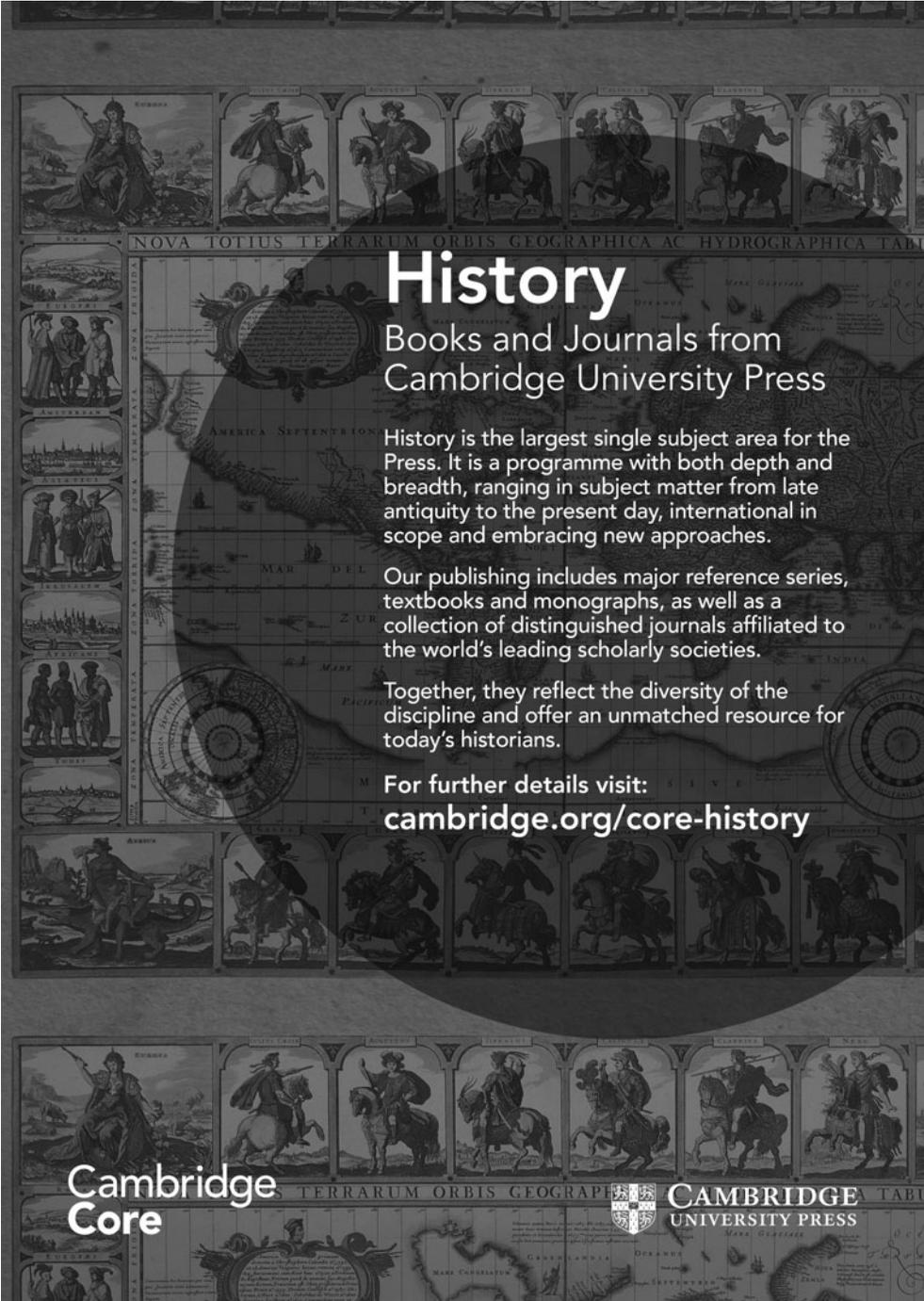
*Noel D. Cary*

FEATURED REVIEW

Noam Zadoff, *Gershom Scholem from Berlin to Jerusalem and Back: An Intellectual Biography*

*Marjorie Lamberti*

BOOK REVIEWS



# History

Books and Journals from  
Cambridge University Press

History is the largest single subject area for the Press. It is a programme with both depth and breadth, ranging in subject matter from late antiquity to the present day, international in scope and embracing new approaches.

Our publishing includes major reference series, textbooks and monographs, as well as a collection of distinguished journals affiliated to the world's leading scholarly societies.

Together, they reflect the diversity of the discipline and offer an unmatched resource for today's historians.

For further details visit:

[cambridge.org/core-history](http://cambridge.org/core-history)

Cambridge  
Core



CAMBRIDGE  
UNIVERSITY PRESS

CAMBRIDGE

**EXCLUSIVE 10% DISCOUNT**  
USE DISCOUNT CODE: CUPjournals

# Cambridge Author Services

Get your manuscript submission ready

- Cambridge University Press and American Journal Experts are working together to help you prepare your manuscript for submission.
- We offer Premium Language Editing, Translation, Formatting, Poster and Figure Preparation for academic manuscripts by PhD level experts, covering over 420 areas of study.
- Get started today, visit [cambridge.org/authorservices](https://www.cambridge.org/authorservices)

 AMERICAN JOURNAL EXPERTS

**CAMBRIDGE**  
UNIVERSITY PRESS



# Area Studies

Books and Journals from  
Cambridge University Press

Cambridge has a vibrant programme of books and journals spanning all geographical areas of the world.

We publish prestigious book series and stand-alone titles that analyse regions through a variety of disciplines in both the humanities and social sciences, ranging from politics, economics and history through to anthropology and religion.

Our multi- and interdisciplinary journals regularly achieve high Impact Factors and lead their respective fields.

For further details visit:  
[cambridge.org/core-areastudies](http://cambridge.org/core-areastudies)

Cambridge  
Core



CAMBRIDGE  
UNIVERSITY PRESS

## *Editorial Policy*

*Central European History* publishes articles, review essays, and book reviews that range widely through the history of Germany, Austria, and other German-speaking regions of Central Europe from the medieval era to the present. All topics and approaches to history are welcome: cultural, social, political, diplomatic, intellectual, economic, and military history, as well as historiography and methodology. Contributions that treat new fields, such as post-1945 and post-1989 history, maturing fields such as gender history, and less-represented fields such as medieval history and the history of the Habsburg lands are especially desired. The journal thus aims to be the primary venue for scholarly exchange and debate among scholars of the history of Central Europe. Because space is limited, articles that have been or soon will be published elsewhere are not accepted. Manuscripts submitted to CEH should not be under consideration by another journal pending decision of the editor on publication. If it is learned that an article is under submission to another journal while being considered at CEH, consideration will cease immediately. Unsolicited book reviews are not accepted.

*Manuscripts and correspondence should be directed to:*

Andrew I. Port  
Editor, *Central European History*  
Wayne State University  
3094 FAB  
656 West Kirby  
Detroit, MI 48202, USA  
Email: [CentralEuropeanHistory@wayne.edu](mailto:CentralEuropeanHistory@wayne.edu)

The editor prefers that manuscripts be submitted via ScholarOne (<https://mc.manuscriptcentral.com/ccc>). Please take care to remove author identifying information, following the prompts in ScholarOne, to make your manuscript anonymous. The entire text of all manuscripts, including endnotes and headings, must be prepared in double-spaced typescript with generous margins to allow for copyediting. Endnotes must be numbered consecutively and should be placed in a separate section at the end of the text.

*Correspondence concerning book reviews should be sent to:*

Julia S. Torrie  
Associate Editor, Book Reviews  
*Central European History*  
St. Thomas University  
51 Dineen Dr.  
Fredericton, NB  
E3B 5G3  
Canada  
Email: [ceh@stu.ca](mailto:ceh@stu.ca)

Further guidelines for the preparation of manuscripts for publication in *Central European History* will be sent upon acceptance of materials by the editor. All materials will be edited to conform with *The Chicago Manual of Style* in matters regarding punctuation, capitalization, and format. The final decision on style remains with the editor.

Cambridge Core

For further information about this journal please  
go to the journal web site at:

[cambridge.org/CEHJ](https://doi.org/10.1017/S0008938918000705)

**CAMBRIDGE**  
UNIVERSITY PRESS