

William H. Sherman: Julian Roberts and Andrew G. Watson, eds., <i>John Dee's Library Catalogue</i>	871
W. L. Godshalk: Katherine Duncan-Jones, <i>Sir Philip Sidney: Courtier Poet</i>	872
Katharine Eisaman Maus: Lucy Gent and Nigel Llewellyn, eds., <i>Renaissance Bodies: The Human Figure in English Culture, c. 1540–1660</i>	875
Michael D. Bristol: Richard Halpern, <i>The Poetics of Primitive Accumulation: English Renaissance Culture and the Genealogy of Capital</i>	877
Lucy Gent: Clark Hulse, <i>The Rule of Art: Literature and Painting in the Renaissance</i>	880
Bridget Gellert Lyons: Alexander Leggatt, <i>Shakespeares's Political Drama: The History Plays and the Roman Plays</i> and Phyllis Rackin, <i>Stages of History: Shakespeare's English Chronicles</i>	881
William Shullenberger: Philip J. Gallagher, <i>Milton, the Bible, and Misogyny</i> , ed. by Eugene R. Cunnar and Gail L. Mortimer	884
Books Received	888
Index	000