

REPORTS and CORRESPONDENCE

Mid-Atlantic Region Report

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The American Working Class History Project, under the aegis of Herbert Gutman and directed by Stephen Brier is in full swing. The project's trade union education program continued through the summer, culminating in a seminar of unionists and historians held at Pawling, New York. A fresh grant from the Ford Foundation will enable the research director, Bruce Levine, to complete work on the printed materials for the project's proposed curriculum on American labor history: by 1985, the Project hopes to have finished a panoply of films, documentary collections, and more. Levine is particularly interested in learning of any source materials or documents on American working-class history that might be of use to students: Josh Brown and Kate Pfordresher would appreciate hearing of any visual sources thus far untapped. The Project also plans to publish a newsletter, to help coordinate its work and announce upcoming events. All interested should contact the Project at 33 W. 42 Street, New York, NY 10016.

Workers, historians, and community activists in New York's Chelsea district have organized a history workshop, patterned on the British model. With help from the New York University Program on Public History, the organizers met periodically over the summer with a variety of neighborhood residents, from veterans of the original off-Broadway theatre movement to longshoremen. In December, the workshop held its first public session. For information, write to Dan Walkowitz, Department of History, 19 University Place, New York University, New York, NY 10003.

The New Jersey Historical Society has initiated a new program, to acquaint historians with its considerable holdings (including materials on the New Jersey labor movement) and to help teachers who wish to better use the Society's research facilities in conjunction with their classroom teaching. For information, write to Dr. Carl Lane, New Jersey Historical Society, 230 Broadway, Newark, NJ 07104.

Small research grants for work on New Jersey history are being awarded by the New Jersey Historical Commission. Although funds are limited, the grants could be useful to those who need to do some brief work in the New Jersey sources. For more information, write Howard Green, New Jersey Historical Commission, 113 State Street, Trenton, NJ 08625.

Future reports will be greatly facilitated if persons in the region contact me about upcoming events. Please write c/o Department of History, 129 Dickinson Hall, Princeton University, Princeton, NJ 08544.