Recently Published



The Romantic Ideology

A Critical Investigation

Jerome J. McGann

McGann presents a new, *critical* view that calls for a radically revisionary reading of Romanticism.

Cloth \$15.00 184 pages

A Critique of Modern Textual Criticism Jerome J. McGann

McGann examines the central questions of modern editorial theory and textual criticism from a historical point of view.

Cloth \$12.50 156 pages

Twentieth-Century French Literature

1920-1970

Germaine Brée Translated by Louise Guiney

Cloth \$25.00 398 pages

Canters and Chronicles

The Use of Narrative in the Plays of Samuel Beckett and Harold Pinter

Kristin Morrison

Cloth \$20.00 236 pages

Strangers and Pilgrims

From The Castle of Perseverance to King Lear

Edgar Schell

Cloth \$22.50 264 pages

Anthony Trollope

Dream and Art

Andrew Wright

Cloth \$20.00 192 pages

The Air-Line to Seattle

Studies in Literary and Historical Writing about America

Kenneth S. Lvnn

Cloth \$17.50 238 pages

- New Publications from the Journals Division -

From Critical Inquiry

The Politics of Interpretation

W. J. T. Mitchell, Editor

The paperback edition of the September 1982 special issue, with additional articles. Contributors are: Edward W. Said, Donald A. Davic, Wayne C. Booth, Julia Kristeva, Stephen Toulmin, Hayden White, Gerald Graff, Garry Wills, Stanley Cavell, T. J. Clark, Michael Fried, Ronald Dworkin, Stanley Fish, Gerald L. Bruns, E. D. Hirsch, Jr., Walter Benn Michaels, Gayatri Chakravorty Spivak and Terry Eagleton. Paper \$9.95 386 pages

From Signs

The Signs Reader: Women, Gender, and Scholarship

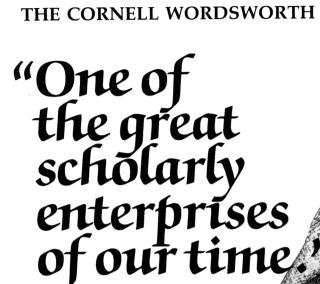
Elizabeth Abel and Emily K. Abel, Editors

Essays selected from the first thirty issues of *Signs*. Contributors are: Joan Kelly-Gadol, Carol Smith-Rosenberg, Fatima Mernissi, Myra Jehlen, Elaine H. Pagels, Evelyn Fox Keller, Donna Haraway, Adrienne Rich, Diane K. Lewis, Heidi Hartmann, Catharine A. MacKinnon, Judith Herman and Lisa Hirschman, Hélène Cixous. **Paper** \$8.95 304 pages

20% Convention Discount

These and many other fine titles are on display in booth # 135, 136, & 137

THE UNIVERSITY OF CHICAGO PRESS Chicago. IL 60637





Three new volumes . . .

STEPHEN PARRISH

"POEMS IN TWO VOLUMES," AND OTHER POEMS, 1800–1807

Edited by JARED CURTIS. This edition presents all available textual evidence for the lyric and shorter narrative poems Wordsworth composed between 1800 and 1807, and features the collection titled *Poems*, *in Two Volumes*, which he published in 1807. \$95.00

AN EVENING WALK

Edited by JAMES AVERILL. An Evening Walk is the first long poem Wordsworth completed. Initially composed during his college years (1787–1789), it was originally published in 1793, revised in 1794, reprinted in another version in 1820, and reprinted again in 1836. Nine years later, Wordsworth was still tinkering with it. Studied over its fifty-eight-year gestation, it reveals much about the poet's development and changing artistic principles. (Coming in January) \$38.50

DESCRIPTIVE SKETCHES Edited by ERIC BIRDSALL with the assistance of PAUL M. ZALL.

-Choice

the assistance of PAUL M. ZALL. Wordsworth published this poem simultaneously with *An Evening Walk* in 1793, and although he began to alter it soon after it first appeared in print, he did not undertake extensive revisions until 1836. He continued to revise the text until the last lifetime edition (1849–50), but most of the changes after the 1836 printing are minor. Thus the 1836 text can be regarded as the final version. (Coming in January) \$48.50

Also available in The Cornell Wordsworth. . .

The Borderers Edited by ROBERT OSBORN. \$95.00

Benjamin the Waggoner Edited by PAUL F. BETZ. \$39.50

The Ruined Cottage and The Pedlar Edited by JAMES BUTLER. \$49.50

The Prelude, 1798–1799 Edited by STEPHEN PARRISH. \$42.50 The Salisbury Plain
Poems of
William Wordsworth
Edited by STEPHEN GILL. \$39.50

Home at Grasmere Edited by BETH DARLINGTON \$49.50

Also of interest . . .

Yeats An Annual of Critical and Textual Studies (I, 1983) Edited by RICHARD J. FINNERAN.

This book is the first in a series of annual volumes that will feature the work of leading Yeats scholars and critics along with reviews of new full-length studies of Yeats, a bibliography of current material, and other information on the latest Yeats scholarship. \$27.50

See these and other fine books at Booth 71

CORNELL UNIVERSITY PRESS

P.O. Box 250, Ithaca, New York 14851