

TEMPO

A QUARTERLY REVIEW OF NEW MUSIC

EDITORIAL: MAKING HISTORY

AN INTERVIEW WITH CHRISTOPHER
BUTTERFIELD

ANNA HÖSTMAN

OCCAM HEX II:
A COLLABORATIVE COMPOSITION

CAT HOPE AND CAROL ROBINSON

FOUR PORTUGUESE MINIMALISTS

IVAN MOODY

EXCAVATING EARLY BRITISH ELECTRONIC MUSIC

IAN HELLIWELL

ON FRAGILITY AND THE PALIMPSEST IN
JAKOB ULLMANN'S *VOICE, BOOKS AND FIRE*

OLIVER THURLEY

REVIEWS: FIRST PERFORMANCES, CDs & DVDs,
BOOKS

PROFILE: HEATHER ROCHE

ARTWORK: PATRICIA SUCENA DE ALMEIDA

TEMPO

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