

ANDREAS RUMPF
1890–1966

ANDREAS RUMPF was born at Potsdam in 1890. He was a pupil of Franz Studniczka at the University of Leipsic, where he took the degree of Doctor in 1915, and was Assistant to Studniczka from 1913 to 1928. From 1928 to 1959 he was Professor of Classical Archaeology at Cologne. He served as an artillery officer in the first war; in the second he stayed at home and kept aloof from Nazism. He was made an Honorary Member of the Hellenic Society in 1949.

Rumpf was devoted to Studniczka, and wrote a very good account of his master's life and work (*Jahresbericht für Altertumswissenschaft*, 1934). One of his own early publications was *Die Wandmalereien von Veii*: it showed the interest in Etruscan art which he always retained and which was seen later in his Catalogue of the Etruscan Sculptures in Berlin. His other large works were *Chalkidische Vasen*, a masterly study of that class of vase; *Die antiken Meerwesen*, a contribution to the publication of ancient sarcophagi begun by Carl Robert; and *Malerei und Zeichnung*, a volume in Otto's *Handbuch*. But much of his best writing is in his countless smaller works, of which enough to cite his *Archäologie*, gay and packed with information, and his *Stilphasen der spätantiken Kunst*. His reviews are models.

Rumpf had an extraordinary knowledge of individual works of art and their history since the renaissance and before it. He had a keen eye; and there is hardly any department of ancient art in which he was not an expert. He disliked the ill-founded and the pretentious, and he would oppose these with simple facts and with arguments well arranged and clearly expressed, sometimes not without irony.

He was a kindly man and a great scholar, and he will be much missed.

J. D. B.