



Classical Studies

Books and Journals from
Cambridge University Press

Cambridge is one of the world's leading publishers of research in classical studies, with a list that covers all aspects of enquiry into the ancient world.

Our books are at the forefront of the discipline and have been recognised for their broad-ranging, thought-provoking scholarship.

Our publishing spans the full range of classical enquiry and pedagogy: critical editions of ancient texts, commentaries, literary and historical analysis, classical archaeology, theoretical perspectives, reception studies, course texts, companions and source books.

For further details visit:

cambridge.org/core-classical-studies

Cambridge
Core



CAMBRIDGE
UNIVERSITY PRESS

Submissions

All contributions should be submitted in the first instance as an email attachment in Word format. Authors should supply their e-mail addresses as well as their institutional affiliation.

Byzantine submissions should be sent to:

Dr Ruth Macrides (R.J.Macrides@bham.ac.uk)

Post-Byzantine and modern period submissions should be sent to:

Prof. Peter Mackridge (peter.mackridge@stx.ox.ac.uk)

The maximum length of an article should be 8,000 words, including footnotes; for critical studies, 3,500 words. Authors should ensure that all diacritics in all languages are correctly placed. An abstract of not more than 100 words, outlining the contents and argument of the article, should precede the text of the article.

Illustrations Inclusion of illustrations is at the discretion of the Editors. Detailed instructions for supply of figures may be found in the online instructions for contributors. Authors are required to provide evidence of permission to reproduce images (and any other third-party material). Captions should include credit for the relevant copyright holder.

Detailed instructions for contributors are located at <http://journals.cambridge.org/byz>

Style *BMGS* conforms to its own particular house style. Authors should follow the guidelines available at cambridge.org/byz

Footnotes *BMGS* does not publish bibliographies (lists of works cited) at the end of articles. Instead, all references are given in footnotes. Footnotes should be kept to the strict minimum necessary for documentation. They should contain only minimal extra expository material. Footnote numbers, which should always use Arabic numerals, should be given in the text, immediately following the most convenient punctuation mark.

References to publications in Greek Authors' names should be transliterated, while titles of books and journals should be given in Greek characters. Places of publication and other information should be in English.

Open Access Please visit Open Access Publishing at Cambridge (cambridge.org/openaccess) for information on our open Access policies, compliance with major finding bodies, and guidelines on depositing your manuscript in an institutional repository.

CONTENTS

ARTICLES

Working with Roman history: Attaleiates' portrayal of the Normans

Alexander Olson

Plutarch's *Lives* in the Byzantine chronographic tradition: the chronicle of John Zonaras

Theofili Kampianaki

The wise Homer and his erudite commentator: Eustathios' imagery in the proem of the *Parekbolai* on the *Iliad*

Baukje van den Berg

The beard and its philosopher: Theodore Prodromos on the philosopher's beard in Byzantium

Janek Kucharski and Przemyslaw Marciniak

The mock turtle's tears: ersatz enamel and the hierarchy of media in Pseudo-Kodinos

Warren T. Woodfin

Nektarios Terpos and the iconographic programme of Ardenica Monastery

Konstantinos Giakoumis

French consuls and Philhellenism in the 1820s: official positions and personal sentiments

Alexandre Massé

Happiness after death? Demetrios Capetanakis on philosophy and Proust

Emmanouela Kantzia

The universalization of the poetry of George Seferis: the significance of English translations

Coralia Pose-Fernández

REVIEWS

M. T. G. Humphreys, *Law, Power, and Imperial Ideology in the Iconoclast Era, c. 680-850* and David Wagschal, *Law and Legality in the Greek East. The Byzantine Canonical Tradition, 381-883* (Rosemary Morris); Molly Greene, *The Edinburgh History of the Greeks, 1453 to 1768: The Ottoman Empire* (Marios Hadjianastasis); Andrew Walker White, *Performing Orthodox Ritual in Byzantium* (Paul Magdalino); Roderick Beaton, *Byron's War: Romantic Rebellion, Greek Revolution* (David Roessel); Peter Jeffreys, *Reframing Decadence: C. P. Cavafy's Imaginary Portraits* (Rowena Fowler); *From the Cavafy Archive: New Publications, 1995-2012* (Sarah Ekdawi)



Centre for Byzantine, Ottoman and
Modern Greek Studies
University of Birmingham

Cambridge Core

For further information about this journal please
go to the journal web site at:

cambridge.org/byz



MIX
Paper from
responsible sources
FSC® C007785

CAMBRIDGE
UNIVERSITY PRESS