

CORRIGENDUM

Wearables in sociodrama: An embodied mixed-methods study of expressiveness in social interactions—CORRIGENDUM

Katerina El-Raheb , Vilelmini Kalampratsidou , Philia Issari, Eugenie Georgaca , Flora Koliouli , Evangelia Karydi, Theodora (Dora) Skali, Pandelis Diamantides and Yannis Ioannidis

doi: <https://doi.org/10.1017/wtc.2022.7>, Published by Cambridge University Press, 13 June 2022.

The second author's name was misspelled in the above paper. The correct name is: Vilelmini Kalampratsidou

The Authors apologise for the error.

Reference

El-Raheb K, Kalampratsidou V, Issari P, Georgaca E, Koliouli F, Karydi E, Skali T, Diamantides P and Ioannidis Y (2022) Wearables in sociodrama: An embodied mixed-methods study of expressiveness in social interactions. *Wearable Technologies*, 3, E10. doi:10.1017/wtc.2022.7

Cite this article: El-Raheb K, Kalampratsidou V, Issari P, Georgaca E, Koliouli F, Karydi E, Skali T, Diamantides P and Ioannidis Y (2022) Wearables in sociodrama: An embodied mixed-methods study of expressiveness in social interactions—CORRIGENDUM. *Wearable Technologies*, 3, e27, doi:<https://doi.org/10.1017/wtc.2022.24>

© The Author(s), 2022. Published by Cambridge University Press. This is an Open Access article, distributed under the terms of the Creative Commons Attribution-NonCommercial licence (<https://creativecommons.org/licenses/by-nc/4.0/>), which permits non-commercial re-use, distribution, and reproduction in any medium, provided the original work is properly cited. The written permission of Cambridge University Press must be obtained for commercial re-use.