

# African Research & Documentation



Journal of SCOLMA (the UK Libraries  
and Archives Group on Africa)

No. 114, 2010

*African research and documentation* is the journal of SCOLMA (the UK Libraries and Archives Group on Africa) and is published three times a year. The journal is indexed in: Africa bibliography, African studies abstracts, Historical abstracts, International African bibliography, IBZ, Library & information science abstracts, and British Library Direct.

Issues from 100 onwards can be found in the *Library Literature and Information Science Index* (H W Wilson), and in *ProQuest CSA*.

For subscriptions information and further details of SCOLMA publications, please see inside back cover.

The editorial committee would be pleased to receive offers of articles and information on all aspects of library, archive, and bibliographical matters relating to Africa and to African studies.

Editor and Book Reviews: Terry Barringer  
70 Mortlock Avenue  
Cambridge CB4 1TE  
Tel: +44 (0)1223 424584  
email: tabarringe@aol.com

Deputy Editor: John Pinfold  
13 Parker Street  
Oxford OX4 1TD  
email: jbp13@tiscali.co.uk

Subscriptions: Ian Cooke  
c/o Social Science Collections and Research  
The British Library  
96 Euston Road  
London NW1 2DB  
UK  
tel +44 (0)20 7412 7567  
email: ian.cooke@bl.uk

© SCOLMA

Printed by Doppler Press, 5 Wates Way, Brentwood, Essex

ISSN 0305 826X

CONTENTS

Articles

*Papers from ELIAS, June 2010*

Françoise Gubry	<i>Cooperation between librarians of a North-South network of French speaking demographic research centres</i> . . . . .	3
Peter Limb	<i>Partnerships with the University of Malawi and University of Nigeria Libraries</i> . . . . .	13
Rose Kgosiemang	<i>Personal Archives in the Library of the University of Botswana</i> . . . . .	23

*Other articles in this issue*

Yacob Haliso and Uloma Doris Onuoha	<i>Perceived influence of academic qualifications, gender, religious affiliation and ethnic sentiment on mentoring practices in selected University Libraries in Nigeria</i> . . . . .	33
Niran Adetoro	<i>Characteristics of Visually Impaired Information Users in Nigeria</i> . . . . .	47
Yetunde Zaid and Abiola Abioye	<i>Museums, Libraries and Archives: Collaborating for the Preservation of Heritage Materials in Nigeria.</i> . . . . .	59

Book Reviews

<i>Lozikeyi Dlodlo, Queen of the Ndebele: "A very dangerous and intriguing woman", by Marieke Faber Clarke</i>	John Pinfold . . . . .	73
<i>Riding High: horses, humans and history in South Africa, by Sandra Swart</i>	John Pinfold . . . . .	75
<i>Stirring the Pot: a history of African cuisine, by James C. McCann</i>	Terry Barringer . . . . .	78
<i>Photography and Africa, by Erin Haney</i>	Terry Barringer . . . . .	79
<i>Susanne Wenger: artista e sacerdotessa, by Paola Caboara Luzzatto</i>	Terry Barringer . . . . .	81