

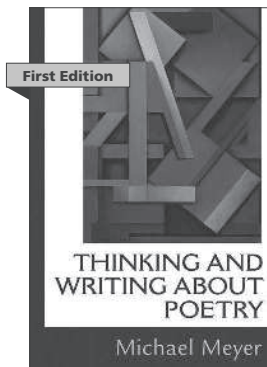
In Memoriam

Marta Barolin, Seaford, Delaware, 25 September 2014
 Clifford Albrecht Bernd, University of California, Davis, 19 December 2015
 Svetlana Boym, Harvard University, 5 August 2015
 Van A. Burd, State University College of New York, Cortland, 7 November 2015
 Howard W. Clarke, University of California, Santa Barbara, 24 January 2015
 Marie Katheryn Connelly, Cuyahoga Community College, Western Campus, OH,
 15 November 2015
 Leo Cooley, Fordham University, Marymount Campus, 25 August 2015
 Robert Payson Creed, University of Massachusetts, Amherst, 21 November 2015
 Angela Elliott, Centenary College, NJ, 23 August 2015
 John Irwin Fischer, Louisiana State University, Baton Rouge, 15 May 2015
 Brett Foster, Wheaton College, IL, 9 November 2015
 Marilyn Gaddis Rose, Binghamton University, State University of New York,
 15 November 2015
 René N. Girard, Stanford University, 4 November 2015
 G. H. Hertling, University of Washington, Seattle, 19 January 2014
 Andreas Lixl, University of North Carolina, Greensboro, 24 December 2015
 Roger W. Lundin, Wheaton College, IL, 13 November 2015
 John L. Mahoney, Boston College, 1 September 2015
 Julio Matas, University of Pittsburgh, 30 December 2015
 Nancy D. McLaurin, Pfeiffer University, 13 November 2015
 John Bard McNulty, Trinity College, 4 September 2015
 Michael H. Means, University of Dayton, 29 October 2015
 Michael A. Mikolajczak, University of Saint Thomas, MN, 11 January 2016
 Marcel N. Muller, University of Michigan, Ann Arbor, 14 October 2015
 Amelia Clara Murdoch, National Museum of Language, 16 January 2015
 John Neubauer, University of Amsterdam, 5 October 2015
 Leland Richter Phelps, Duke University, 15 May 2014
 Gertrud Bauer Pickar, University of Houston, 29 October 2015
 K. S. Narayana Rao, University of Wisconsin, Oshkosh, 29 September 2015
 John A. Rassias, Dartmouth College, 2 December 2015
 Lawrence A. Sasek, Louisiana State University, Baton Rouge, 7 April 2015
 Jeannelle Savona, University of Toronto, Trinity College, 19 August 2015
 Priscilla W. Shaw, University of California, Santa Cruz, Stevenson College, 21 July
 2015

This listing contains names received by
 the membership office since the October
 2015 issue. A cumulative list for the aca-
 demic year 2015–16 appears at the MLA
 Web site (www.mla.org/in_memoriam).

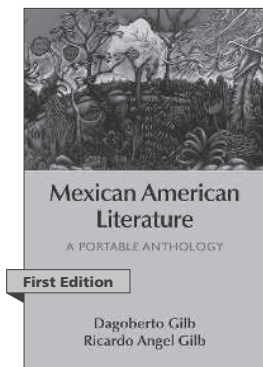
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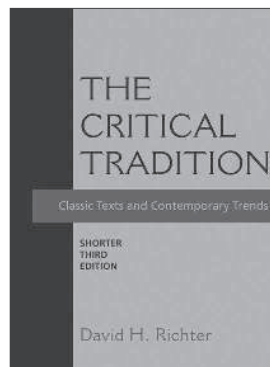
Thinking and Writing about Poetry

Mexican American Literature: Onward y adelante



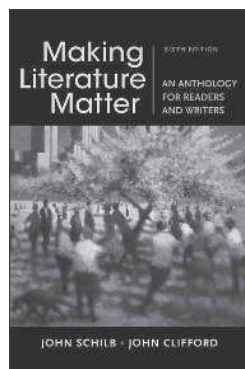
Mexican American Literature
A Portable Anthology

A shorter version of an "indispensable" critical anthology



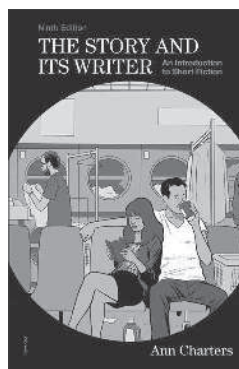
The Critical Tradition
Classic and Contemporary Trends
Shorter Third Edition

The anthology that makes literature and writing matter to students

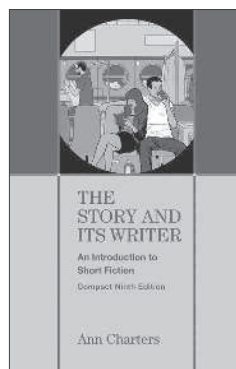


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The Story and Its Writer
An Introduction to Short Fiction
Ninth Edition

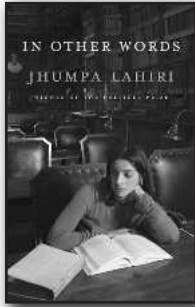


The Story and Its Writer
An Introduction to Short Fiction
Compact Ninth Edition
(also available as an e-book)

macmillanhighered.com/PMLAJAN2016

Carole Greta Silver, Yeshiva University, Stern College for Women, 3 January 2015
Walter Herbert Sokel, University of Virginia, 21 February 2014
Robert M. Stein, State University College of New York, Purchase, 24 April 2015
Thomas Stokes, Wabash College, 7 July 2015
Albrecht B. Strauss, University of North Carolina, Chapel Hill, 7 May 2015
Donald R. Swanson, Wright State University, 17 September 2015
Gerda Taranow, Connecticut College, 27 January 2015
Charles Tomlinson, University of Bristol, 22 August 2015
Donald J. Weinstock, California State University, Long Beach, 4 January 2016
Glenn Edwin Welliver, DePauw University, 8 November 2015
Edward B. Williams, Northeastern University, 7 November 2014
Anthony C. Yu, University of Chicago, 12 May 2015

NEW FROM KNOPF DOUBLEDAY



IN OTHER WORDS / IN ALTRE PAROLE

JHUMPA LAHIRI

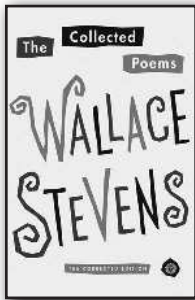
Translated from the Italian by
Ann Goldstein

In Other Words is at heart a love story—a passion that verges on obsession: that of a writer for another language.

For Jhumpa Lahiri, that love

was for Italian. *In Other Words*, an autobiographical work presented in a dual-language format, investigates the process of learning to express oneself in another language, and describes the journey of a writer seeking a new voice.

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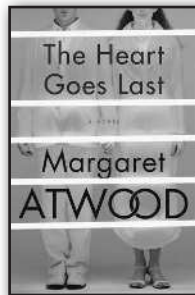
WALLACE STEVENS

Edited by John N. Serio
and Chris Beyers

Originally published in 1954 to honor Stevens's seventy-fifth birthday, the book was rushed into print for the occasion and contained scores

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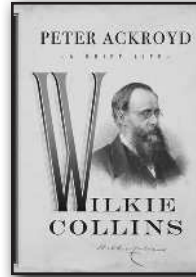
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MARGARET ATWOOD

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WILKIE COLLINS

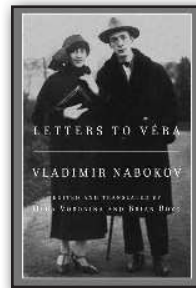
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PETER ACKROYD

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VLADIMIR NABOKOV

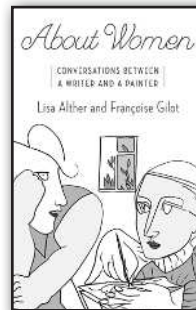
Translated by Olga Voronina

Edited by Brian Boyd

No marriage of a major twentieth-century writer is quite as beguiling as that of Vladimir Nabokov's to Véra Slonim. The letters of the

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