

EDITORIAL NOTE

When I agreed to become a co-editor with Michael Quinn last spring, we were all hoping that it would be an ex-officio appointment allowing him some relief from editorial demands and time to recover from his illness. Michael and I consulted frequently through the late spring and summer about the articles in this volume and in spite of his sickness, he continued to play a major part in shaping the material. I regret that he did not live to see this edition in its final form because he took such great joy in editing *Theatre Survey*. He loved ideas and was proud of this opportunity to explore and express them.

Michael was due to be reviewed for tenure this fall and as we gathered letters and recommendations for his file I was especially delighted with the comments of his peers. Even though he was only 36, he had already made a profound impression on his professional colleagues. They pointed to the astonishing breadth of his interests; the ease with which he could move between the “historians” and the “theorists;” and the wonderful productivity of his presentations, papers and manuscripts. Everyone agreed it would be an easy tenure decision. His untimely death was a loss to so many.

One of Michael’s final wishes was to establish a small writing prize in his name at the School of Drama. He did not want a massive scholarship campaign or designation but “around a \$100.00 a year for a nice essay.” He left his royalty income from *Staging Diversity* to “seed” this prize and I promised him that I would let his colleagues and students know of his request. If you would like to make a contribution please let me know and I will send you the information.

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The ASTR Board is currently making plans to select a new editor and insure continuity for the journal. In the meantime you may continue to send submissions to us at the School of Drama and I will keep the adjudication process going. While there will be some delay during this transition period, we will make sure that every submission is reviewed.

Due to an oversight in the last volume, Ellen Gainor’s book review of *Performing the Pilgrims* by Stephen Eddy Snow was not published in its entirety. Michael wished to reprint it here correctly. And, finally, my thanks to everyone who has been patient with us in these difficult months and much special thanks to Tonia Steed whose hard work made it possible to keep going.

Barry B. Witham