

TEMPO

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Editor: Calum MacDonald

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Contributors

Anthony Payne's elaboration of the sketches of Elgar's Third Symphony received its public première at the Royal Festival Hall on 15 February. His book about the project will be published by Faber later this year.

Arnold Whittall retired in 1995 after 34 years as a teacher in higher education, the last 15 as Professor of Music Theory and Analysis at King's College London.

Michael Hall is completing a new book on Harrison Birtwistle for Routledge, to be called *Birtwistle since 1983*.

Nicholas Jones was one of eight students selected to study with Peter Maxwell Davies on Hoy in summer 1996. He is currently pursuing a PhD on Maxwell Davies's Third Symphony and composition at Cardiff University. Recent performances include the *In the Grey of the Dawn* at an SPNM day in Norwich, while 1998 witnesses the première of a music-theatre work for the Glamorgan Opera Train project, to be led by Michael Finnissy.

David Farneth is a leading figure on the staff of the Kurt Weill Foundation for Music in New York, and editor of the *Kurt Weill Newsletter*.

Roy Howat, the pianist and musicologist, is the author of *Debussy in Proportion* (CUP, 1983) and many articles and reviews, chiefly relating to French piano music.

Mike Seabrook, who was a frequent contributor to *Tempo* over the past few years, died suddenly on 18 February at his home in Norwich. His biography of Peter Maxwell Davies was published by Gollancz, and he had virtually completed a book on Richard Rodney Bennett for Ashgate Publishing. He also wrote extensively on cricket and was the author of several novels.

Ronald Weitzman has co-edited H.W. Cassirer's translation of Kant's *Critique of Practical Reason* which is being published in the USA by Marquette University Press in mid-1998.

Edward Jessen is an American composer currently resident at Wesleyan University, Connecticut. His works are predominantly choral, and centre on themes of affliction and spiritual revelation.

Robert Adlington is Lecturer in Music at the University of Sussex. He is currently writing a book on the music of Harrison Birtwistle for Cambridge University Press.

Stephen Long is Music Librarian at Capital University, Columbus, Ohio, and Nordic Music Archivist at Ohio State University. He is preparing an article on the recent music of Magnus Lindberg for a future issue of *Tempo*.

Raymond Head's large-scale choral work *This We Call Being* was premièred in Birmingham on 16 February. He is currently working on a piece commissioned by the Rogeri Piano Trio.

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