

ENSEMBLE INTERCONTEMPORAIN

Philharmonia Orchestra

FRIDAY 7 MAY
Purcell Room at 8.00pm
Ensemble InterContemporain

The 1st performance of Birtwistle's *Five Distances for Five Instruments*, and works by Maxwell Davies, Stravinsky, Benjamin, and Carter.

£10 £8 £5

Presented by The South Bank Centre

MONDAY 24 MAY
Purcell Room at 8.00pm
Ensemble InterContemporain

Works by Lutzow-Holm, Ferneyhough and Lindberg

£10 £8 £5

Presented by The South Bank Centre

SATURDAY 8 MAY
Royal Festival Hall at 7.30pm
Philharmonia Orchestra
Ensemble InterContemporain
Pierre Boulez conductor
Susanne Mentzer mezzo-soprano
Stanford Olsen tenor
David Wilson-Johnson baritone

The 1st British performance of Birtwistle's *Antiphonies* for piano and orchestra, and works by Schoenberg and Stravinsky.

£28 £22 £17 £10 £5 £4

Presented by Philharmonia Ltd in association with The South Bank Centre

Box Office,
Royal Festival Hall, London SE1 8XX
Tel: 071-928 8800

TUESDAY 25 MAY
Queen Elizabeth Hall at 7.45pm
Philharmonia Orchestra
Ensemble InterContemporain
Esa-Pekka Salonen conductor
Kari Kriikku clarinet
Sarah Leonard soprano

The 1st UK performances of Kaipainen's *Carpe Diem* (clarinet concerto) and Lindberg's *Corrente*, and works by Salonen and Weill.

£12 £9.50 £7 £4.50 £2.50

Presented by Philharmonia Ltd in association with The South Bank Centre

The Ensemble InterContemporain appears in association with The South Bank Centre

Registered charity 

Not all musical tragedies happen on stage.



As *I Pagliacci* unfolds, the real tragedy can be happening elsewhere. In the orchestra pit, a musician who has given his life to music realises that a passage he once knew backwards is now beyond him.

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TEMPO

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Contributors

Julian White is Assistant Director of Music at Blundell's School, Devon. He first became interested in the music of Roberto Gerhard whilst undertaking post-graduate research at Durham University; his article in this issue is a product of his ongoing research into the composer.

David Drew was Editor and later Advisory Editor of *Tempo* from 1971 to 1992, and from 1975 until his resignation last year he was in charge of the New Music Department of Boosey & Hawkes Music Publishers Ltd. He is now working with Largo Records in Cologne and is Consultant to the South Bank Centre for their three-week 'Alternative Vienna' series.

Darren Sproston is studying at Sheffield University for a Ph.D. in original composition. His original research for his M.Mus. Degree was centred on serial techniques in late Stravinsky and Roberto Gerhard.

Barbara Docherty is an editor and writer, engaged on an ongoing study of Benjamin Britten's vocal writing.

Christopher Shaw is composing a series of piano pieces. In collaboration with his wife Jean he has recently completed a performing translation of Hèrold's *Zampa*.

Robin Holloway will be composer in residence at this year's Cheltenham Festival. He will also have new works premiered at the Warwick Festival and Three Choirs Festival.

Jane Highfield is a freelance singer, lecturer and writer. She has worked as a concert/opera singer in many parts of the world and is currently vocal coach to the National Youth Choir of Great Britain.

Ronald Weitzman wrote music criticism for *The Guardian* and *The Daily Telegraph* (1963-75), is editor of the recently published New Testament Translation by the late H.W. Cassirer, and is co-editing Cassirer's translation of Kant's Second Critique. He works fulltime for the Society of Friends.

Martin Anderson works for an international organization in Paris and publishes books on music under the imprint of Toccata Press.

Guy Rickards is currently contributing record reviews to *The Gramophone*, and is engaged in cataloguing the manuscript writings and compositions of the late Harold Truscott.

Rodney Lister, born in Alabama, is a Boston-based composer, pianist and teacher.

Andrew Kemp is head of Copyright for Boosey & Hawkes Music Publishers.

David Power is a composer living and working in York, where he directs the ensemble Soundpool.

James Harley is a composer presently living in Montreal. His latest work is *Here The Bird* for viola and piano.

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ALTERNATIVE VIENNA

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Vienna is the bastion of of a musical tradition extending from the great classics to Schoenberg and his followers. *Alternative Vienna* presents another view, of music that is alive, anti-establishment and often zany, with influences ranging from John Cage and Erik Satie to the Beatles.

THURSDAY 15 APRIL

Royal Festival Hall at 7.30

The London Philharmonic
Franz Welser-Möst conductor
Sergei Stadler violin

Schwertsik: Violin Concerto
Mahler: Symphony No.9

SATURDAY 17 APRIL

Queen Elizabeth Hall at 7.45

Ensemble Modern
Friedrich Cerha conductor

Works by **Leopold Spinner**,
Cerha, **Eisler**, **Schwertsik**,
György Ligeti

SATURDAY 24 APRIL

Queen Elizabeth Hall at 7.45

London Sinfonietta
Lothar Zagrosek conductor

Works by **HK Gruber**,
Ofenbauer, **Schwertsik**

TUESDAY 27 APRIL

Royal Festival Hall at 7.30

The London Philharmonic
Franz Welser-Möst
HK Gruber chansonnier
Doris Soffel mezzo-soprano
Thomas Sunnegardh tenor

HK Gruber: *Frankenstein!!*
Mahler: *Das Lied von der Erde*

WEDNESDAY 28 APRIL

Queen Elizabeth Hall at 7.45

London Sinfonietta
HK Gruber conductor
Ernst Kovacic violin

Schwertsik: Music from *Mu*
HK Gruber: 1st Violin Concerto
Lukas Ligeti: *Groove Music*
Schwertsik: *Transformation*
Scenes

FRIDAY 30 APRIL

Purcell Room at 7.00pm

Songs and poetry by
H.C. Artmann, **Cerha**, **Jandl**
and **Rühm**

THURSDAY 6 MAY

Royal Festival Hall at 7.30

The London Philharmonic
Sian Edwards conductor
Evelyn Glennie percussion
Joanna MacGregor piano

Schwertsik: *Wiener Chronik*,
Suite 1

Stravinsky: *Capriccio*
for piano and orchestra
Strauss: *Tales from the*
Vienna Woods

HK Gruber: *Rough Music*

TICKETS

RFH - £28 £20 £16 £12 £7 £4

QEH - £16 £13 £10 £7.50 £5

PR - £10 £7.50 £5

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The London Philharmonic
Resident at the Royal Festival Hall



Presented by The London Philharmonic and The South Bank Centre

