

NEWS SECTION

Composers

LUCIANO BERIO. *Formazioni* for orchestra (première)—15 January/Amsterdam/Concertgebouw Orchestra c. Riccardo Chailly.

LEONARD BERNSTEIN. *A Quiet Place* (German première)—8 March/Bielefeld/Opera Bielefeld c. Rainer Koch.

DAVID BLAKE is composing a Cello Concerto for Moray Welsh.

RONALD CALTABIANO. *Concerto for 6 players* (première)—20 January/Queen Elizabeth Hall/Fires of London Farewell Concert.

JACOB DRUCKMAN. *Reflections of the Nature of Water* for solo marimba (première)—7 November 1986/Washington, Kennedy Centre/William Moersch.

MORTON FELDMAN. *Spring of Chosroes* (UK première)—28 January/Purcell Room/London New Music.

IAIN HAMILTON. String Quartet No.3 (première)—30 January/Harewood House/Delmé Quartet.

JONATHAN HARVEY. *Lightness and Weight* (première)—18 February/Bournemouth/Bournemouth SO c. Lothar Zagrosek. *Forms of Emptiness* (première)—15 April/St. John's Smith Square/New London Chamber Choir c. James Wood.

ROBIN HOLLOWAY. *Inquietus* (première)—3 April/Aldeburgh/English Chamber Orchestra c. composer. *The Rivers of Hell* (US première)—13 April/Boston/Collage Ensemble c. Oliver Knussen. *Serenade in G* (première)—14 May/Keele University/Ambitus c. Michael Bell.

BARBARA KOLB. *Umbrian Colours* for violin and guitar (UK première)—5 April/Wigmore Hall/David Starobin and violinist.

BENJAMIN LEES. *Portrait of Rodin* (première)—5 April/Portland, Oregon/Oregon Symphony Orchestra c. Christopher DePriest.

DAVID MATTHEWS. Variations on Bach's Chorale *Die Nacht ist kommen* (première)—11 January/Lisbon/English Chamber Orchestra c. David Bedford; (UK première)—26 March/Queen Elizabeth Hall/ECO c. Carl Davis. *Oboe Quintet* (première)—6 May/Purcell Room/Neil Black, Spohr String Quartet.

STEVE REICH is writing a new orchestral work, to be premièred in San Francisco on 8 April.

WOLFGANG RIHM. *Magma* for orchestra (première)—20 February/Stuttgart, SDR/Stuttgart Radio SO c. Jacques Mercier. *Walzer II* (première)—21 February/Frankfurt Opera/Junge Deutsche Philharmonic c. Hans Werner Henze.

NED ROEM. *Remembrance of Things Past* (European première)—30 March/St. John's Smith Square/Verdehr Trio. *Homer* for chorus and ensemble (première)—12 April/Lancaster, Pennsylvania.

AULIS SALLINEN. Symphony No. 5 (UK première)—15 February/Royal Festival Hall/LPO c. Okko Kamu.

HOWARD SKEMPTON. *Finding Home* (première)—28 January/Purcell Room/London New Music.

LEOPOLD SPINNER (d. 1980)—String Quartet (1934-5), String Quartet No. 2 op.7, 3 Songs for tenor and piano op.15, *Zwei Lieder* (c. 1935-6), Clarinet Sonata op.17 (premières)—16 December 1986/Vienna, Österreichisches Nationalbibliothek, concert to open a special Spinner Exhibitin / Franz Xaver Lukas (ten), Seigfried Schenner (cl), Malgorata Brodniewicz, Rainer Keuschnig (pianos), ORF Quartet.

MAREK STACHOWSKI. String Quartet No.1 (UK première)—5 January/Purcell Room/Bingham Quartet.

RONALD STEVENSON has recently composed three piano works: *Symphonic Elegy in Memory of Liszt*, *Piccolo Niccolò Paganinesco*, and *Ein Kleines Tryptichon: in memoriam Czeslaw Marek*. He has also written a 30-minute Motet in 12 parts, in memoriam Robert Carver.

STEFAN WOLPE (d.1972). *From Here on Farther* (UK première)—28 January/Purcell Room/London New Music.

IANNIS XENAKIS. *A l'isle de Gorée* for harpsichord and ensemble (UK première)—18 January/Queen Elizabeth Hall/Elizabeth Chojnacka, London Sinfonietta c. Diego Masson. *Nekuia* (UK première)—18 February/Royal Festival Hall/BBC SO and Chorus c. Peter Eötvös.

Periodicals

FINISH MUSIC QUARTERLY

4/86

Timo Mäkinen, *The Chamber Works of Joonas Kokkonen*, pp.2-6. Paavo Heininen, *Bergman and Orpheus*, pp. 12-19. Risto Nieminen, *Focus on the Composer Jouni Kaipinen*, pp. 26-33. Jouni Kaipainen, *Thoughts on Being a Composer*, pp.34-35.