

## NEWS SECTION

## Composers

SIMON BAINBRIDGE. *Fantasia* for double orchestra (première)—2 November / Royal Festival Hall / BBC Symphony Orchestra c. Sir John Pritchard.

HARRISON BIRTWISTLE. *Songs by Myself, Secret Theatre* (premières)—18 October / Queen Elizabeth Hall / Penelope Walmisley-Clark (soprano), London Sinfonietta c. David Atherton.

PIERRE BOULEZ. *Dérive* (première)—31 January 1985 / St. John's Smith Square / London Sinfonietta c. Oliver Knussen.

ELLIOTT CARTER. *Changes* (UK première)—4 November / Wigmore Hall / David Starobin. Carter is writing a new work for flute and clarinet, and one for the Ensemble InterContemporain of Paris.

JOHN CASKEN. *Ligatura* for organ (UK première)—8 November / Huddersfield Festival / Christopher Bowers-Broadbent.

CHRIS DENCH. *For Nora and Roger* (première)—29 October / October Gallery, London / Nora Post (bass oboe), Roger Heaton (bass clarinet).

EDISON DENISOV. *The Blue Notebook* (première)—5 December / London, Bloomsbury Theatre / Music and Revolution.

ANTAL DORATI has recently completed his three-act opera *The Chosen*, after a mystery-play by Martin Buber. *Imádság* for a cappella chorus (première)—8 September / Hungary; *Vid Kellan* for a cappella chorus (première)—1 October / Stockholm. Dorati is now writing a new oboe work for Heinz Holliger.

MICHAEL FINNISSY. *3 Sea Shanties* (première)—28 October / Purcell Room / Pegasus Chamber Choir c. Richard Crossland. *Mysteries IV: The Prophecy of Daniel* (première)—11 November / Huddersfield Festival / Rosemary Hardy, Linda Hirst, Martyn Hill, Stephen Varcoe. *Delal* for quarter-tone trumpet and percussive pianist—29 November / Purcell Room / Jonathan Impett, Michael Blake.

ROBERTO GERHARD (d. 1970). *Soirées de Barcelone*, suite for piano (première)—12 January 1985 / Purcell Room / Michael Blake.

HALFLIDI HALLGRIMSSON. *You will hear Thunder* for soprano and cello (première)—11 August / Harrogate Festival / Jane Manning, Florian Kitt. *Tristia* for guitar and cello (UK première)—29

November / Edinburgh, Queen's Hall. *Poemi* for violin and strings (première)—13 February 1985 / St. Andrews / Jaime Laredo, Scottish Chamber Orchestra.

YORK HÖLLER. *Schwarze Halbinsel* (UK première)—16 November / Royal Festival Hall / BBC Symphony Orchestra c. Hans Zender.

ROBIN HOLLOWAY. *On Hope*, cantata for soprano, mezzo-soprano (or counter-tenor), and string quartet (première)—19 October / Cambridge, Peterhouse College / Academy of Ancient Music. Holloway has recently completed a Viola Concerto and *Romanza* for oboe and strings, and is working on a commissioned orchestral piece for the City of Birmingham Symphony Orchestra.

VOLKER DAVID KIRCHNER. Violin Concerto (première)—6 October / Berlin / Ulf Hoelscher, Berlin PO c. Gerd Albrecht.

GYÖRGY KURTAG. *Scenes from a Novel* (première)—24 January 1985 / St. John's, Smith Square / Adrienne Csengery (soprano), London Sinfonietta c. Antony Pay.

BEN MASON. Toccata in F for trumpet and organ (première)—13 October / Hawkedon Village Church, Suffolk.

PETER MAXWELL DAVIES. Symphony No. 3 (première)—19 February 1985 / Manchester / BBC Philharmonic c. Edward Downes. Maxwell Davies is writing a new work for the London Sinfonietta, a piece for the Boston Pops, and a nativity music-theatre piece for the children of Hoy, based on a story by George Mackay Brown.

KRZYSZTOF PENDERECKI. *Polish Requiem* (première)—28 September / Stuttgart / Galina Vishnevskaya, Doris Söffel, Siegfried Jerusalem, Stafford Dean, Chorus of the Württemberg State Opera, Stuttgart Radio SO c. Mstislav Rostropovich.

STEVE REICH. *Five Lines* for percussion and keyboard (première)—19 December / Paris / Nexus.

ARIBERT REIMANN. *Die Gespenstersonate* (première)—25 September / Berlin Festival / Ensemble Modern der Jungen Deutschen Philharmonie c. Friedemann Layer. *Nunc dimittis (Canticum Simeonis)* for chorus, baritone, and bass flute (première)—30 September / Berlin Festival / RIAS-Kammerchor, Dietrich Fischer-Dieskau, Karl-Bernhard Sebon, c. Uwe Gronostay.

GEORGE ROCHBERG. *Between Two Worlds* (UK première)—18 November / Purcell Room / Ann

Radzinowicz (fl), Mark Latimer (piano). Oboe concerto (première)—13 December / New York / Joseph Robinson, New York Philharmonic c. Zubin Mehta. Rochberg has recently completed his Fourth Symphony.

NED ROREM. *An American Oratorio* (première)—4 January 1985 / Pittsburgh / Joseph Evans (tenor), Mendelssohn Choir, Pittsburgh Symphony c. Robert Page. Rorem is completing a Violin Concerto and an Organ Concerto.

MIKLOS ROZSA. Viola Concerto (première)—4 May / Pittsburgh / Pinchas Zuckerman, Pittsburgh SO c. Andre Previn.

POUL RUDERS. Symphonic Dances (première)—31 January 1985 / St. John's Smith Square / London Sinfonietta c. Oliver Knussen.

ROBERT SAXTON. *Sentinel of the Rainbow* (première)—24 October / London, Bloomsbury Theatre / Fires of London.

GIACINTO SCELZI. *Tre Canti Sacri, 4 Illustrations* (UK première)—28 October / Purcell Room / Pegasus Chamber Choir c. Richard Crossland, Michael Finnissy (piano).

TORU TAKEMITSU. *Vers l'arc-en-ciel* (première)—2 October / Birmingham / John Williams (guitar), Peter Walden (oboe d'amore), CBSO c. Simon Rattle.

SIR MICHAEL TIPPETT. Piano Sonata No. 4 (première)—17 December / Los Angeles; (European première)—20 January 1985 / Queen Elizabeth Hall / Paul Crossley.

GRAHAM WILLIAMS. *Autumn thoughts from Eastern Texts* (première)—12 July / British Music Information Centre / Elizabeth Harley (soprano), Govannon Ensemble.

RICHARD WILSON. Symphony No. 1 (première)—19 October / New York / Hudson Valley Philharmonic c. Imre Pálo.

WALTER ZIMMERMANN. *25 Kärwa-Melodien* (UK première)—13 December / Purcell Room / Roger Heaton, Victoria Soames (clarinets). *Ganen des Vergessens* (première)—25 January 1985 / Basel / Clementi Trio.

#### Periodicals

##### MUSICAL QUARTERLY

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Anthony Carl Tommasini, *The Musical Portraits by Virgil Thomson*, pp. 234–247.

##### DISSONANZ

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Nr. 1 August 1984

Philippe Albèra, *Exposition Stravinsky à Bâle*, pp. 16–17.

Walter Labhart, *Wladimir Vogel 1896–1984*, pp. 18–19.

##### KEY NOTES

No. 19, 1984/1

Peter Schat, *On Harmony and Tonality*, pp. 24. pp. 5–30 contain a series of essays on aspects of Peter Schat's 'Tone-Clock' system.

##### CONTACT

No. 28 Autumn 1984

Richard Toop, *Stockhausen's Klavierstück VIII*, pp. 4–19.

Adrian Thomas, *A Pole Apart: the Music of Górecki since 1965*, pp. 20–31.

##### Books Received

(A listing in this column does not preclude a review in a future issue of *TEMPO*)

DVOŘÁK by Hans-Hubert Schönzeler. Marion Boyars, £12.95.

SONGSTERS & SAINTS: *Vocal Traditions on Race Records* by Paul Oliver. Cambridge University Press, £20.00 (hardback), £6.95 (paperback).

HARRISON BIRTWISTLE by Michael Hall. Robson Books, £8.95.

MAHLER, CONSCIOUSNESS AND TEMPORALITY by David B. Greene. Gordon and Breach, \$35.00.

STRAVINSKY: *SELECTED CORRESPONDENCE Volume Two* edited and with commentaries by Robert Craft. Faber and Faber, £35.00.

COPLAND *Volume I: 1900–1942* by Aaron Copland and Vivian Perlis. Faber and Faber, £18.50.

TIPPETT: *The Composer and his Music* by Ian Kemp. Eulenberg Books, £21.00.

A DARKER SHADE OF PALE: *a Backdrop to Bob Dylan* by Wilfred Mellers. Faber & Faber, £6.95.

SCOTTISH FIDDLE MUSIC IN THE 18th CENTURY: *a musical collection and historical study* by David Johnson. John Donald Publishers, £25.00.

NEW FOUND VOICES: *Women in Nineteenth Century English Music* by Derek Hyde. Belvedere Press.