

Subject Index to All Sessions

GENRE, THEORY, METHOD

Children's Literature

- Calling Dumbledore's Army: Activist Children's Literature (18)
- Radical Sisterhood in Children's and Young Adult Literature (190)
- The Rise of Latinx Literature for Youth (543)
- From Gotham to Camazotz: Madeleine L'Engle at One Hundred and New York City (618)

Cultural Studies, Folklore, and Popular Culture

- Global Anglophone: Other Than Fiction (23)
- Ethnic Joking in Comparative Perspective (74)
- Asian (American) Utopias and Dystopias (105)
- Destabilizing Folklore: Cultural Production in Moments of Insecurity (121)
- Connecting the Dots: Museums and Comics (173)
- The Futures of Afrofuturism (230)
- Leonard Cohen: Everybody Doesn't Know (257)
- Graphic Resistance: Comics and Social Protest (354)
- "Aca-Fandom" and Digital Scholarship: Rethinking Research and Fan Production (415)
- Queer Cruising and Caregiving (509)
- (Sound) Archives and (Body) Repertoires: Performance and Political Urgency in the Circum-Caribbean (552)
- Rise of the Global Right (612)
- Fake News, Fake-Outs, and Racial Politics (638)
- Disability, Institutionalization, and State Violence (703)
- The Flesh of History: States of Insecurity across Borders (717)
- Comics and the Culture Wars (729)
- Artificial Intelligence: A Cultural History (785)

- The Child: What Kind of Human Being? (825)

Drama

- Performing Resistance (46)
- Performance and the Modernist Archive (182)
- Dramaturgical Curiosities: Eugene O'Neill, Experimentation, and the New York Neo-Futurists (381)
- Political Pinter (577)
- Thing Power Onstage: Drama, Theater, and Posthuman Performativity (737)

Electronic Technology (Teaching, Research, and Theory)

- Activism in the Humanities: Digital Projects for Public Engagement (57)
 - Implementation Stories: Successes and Struggles in Digital Programming (113)
 - Publishing at the Center of the Humanities (184)
 - Digital Humanities as Critical University Studies (198)
 - Activist Infrastructures: Vulnerable Collections and Minimal Computing (304)
 - Varieties of Digital Humanities (347)
 - Printable Pedagogy and 3-D Theses (393)
 - Teaching Early American Literature in the Digital Age: Crèvecoeur's *Letters from an American Farmer*, a Digital Critical Edition (497)
 - Critical Infrastructure Studies (583)
 - Modernism and Digital Archives: Aesthetics, Curation, Reading (633)
 - Managing the Online Classroom: Challenges and Strategies (681)
 - Critical Algorithm Studies (808)
- ### Film, Television, and Other Media
- Transparent*: Opacities of Space and Time (88)
 - Comparative, National, and World Cinema (208, 534)
 - We're All Living Dead Now (457)

This index, which incorporates all sessions scheduled for the 2018 MLA convention, is designed to help attendees locate sessions by subject. Most of the headings chosen for the index are the obvious ones, reflecting traditional topics of general interest, and have, in many instances, been suggested by the program organizers. While some of the sessions have been cross-referenced, the number and complexity of programs have made it impossible to provide all cross-references. Convention attendees are therefore advised to scan the entire index when attempting to locate a session.

- Dramaturgies of the Ear: Listening to Theory's Scenes (653)
- Visualizing Violence in Contemporary States of Insecurity (741)
- Resurrecting Dead Worlds: Video Game Aesthetics and Posthuman Narratives (760)
- Lois Weber's *Shoes* (1916) and American Naturalism (811)
- History of the Book, Reception Theory, Comparison with Other Media, and Performance**
- Material Matters: Securing Archives and Other Library Resources (35)
- Insecure Periodicals (102)
- Nineteenth- and Twentieth-Century Opera in Literary Translation (357)
- Insecure Ephemera: Reading Lessons from Shakespeare to *Twitter* (388)
- Sound and Performance (428)
- Transnational Broadcasting: Soft Diplomacy and the Mediations of History (474)
- Insecure Receptions (498)
- Literary Criticism and Theory**
- Queer Borders (27)
- Neurodiversity (44)
- New Realisms after Postmodernism and Poststructuralism (68)
- Queer Faith, Queer Love (69)
- The Archive and the Repertoire at Fifteen* (86)
- "Alternative Facts" and Fictions: Multiplicity and Indeterminacy in the Aftermath of the 2016 Presidential Election (99)
- Literary Studies Today: What Is to Be Done? On *Literary Criticism: A Concise Political History* (123)
- Posthumanist Disability (146)
- Victorian Realism (161)
- Literary Analysis and the Unthinkable: Responses to Amitav Ghosh's *The Great Derangement* (193)
- Psychoanalytic Insecurities (216, 523, 730)
- Psychoanalysis and Deleuze (262)
- The Politics of Sound in Postcolonial Studies (271)
- The Book History of Theory (317)
- Keywords for Today* and the Keywords Project (318)
- A Postfictional Turn? Transformations in the Novel and Novel Criticism (330)
- Capitalism and the Unconscious (337)
- Authoritarianism (374)
- "Carceracialization": Prison, Race, Time (387)
- Writing AIDS in the Twenty-First Century (399)
- Theorizing the Relation of Cognitive Literary Studies and Comparative Literature (429)
- Fictionality in Narrative Theory: A Reexamination of Core Concepts (431)
- Confronting the Whiteness of Narratology (471)
- Fraught Logics of Natural Law (476)
- Narrative (and) Theory in the Environmental Humanities (508)
- Against Empathy? (568)
- Nabokov and Correspondence (571)
- The Literary and the Secular (592)
- Literary Wordplay with Names (608)
- Aesthetic Outrage (631)
- Uneven and Combined Development and the Future of Literary Studies (662)
- Tendencies after *Tendencies* (675)
- Realism and Production in the Long Nineteenth Century (683)
- Pierre Macherey (731)
- The Afterlives of Forms (775)
- Badiou's Saint Paul (780)
- Institutional History of Theory (787)
- The Language of Time (805)
- Site Specifics (821)
- The Madwoman in the Critic (823)
- Literary History**
- Literature, Crisis, and the 1970s (41)
- The Historicist Turn of Literary Disability Studies (328)
- Gender, Representation, and Fascism (461)
- Paper Trails of Popular Revolt: States of Insecurity in the East Bloc (747)
- Literary Relations**
- Responding to Extinction (140)
- Satire Today (192)
- Literature and Other Arts, Humanities, Law, Psychology, Science, and Sociology**
- Anthropocene Reading (84)
- "Papers, Please": Travel Documents and Travel Writing (196)
- Law, Literature, and Emotion (221)
- Narrative Empathy, Insecurity, and the Humanities (251, 492, 772)
- Climate Science, Climate Narrative: Historical Perspectives (284)
- Psychoanalysis, the Academy, and the Self (301)
- Writing and Photography in the Modernism of the United States (326)
- S. Weir Mitchell's Fiction (351)
- Literature and Science in the Age of "Alternative Fact": The Example of Bruno Latour (389)
- Drawing on John Berger (404)
- Environmental Insecurities and Global Arab Humanities (511)
- Weak Environmentalism (564)
- Race, Resources, and Real Estate (573)
- Theatrical Collaborations (599)
- Ignite Talk: Alison Bechdel on the Page, Onstage, and in Theory (650)
- Legal Ecologies (679)
- "Humusities" for a Habitable Multispecies Muddle (806)
- Resistance in Psychoanalysis and Politics (807)
- Nonfictional Prose**
- Nonfiction Prose in a "Post-Factual" World (283)
- Catfished: Lies Online (355)
- New York Transit (567)
- The Future(s) of Literary Biography (818)
- Poetry**
- Poetry Books in Multiple Versions: Editorial, Critical, and Pedagogical Issues (116)
- Contemporary Poetics and Race: Intersections in Place and Particularity (131)
- Queer per Verse (419)
- Poetry and Insecurity (473)
- Poetics of the Gift (750)
- Poetry's "We" (763)
- Poetry and Punctuation (804)
- Prose Fiction**
- Fictionality in a "Post-Fact" World (10)
- Infrastructure (436)
- Desire and Domestic Fiction* after Thirty Years (641)
- Fictional Terrain: Insurgent Nationalism and the Global Novel (774)
- Rhetoric and Rhetorical Theory**
- Contemplation of Keywords: Celebrating the Rhetoric Society of America's Fiftieth Anniversary (97)
- The Rhetoric of (New) Fascism (294)

Precarious Rhetorics (537)
 Rhetoric in Post-factual Times (735)
 The Rhetorical Problem of
 Demagoguery (801)

Themes, Myths, and Archetypes

Nonhuman Forms (215, 522, 726)
 Presidential Plenary: #States of
 Insecurity (360)
 Global Perspectives on Aging in
 Literature and Film (541)
 A Conversation on the Intersection
 of the Civil Rights and Black Lives
 Matter Movements (678)

Translation

Charting the Routes of South-South
 Translation in the Twentieth
 Century (179)
 Translation Markets: Comparative
 and Historical Perspectives (600)
 Bad Translation (697)

Writing Studies

Gender and the Language of Business
 / the Business of Language (134)
 Literacies in Motion: Crossing
 National, Cultural, Generational,
 and Local Borders (402)
 Writing Studies and Data (478)
 Transnational and Transmodal
 Retelling of Young People's
 Literacy Narratives (691)
 Insecurity and Contingency:
 Writing Studies, Outcomes, and
 the Solidarity of Opportunity to
 Learn (762)

COMPARATIVE LITERATURE

General

Comparatively Perfect: Guided
 Tours of Essential Essays (9)
 Digital Humanities in Practice:
 Caribbean Models (16)
 Publishing the Colony, Colonizing
 Publishing (48)
 Revisiting Typographical
 Interventions (73)
 Carceral States of Exception and
 Insecurity (103)
 Cultural Appropriation: Arrogation
 or Irrigation? (149)
 Social Medicine: Epidemics, Agents,
 Networks (189)
 Hannah Arendt: Totalitarianism
 and Totality (222)
 Canadian Exceptionalism (259)
 The World in Motion: Transnational
 Environmental Approaches to

Forced Movements, Migrations,
 and Refuge Seeking (281)
 Hearing Culture in Texts: Language
 in Use versus Speech Act Theory
 (325)
 The Novel and the Poor (338)
 Refugee Memory (364)
 Planetary Life in the Contemporary
 Petrosphere (400)
 States of Asylum: Refugees and the
 City (401)
 Crafts of World Literature:
 Materials, Genres, Forms (433)
 Strategic Presentism (468)
 The Nahda or Arab Renaissance (479)
 Meter, Rhyme, and Dialogue with
 the Other: Translating from
 Arabic, Russian, and Spanish into
 English (531)
 Women, Art, and Revolution on the
 Shores of the Mediterranean (556)
 Interdisciplinary Palestine: Poetry,
 Narrative, Institutionalization (566)
 Gender Calling: Pronouns as a
 Comparative Problem (594)
 Epic and Performance (627)
 Redefining Self-Translation (636)
 Literary Universals (700)
 Democracy Now (722)
 Instigating Insecurity: The
 Presidential Executive Order and
 Muslim American Activism (776)
 Gender, Precarity, Materiality (793)

Medieval and Renaissance

Vernacular Emotions and Women's
 Poetry of the Renaissance: Vittoria
 Colonna, Marguerite de Navarre,
 Gabrielle de Coignard, and Luisa
 de Sigea (115)
 The Sense of Touch in the
 Renaissance (143)
 Critical Semantics: New
 Transcultural Keywords (181)
 Precarious Bodies and Caring in
 Medieval Literature (202)
 Spies, Traitors, and Snitches (264)
 Early Modern Women and the
 Environment (465)
 Remembering the World in Early
 Modern Europe (539)
 Remaking Periodization (582)

Eighteenth and Nineteenth Centuries

New Philology, Media Ecology (77)
 Organicisms: Organizations (118)
 Insecure Enlightenment (129)
 Fabrications, Old and New (279)
 Organicisms: Organisms (327)

New Media, Old Media:
 Technologies of Empire (615)
 Imperial Publics (732)
 Migrancy and Empire in the
 Eighteenth Century (767)
 Secular Relics (814)

Twentieth and Twenty- First Century

Poetics Out of Place (15)
 Afro-Asian Imaginaries and New
 and Old Imperialisms (37)
 Global Fashion (55)
 Rethinking Paul de Man (79)
 Edward Said's *Culture and
 Imperialism* at Twenty-Five (104)
 Strips of Modernity: Affect, Labor,
 and Identity in Early Comics (122)
 (Prefix-)Politics: A Future Otherwise
 (160)
 European Regions: Progress in
 Literary Culture (194)
 Literary History after the Nation? (274)
 Paris in Postwar Jewish Literary
 Memory (276)
 Specialisms in the Anxiety of the
 Global (291)
 Terrorism and Literature:
 Representing Political Violence
 in Poetry, Narrative, and Critical
 Theory (311)
 Toward a Definition of Postcolonial
 Biographical Fiction (336)
 Right To . . . / Right Not To . . . (386)
 When and Where Was Modernism?
 (409)
 Drone Warfare and Post-9/11
 Cultural Practices (464)
 Exploring Black Identity in
 Raciolinguistic Terms (477)
 Into and out of Europe (515)
 International Women's Writing
 during the Spanish Civil War:
 Archival Recoveries from Insecure
 Times (527)
 Queer Insurgencies (540)
 Approaching the American South
 and the Global South through Du
 Bois (550)
 South-South Translation and the
 Geopolitics and Geopoetics of
 Circulation (585)
 Narratives of Post-World War II Black
 German Adoption: Identity, History,
 and Cultural Imagination (616)
 Du Bois in a Comparative Context
 (637)
 Narratives of Resistance and
 Resilience in Southeast Asian
 Security Regimes (664)

Futurity and Difference (693)
 Approaches to Teaching the Works
 of Orhan Pamuk (698)
 Mobilizing Memory (725)
 Rules and Ruling (819)
 Settler Colonialism (820)

LINGUISTICS

General

Insecurity in the Classroom:
 Programs, Pedagogy, and
 Peripateticism (145)
 Philology Old and New (168)
 The Language of Silence (422)
 Linguistics and Social Media (575)
 Language Change: Global
 (Im)Migration and Linguistic
 Insecurity (623)
 Exploring Literary and Nonliterary
 Texts (822)

English and American

The Language of Populism (32)
 Reading and Responding to Literary
 Texts (335)
 Falling for Prepositions, a
 Performance (450)
 Subversive Punctuation: Coding
 Silenced Voices (704)

Foreign Languages

Language Learning, Identity, and
 Intercultural Understanding (67)
 Service Learning in Teaching
 Spanish Language (83)
 Selected Topics in Romance
 Linguistics (197)
 New Research in Germanic
 Philology and Linguistics (267)
 Research on Advanced-Level Second-
 Language Composition (503)

TEACHING

General

Teaching Languages and Literatures
 Online: Key Principles for Course
 Design (2)
 Pre-Texts Workshop Series (4, 218,
 494)
 Consulting on the English Major in
 Its Departmental Context (80)
 Critical Reflection: Moving toward
 Confidence and Competence (130)
 Reducing Grade Insecurity: Grading
 Case Studies (191)
 Anxious Pedagogies: Negotiating
 Precarity and Insecurity in the
 Classroom (203)

Theory and Praxis: Visual Media in
 the Classroom (253, 484, 765)
 Teaching the Fragments: English
 Education, Democracy, and Digital
 Media (268)

Blended Learning: Balancing
 Social Media and Face-to-Face
 Pedagogies (314)

Teaching and Learning the Stories of
 Standing Rock and #noDAPL (324)

Addressing Poverty, Silence, and
 Resistance in the Classroom (367)

Blurring Boundaries: Designing
 an Interdisciplinary Humanities
 Curriculum (490)

MLA Style Workshop: Creating
 Works-Cited Lists with the MLA
 Core Elements (525)

Ways of Writing in High School and
 College (562)

MLA Style Workshop: Paraphrasing,
 Quoting, and Citing Sources in the
 Text (589)

Feminist Pedagogy in Digital Spaces
 (644)

Open Pedagogy: Practices in Digital
 Citizenship and the Ethics of Care
 (694)

Language

Empowering All Students of
 German (109)
 Social Justice in Language Teaching
 and Learning: Pedagogical
 Approaches (171)
 Research Informing Language
 Instruction to Improve Student
 Performance (604)
 Social Justice in Language Teaching
 and Learning: Curricular
 Approaches (635)

Literature

The Teaching of Literature and the
 Public Humanities (157)
 Who Owns the Text in This Class?
 Open Pedagogy and Literary
 Studies (234)
 Why Teach Literature? (312)
 Reimagining Social Justice
 Concerns: Bringing Fantasy
 Fiction into the Classroom (671)
 Engaging Students: Strategies and
 Concerns (779)
 Teaching Representations of the First
 World War: Beyond Fussell (817)

Writing

States of Insecurity: Digital Writing
 in the Post-2016 Election Era (66)

Challenges: High School and College
 Teacher Perspectives (141)

Dangerous Certainty in Student
 Writing (231)

Writing in the English Department:
 Models for Success (359)

Writing across the Curriculum
 When the Curriculum Is the
 English Department (392)

(Re)Shaping the First-Year College
 Writing Classroom in the Trump
 Era (426)

States of Racialized Insecurity:
 Antiracist Literacies in Narratives,
 Pedagogies, and Community
 Investigations (513)

New Directions for Teaching
 and Researching Technical
 Communication (579)

Writing Insecurity, Writing in
 Security (621)

Creative Pedagogies in Critical
 Settings (657)

THE PROFESSION

General

Advocating for Your Department (1)
 Marketing 101: How to Promote
 Your Academic Program or Event
 (3)
 Spark Talk: The OpEd Project (5)
 Administering Feminism:
 Leadership, Activism, and
 Diversity (24)
 Can This Canary Be Saved? (25)
 Global Arab Precarity and the
 Contemporary United States
 Academy: Race, Religion,
 Profession (44A)
 A Tool Kit for Doctoral Student
 Career Planning (47)
 Writing New Relationships: The
 Humanities and STEM (56)
 The Circuitous Path into Higher
 Administration (70)
 The Humanities and Public Policy
 (89)
 Terms of Employment: Gender and
 Negotiations (91)
 Careers beyond the Professoriat for
 Humanities PhDs: The Employer
 Perspective (101)
 Graduate Student Futures (124)
 When Scholarly Organizations
 Speak Out (126)
 Challenges and Opportunities
 of the New: Practical Advice
 for Creating Change in the
 Department and Beyond (144)

- Commonsense Information Security for Academics (158)
- Connected Academics: Building a Public Humanities PhD Program from the Ground Up (159)
- Academic Writing in Graduate School (180)
- Writing for a Broader Audience; or, Academics Are Writers, Too (200)
- Resisting Insecurity beyond the Academy (225)
- Lessons of the Connected Academics Proseminar on Careers (227)
- The Matter of Writing (237)
- Demystifying the Job Search Process (241)
- Thorstein Veblen's *The Higher Learning in America* at One Hundred (248)
- Humanists in Tech (255)
- Open Hearing of the MLA Delegate Assembly (256)
- Open Hearing on Resolutions (285)
- Teaching at Teaching-Intensive Institutions (293)
- Funding in the Humanities: Practical Strategies (310)
- Precarity and Activism (342)
- Folklore Careers beyond and within Academia (344)
- The Identities, Politics, and Insecurities of Undocumented Peoples in the United States (345)
- Presidential Plenary: #States of Insecurity (360)
- Making the Most of *Humanities Commons* (362)
- A Real Say: Pushing the Limits of Shared Governance (380)
- 1968–2018: The Movement, the MLA, and the Current Moment (411)
- Pathways to the Public: Advancing Engagement and Impact in the Humanities (416)
- Hacking the Scholarly Workflow (440)
- The Presidential Address (441)
- Advancing the Field: Connecting Humanities Graduate Education and Community College Teaching (453)
- Digital Humanities Tools and Technologies for Students, Emerging Scholars, Faculty Members, Librarians, and Administrators (454)
- Sanctuary, Contingency, and the Campus as a Site of Struggle (467)
- What Tenured Professors Can Do about Adjunctification (482)
- Interviews in the Digital Age: Making the Most of First-Round Video Interviews (496)
- Rights under Repression (517)
- From CFP to Publication: Developing a Successful Conference Panel (533)
- State Universities of Insecurity (536)
- Connected Academics: What Students Want (548)
- Career Opportunities in Community Colleges (558)
- Communicating Transferable Skills and Humanities Expertise to Prospective Employers (563)
- MLA Delegate Assembly (580A)
- States of Insecurity: Accepting Vulnerability, Permeability, and Instability (597)
- Organizing from the Inside: Effecting Change for Adjuncts in Insecure Times (605)
- Learning through “Failure”: Feminism on Campus in the Years Ahead (613)
- Getting Funded in the Humanities: An NEH Workshop (622)
- Possibilities of the Public Humanities (624)
- Justice and Equity through the Immigrant Story (656)
- Humanities at a Professional School (658)
- Connected Academics: A Showcase of Career Diversity (666)
- Addressing Diversity in Academic Hiring (667)
- Bossy Dames: Poetics and Pragmatics of Feminist Leadership (695)
- MLA Awards Ceremony (706)
- Going Public: How and Why to Develop a Digital Scholarly Identity (739)
- How Shifting Configurations Shape Experiences of High School Students Transitioning into College (743)
- Before #Resist: Judith Fetterley's *The Resisting Reader* at Forty (749)
- Networking and Informational Interviews for Humanities PhDs (761)
- Flourishing in Difficult Times (771)
- Method and Critique in the Age of Metrics (777)
- Candid Conversations: Debt and the Humanities (795)
- Literary Criticism as Public Scholarship (828)
- English and American**
- Preconvention Workshop on Career Directions for PhDs in English (6)
- Trans Studies and Disability Studies (90)
- Pedagogies of Excellence: HBCUs and the PhD Pipeline (334)
- The Creative Writer's Obligation in the Age of ____ (520)
- Foreign Languages**
- Career Pathways for Job Seekers in Languages (7)
- Mentoring Workshop for Job Seekers in Languages (65)
- World Languages and Humanities Majors: Career Trajectories and Advocacy (98)
- Demonstration Interviews for Job Seekers in Languages (167)
- Foreign? Rethinking and Reconfiguring the Spaces for the Study and Teaching of Language in Higher Education (239)
- Investing in America's Languages: On the AAAS Commission Report on Language Learning (319)
- Understanding Vocabulary Learning and Teaching: Implications for Language Program Development (384)
- Disability Issues in the Profession: Negotiating between Theory and Best Practices (390)
- Undergraduate Foreign Language Requirements (557)
- Celebrating One Hundred Years of *Hispania* (685)
- Publishing and Editing**
- How to Get Published (85)
- He Said WHAAT?!?! Editing Oral Texts for Print Publication (252)
- The Function of the Print Scholarly Edition at the Present Time (332)
- Editing 101 (377)
- Publishing Trends and New Directions in Late-Nineteenth- and Early-Twentieth-Century Studies (423)
- Editing Together: Coeditors and Guest Editors (555)
- Open Humanities 101 (610)
- Bicentennial Bits and Bytes: *The Digital Frankenstein Project* (632)
- Book Development Workshop: From Pitching an Idea to Finding a Publisher (670)
- Collaborative Authorship at Large Scale (723)

Publishing Trends and New
Directions in Victorian Studies
(783)

Research and Bibliography

Research and the *MLA International Bibliography*: From Scholarly
Insecurities to Published Citations
(94)

The *MLA International Bibliography*
as an Active Archive: Knowledge
Creation for the Twenty-First
Century (156)

Partnerships beyond the Stacks:
Collaborations between Scholars
and Librarians in Research and
Teaching (352)

The Digital Future of Literary
Archives (455)

Memory and the Archive (510)

New York as Text: Bibliographies
and Geographies (619)

AFRICAN LITERATURES

The Internet of Everything: African
Literature in a Digital Age (108)

Questioning Precarity in the Global
South (258)

Institutional Histories of African
Literature (286)

Twenty-First-Century African
Writers (481)

Afro-Natures and Afro-Futures:
Speculation, Technology, and
Environment in African Literature
and Film (561)

Archival Research in the Black
Diaspora (661)

Departure, Stay, and Return in
Post-9/11 African Narratives of
Migration (746)

AMERICAN LITERATURE

General

Southern States of Insecurity: The
United States South during Crises
(20)

Late-Nineteenth-Century Panics (30)
Precariousness and Women's Bodies
(40)

Young, Gifted, and Black: Girlhood
in Literatures of the African
Diaspora (42)

Edith Wharton's New York (45)

Indigenous Literary Security (58)

"Mississippi Goddam!" Everywhere:
The Ends of Southern and
American Exceptionalisms (138)

New York, Sanctuary Space (162)

From Atlantic to Global (195)

The Indigenous Archive (204)

Humor and Satire in Online Formats
and on Social Media (212)

Black Literature Matters (223)

The Tacky South (242)

New Directions in Multiethnic
American Literature (261)

Langston Hughes's "Let America Be
America Again" Revisited (299)

Blackness and Disability: A Special
Issue of the *African American
Review* (303)

Latina/o New York (308)

Copy and Repeat: Valuing the
Nonoriginal in African American
Literary History (320)

Commonplace Books, Albums, and
Scrapbooks (363)

The Golden Door: Immigration,
Illegitimacy, and Chicano/a
Narrative (371)

Mark Twain and Theory: Leverage
and Limits (385)

Political Disappointment (403)

The Work of the Anthology in
American Literature (408)

Serializing Justice (470)

Frederick Douglass at Two Hundred:
Literary Reconsiderations (506)

Writing Nursing: Translating
Practice into Literature (521)

Sound Studies (547)

Insecurities of the North American
West (578)

Editing Manuscripts: Transparency
and Insecurities (617)

Knowledge, Power, Creativity:
Emerson and Literary Studies (639)

Latina/o New York: Contemporary
Authors Writing on or from New
York (646)

Cultures Claiming Writers (684)

Activist #States: The United States
South in Insecure Times (699)

Performing Philosophy (745)

Recalling the Person (752)

Epic Spaces: Maps, Geography,
and Movement in Medieval and
Renaissance Epic (753)

Nodes of Literacy: David Walker and
Intertextuality (768)

Digital Histories of the Book in
America (791)

Archipelagoes, Oceans, Americas
(796)

Framing New York City in Comics
(810)

Before 1900

Music Human and Nonhuman
before the Phonograph (62)

Hawthorne and Things (78)

Thoreau and Material Culture (100)

Debilitating Spaces (148)

Early American #BlackLivesMatter
(172)

Political Philosophy in Melville (219)

Early Drama in the Americas (273)

The Art of Memoirs: Henry James's
Recollections, Recollections of
Henry James (278)

Eyewitnessing and Early American
Literature (302)

Biography, Race, and Nineteenth-
Century American Culture:
Challenges, Methods, and Goals
(339)

Religion and the Early American
Novel (395)

Revisiting Transatlanticism:
American Women in Circulation
(435)

The Queer Nadir (488)

Teaching Early American Literature
in the Digital Age: Crèvecoeur's
Letters from an American Farmer,
a Digital Critical Edition (497)

Ethel's Love-Life and the Queer
Imagination of Margaret J. M.
Sweat (499)

Margaret Fuller: New Critical
Approaches (546)

Foregrounding Indigeneity and
Settlement in American Literary
Studies (587)

Poe's Philadelphia Stories (593)

Emily Dickinson's Narrative
Cartography (606)

Colloquy with Robert L. Gunn on
Ethnology and Empire (642)

Atlantic Synesthesia (688)

Palestine, Blackness, and the
Ongoing Question of Freedom
(724)

"Of Strangers Is the Earth the Inn":
Still Life, Scale, and Deep Time in
Emily Dickinson (809)

Twentieth and Twenty- First Century

Beat Writers, Cold War Politics, and
Populist Inclinations (13)

Neo-passing: Performing Identity in
Post-Jim Crow States of Insecurity
(19)

Trump Terror (28)

Micropress Poetry and the Politics of
Electronic Text (29)

- Can It Happen Here? (38)
 The Historical Novel after Postmodernism (50)
 The Temporal Turn in Black Studies (52)
 Private Media: Rethinking Privacy in Contemporary Culture (53)
 Big History in the American Century (96)
 Writing New York: The Other Boroughs (Staten Island, the Bronx, Queens) (111)
 Literature as Liberatory Praxis: Women-of-Color Aesthetics, Pedagogy, and Social Justice (117)
 Contemporary Poetics and Race: Intersections in Place and Particularity (131)
 Manhattan Pound and After (132)
 #wethepeople: National Insecurity and the Myth of Homogeneity (133)
 The Theme and Form of Failure in Midwestern Literature (166)
 Writing from Elsewhere: The Impact of Independent Presses on the Contemporary Literary Field (175)
 Nabokov versus Tyrants (187)
 Ezra Pound, William Carlos Williams, and New York City (201)
 Rethinking South Asian America and States of Insecurity (220)
 From Anarchism to Assimilation: The Making of Italian Americans (224)
 Asian American Racial and Literary Form, Postidentity (238)
 "They Can't Take That away from Me": Lightning Shorts on Theft and Reclamation in Financialized Late Capitalism (245)
 "Drama Is the Capstone of Poetry": Robert Frost and Shakespeare (277)
 4H: History, *Hamilton*, and Hip-Hop in High School (298)
 Transformations of Gertrude Stein (306)
 James Baldwin's Speculative Imaginary (323)
 Web 2.0 Readers (333)
 Institutions, Markets, Speculations: Creative Economies of Science Fiction (346)
 Blackness and the United States War on Terror (366)
 Satire and Cosmic Horror in Dystopian Times (376)
 The News from Home: Expatriate Media and the Modern Periodical (391)
 Cultures of Vulnerability in the Contemporary United States (410)
 Narrating Vulnerability: Re-seeing Asian American Children's and Young Adult Literature (413)
The Haverford Discussions and the Course of Black Studies (438)
 Wallace Stevens and Music (459)
 Complex TV: Texts, Viewers, and Fan Engagement (462)
 Twenty-First-Century Chicana Performance (466)
 Hip-Hop History Lessons: Tragic Form, Truth, and Fiction in *Hamilton: An American Musical* (504)
 Pater and Son: Fathers in the Work of William Carlos Williams (518)
 Black Literary Theory in the Time of Trump (519)
 William Faulkner's New York (530)
 Poetry, Paratext, and Punctuation (549)
 Narratives of Giving and Receiving Care: Affective Dimensions (569)
 Cultural Critique after Democracy: On *Neocitizenship* (572)
 Graphic States of Insecurity (595)
 Reading the Radical: American Muslim Immigrants, Surveillance, and Narrative Resistance (596)
 The Fiction of Colson Whitehead (607)
 Queer Futurities in Children's and Young Adult Literature (625)
 Compromise or Conflict: Literary Form Now (643)
 Hemingway and War (659)
 Testimonial Turns and Carceral States: The Aftermaths and Afterlives of Japanese American Internment in Asian American Creative Nonfiction (668)
 Empire State of Blackness: The Transitional Roles of New York in Amiri Baraka's Work (686)
 Surveillance Aesthetics: Drones, Capital, Data (696)
 The Year That Changed Everything: 1968 at Fifty (740)
 The Legacy of Captivity Narratives: Gender, Race, and the Captive in Twentieth- and Twenty-First-Century American Literature and Culture (742)
 Red Readings and Alternative Frameworks: How Indigenous Authors and Indigenous Studies Scholarship Redefines Notions of Genre and the Classics (751)
 The X Factor (755)
 Insecurity and the Afterlives of Slavery (766)
 Ecologies, Empires, and Island Speculations (781)
 Insecure Imaginations: Poetry in Invented Languages (782)
 Precarious Subjects: Refugee and Immigrant Subjectivities (790)
 Forms of Life, Forms of Literature (800)
 Reading African American Literature Now: Critical Desires and New Directions in the Field (815)
 Writing at This Moment: Contemporary Poetry against American Imperialism (830)
- ## ARABIC LITERATURE
- Latin America and the Arab World (63)
 Speculative Futures in Arab(ic) Literature (163)
 Insecurity and Dissent in Middle Eastern and North African Cinema (361)
 Teaching Global Arab Comics in the United States (439)
 Nakba at Seventy: Culture and Politics (609)
 Palestine, Ethics, and World Literature (705)
- ## ASIAN LITERATURES
- Representing Korean Comfort Women in Fiction and Film (33)
 Narrativizing Insecurity in Indian Comics (34)
 Digital Humanities Approaches to Japanese Media (49)
 Other Archives: West Asian Contexts (82)
 Transcultural Flows in Modern China (112)
Jin Ping Mei in Context: Approaches to Teaching *Plum in the Golden Vase* (139)
 Sinophone Studies beyond Disciplinarity (186)
 Outlaws, Pirates, and Bandits in Late Imperial Chinese Fiction and History (1574–1670) (235)
 Navigating the MLA: A Guide for East Asian Scholars (275)
 Bollywood's New Woman (292)

- How to Translate Early Modern East Asian Texts: Three Case Studies (307)
- Local Color to World Literature: An Interview with Jia Pingwa (331)
- Thinking Korean Literature through Censorship and Blacklisting (383)
- The Digital Divide: South Asia in Crisis (418)
- The “Arrival” of Jia Pingwa in World Literature: Translation and Interpretation (434)
- Dislocated Identity in Recent South Asian and Diasporic Literature (469)
- The Power of the Margins: Rethinking Center-Periphery Relations in Premodern Chinese Literature (486)
- The Politics and Poetics of Nostalgia in Modern Chinese Literature and Culture (500)
- Digital Humanities Approaches to Japanese-Language Texts (514)
- Southeast Asia as Method and Concept of World Literature (551)
- Articulating the Local: Cultural Practices and Problematics of Dialects in Twentieth-Century China (559)
- Disability and Human (In)Dignity in East Asian Literature and Film (584)
- Auditory Texts in Premodern and Modern Korean Literature (629)
- Cognitive Approaches to Chinese Literature (652)
- Cannibal Modernity: Cannibalism, Colonialism, and Capitalism in East Asia (676)
- Historicizing Discourses about Gender and Sexuality in the Ming and Qing Periods (721)
- Community in the Wake of the Social: Literary Insecurities in Modern and Contemporary Korea (778)
- Translation and Interlingual Practices in Pre-Meiji Japan (786)
- Resituating Poetry Text in Early and Medieval China: Anxieties and Transitions (813)
- BRITISH LITERATURE**
- General**
- Historicizing Forms and Spaces of Refuge (114)
- Toward a Poetics of Noise: Literary Form and the Long History of the Techno-Soundscape (127)
- Reflections on Milton’s Eve (315)
- Editing in the Shadow of the Anthropocene (574)
- Old and Middle English**
- Gender and Medieval Refugees (81)
- Citizenship (107)
- “Uncer giedd geador”: Feminist Studies in Old English (154)
- Medieval Futures (247)
- A Better Brit Lit Survey: Celtic, Norse, and Teaching a Multicultural North Atlantic (398)
- “#ASESoWhite”: Combating Racialism in Early Medieval Studies (491)
- Chaucerian Precarity (544)
- “Mewn Dau Gae” (“Between Two Fields”): No State of Security in Medieval North Atlantic Studies (669)
- Medieval Soundscapes (789)
- The Value of Prehumanist Critique: Anglo-Saxon Contributions (816)
- Renaissance and Elizabethan**
- Performance, Materiality, and Ecology in Early Modern Literature (31)
- Shakespeare and the 99% (87)
- Early Modern Trans Studies (228)
- Tyranny (254)
- Spenser and the Machine (280)
- Ovid and Masculinity in English Renaissance Literature (375)
- Early English Consent (437)
- Rethinking Marlowe and the Aesthetic (472)
- Early Modern Collaboration and Expanded Shakespearean Authorship (553)
- Texts and Localities in Early Modern England (614)
- Shakespearean Negotiations: The Circulation of Social Energy in Renaissance England, Thirty Years On (651)
- Lyric Intersections in Early Modern England (769)
- Shakespeare**
- The Ethics of Progressive Shakespeare (54)
- Four Hundred Years of *King Lear*: Sources and Performance (151)
- Beyond Materiality in Shakespeare Studies (178)
- Thinking Queer History in Shakespeare: A Conversation on Method (340)
- Horizons of Intimacy: Distance, Affect, and the Global Imaginary on the Shakespearean Stage (432)
- Precarious Bonds (507)
- Four Hundred Years of *King Lear*: Adaptation and Translation (701)
- Shakespeare on Contemporary Arab Stages (719)
- Nonverbal Shakespeare: Romeo and Juliet among the Arts (797)
- Seventeenth Century**
- Early Modern Biopolitics: Race, Nature, Sexuality (17)
- Surprised by Sin* at Fifty (207)
- The Seventeenth-Century Lyric: Thinking through Poetry (297)
- Net Work: Then and Now (365)
- Donne and Close Reading: Rejecting, Reevaluating, and Renewing Critical Approaches (590)
- John Milton: Exegesis and Prophecy (647)
- Restoration and Early Eighteenth Century**
- Preserving and Circulating Women’s Texts, 1660–1740 (630)
- Languages of the Restoration and Enlightenment (690)
- Late Eighteenth Century**
- Genres of Migration, 1750–1850 (343)
- Romantic Personification Reconsidered (475)
- Still Reading (560)
- Romanticizing *Meta*-? (665)
- Hot Numbers (784)
- Nineteenth Century**
- Make It Visible: The Long Nineteenth Century and New Economic Criticism (22)
- Frankenstein* at Two Hundred: Attachment, Disability, and the Monstrous Body (60)
- Poetry and Illustration in British Romanticism (64)
- Walking the Walk: Romantic Writing on the Trail (110)
- Ephemeral Dickens (136)
- Ecology, Aesthetics, Empire: Romanticism and Its Afterlives (183)
- Light, Physics, and Antiform in the Nineteenth-Century Novel (188)
- Literature, Aesthetics, and Cultural Exchange between East Asia and Southeast Asia and Britain and North America in the Long Nineteenth Century (209, 524, 727)

Race and the Victorians (210, 535)
 Scottish Women Writers before 1900 (240)
 Byron and Politics (270)
 The Victorians after Freud (321)
 Pre-Raphaelites and the Pierpont Morgan Library (329)
 Romantics at Two Hundred: 2018 Reads 1818 (368)
 Objectifying Morris (382)
 Historical Time Machines: Time Criticalities of Nineteenth-Century Media (407)
 Dickens and Resistance (480)
 John Clare: Encounters (554)
 South Asia and Romanticism (620)
 Word and Image in British Romanticism (645)
 Is Kinship Always Already Queer? Counternormative Communities in the Nineteenth Century (754)
 Literary Adaptation as Democratic Exchange in the Romantic Period (759)
 A Hand in It: Hand Studies in the Long Nineteenth Century and Beyond (788)

Twentieth and Twenty-First Century

Calling Dumbledore's Army: Activist Children's Literature (18)
Eminent Victorians at One Hundred (59)
 British Working-Class Literature: Intersections of Space and Class in Twentieth- and Twenty-First-Century Fiction (95)
 T. S. Eliot and Ecocriticism (135)
 Alternative Domesticities in the Works of Doris Lessing (214)
 Woolf's Spaces (350)
 The Great War Revisited (406)
 Conrad's Politics of Fear (489)
 Leonora Carrington at One Hundred (528)
 Dangerous Charisma (598)
 Auden and Others (655)
 Mapping Literary and Political Landscapes in Postdevolutionary Scottish Writing: Restating Insecurities (720)
 Revolutionary States: George Bernard Shaw, 1918 (829)

CATALAN LITERATURE

Engendering Different Catalan Enunciations (260)

Fragile Languages: Unrest, Vulnerability, and Resistance in Occitan and Catalan (628)

CELTIC LITERATURES

James Joyce's *Exiles* at One Hundred (565)

FRENCH LITERATURE

Medieval and Renaissance

Fake News (26)
 New Work in Sixteenth-Century French Literature and Culture (226)
 Green Arthur (300)
 The DNA of a Story (356)
 The Sixteenth-/Seventeenth-Century Divide in French (414)
 Propaganda, Polemic, Persuasion: Changing Media and Modes in Medieval and Renaissance France (501)
 Montaigne in the Twenty-First Century (733)

Seventeenth Century

Social Emotions in Seventeenth- and Eighteenth-Century French Self-Writing (526)
 Current Trends in Seventeenth-Century French Studies (611)
 Tragedy beyond Theater in Early Modern France: Resistance, Reconfiguration, Reappraisal (770)
 Sound, Noise, and Silence in Seventeenth-Century France (826)

Eighteenth and Nineteenth Century

Atmosphères (142)
 Fake News: Truth and Truthiness in the Eighteenth Century (185)
 Salon Wars: The Historiography of Elite Women Intellectuals in the French Enlightenment (265)
Apprentissages: Emerging Subjectivities (396)
 George Sand and the Dumas, Father and Son (689)

Twentieth and Twenty-First Century

"La France est en guerre": Witnessing War in Contemporary France (125)
 Women Poets in the Surrealist Tradition (170)
 Proust and Photography (206)

Beauvoir Studies Today: What Place for Literature in a Postdisciplinary World? (269)

Claudél at 150 / Claudél à 150 ans (309)

Extreme Politics and Representations of the Extreme in Twentieth- and Twenty-First-Century France (424)
 Deleuze: Literature, Philosophy, and the Postcolonial (463)
 Against Prison Writing: Reimagining French and Francophone Carceral Spaces (542)
 Gide's Friends and Foes (663)
 Stéréotypes en tous genres: Insécurité sociétales et précarités identitaires (687)

FRANCOPHONE LITERATURE

General

Édouard Glissant beyond Walls (119)
 Race and Aesthetics in French and Francophone Culture (250, 493, 773)
 Dance, Performance, and Identity in French and Francophone Studies (378)
 Genre, sexualité et politique dans le monde francophone (512)
 Francophone New York (588)

African

The Algerian Novel in French: Sites of Resistance, States of Insecurity, Algerianness, and Cosmopolitanism, 1950–2018 (799)

Caribbean

Domination et résilience dans l'œuvre de Gérard V. Etienne (358)
 Édouard Glissant: From Identitarian Insecurities to the Poetics of Relation (458)

GALICIAN LITERATURE

Sempre en Nova Iorque: Galician Cultures in and from New York City (680)

GERMAN LITERATURE

General

Politicizing Women's Bodies in the Merkel Age (213)

Before 1700

1618–2018: Remembering the Thirty Years' War (51)

- Shifting Legacies (373)
Afterlives of the Premodern (824)
- Eighteenth and Early Nineteenth Century**
Taking Measure: Philosophical Quanta (155)
Lessing's Laughter (487)
Taking Measure: Poetic Rhythms (576)
Goethe's Narrative Forms: Ideologies of Selfhood (603)
"Disputation": Literature and Politics; Heine and Beyond (673)
Goethe's Narrative Forms: Uncertain Events (744)
- Nineteenth and Early Twentieth Century**
"Totally Epic": Brechtian and Wagnerian Aesthetics Today (177)
Mediality and Intermediality: Seeing, Hearing, and Storytelling in Nineteenth-Century German Culture (296)
The Timeliness and Timelessness of Stefan Zweig (648)
Mediality and Intermediality: Temporality and Materiality in Twentieth-Century German Culture (792)
- Twentieth and Twenty-First Century**
Revolution, Take 2: Exporting the Russian Revolution (12)
Herta Müller and the Romanian Language, Culture, and Politics (246)
Brecht in the Middle East (341)
Revolution, Take 2: Conjunctural Politics and the Paradox of Presence (412)
Revolution, Take 2: Reception of Early Soviet Culture in Postwar Germany (505)
- GREEK LITERATURE**
Considering the Contemporary: (Post)Modern Greek Cinema and Literature (263)
- HEBREW LITERATURE**
New Readings in Modern Hebrew Literature (21)
Art and Activism: Israeli Women's Documentary Filmmaking (348)
Representing the Nonhuman in Jewish and Hebrew Literature (803)

HUNGARIAN LITERATURE

- The Dispossessed in Hungarian Literature and Culture (36)
Son of Saul: A Conversation with Géza Röhrig (420)

ITALIAN LITERATURE

- Cultural-Political Liminalities in the 1600–1800s (39)
Transmediality in Italian Culture (75)
Scientific Discourse in Italy (1600–1800s) (169)
Censorship and Self-Censorship in Premodern Italy (244)
Black and White: Opposites, Tensions, and Many Shades of Gray in Between (287)
Postcolonial Italy and Speculative Narratives (322)
Negotiating Identities: From Pirandello to Today (372)
Reproduction and Fertility in Film and Media: Italy in the Mediterranean (405)
Imagining Absence in Medieval and Renaissance Italian (456)
Environmental Humanities and Italy (570)
Texts in Dialogue in the Age of Dante (586)
Lectura Boccaccii (660)
Conspiracies, Italian Style (748)
Dante on Crisis (798)

JEWISH LITERATURE

- The Sephardim and the City (106)
Yiddish and the Political (295)
Mapping Jewish Geographies (764)

LATIN AMERICAN LITERATURE

- Modos infinitos de narrar: Homenaje a Ricardo Piglia (8)
Hurricanes in Literatures of the United States and Cuba: Ecocritical Approaches to Tropical Storms (93)
Theoretical Approaches to Colonial Latin American Studies (128)
Genealogies of Conservatism (174)
Nonwhite Romanticisms (232)
New Itineraries of the Colonial Picaresque (243)
Latin Americanism after Trump (249)
Juan Rulfo and Twenty-First-Century Mexico (305)
Portraits in Fidelity: Allegory, Imago, Taboo (349)

- Caribbean Space and Bodies at War (379)
Exploring Privacy in Mexican Contexts from the Colonial Period to the Twentieth Century (425)
Sor Juana: Securing Women's Writing (460)
Reimagining Cuba in a Postnational Context: New Avenues in Cultural Production (502)
Carmen Boulosa and Eloy Urroz in Conversation (538)
Imperial Scars: New Approaches to Corporality, Race, and Power in Colonial Latin America (580)
Visual Culture and Mexican Literature in Times of Crisis (602)
Conservatism/Liberalism (626)
Femicide in Central America: Art, Activism, and Resistance to Gender-Based Violence (682)
Revisiting Peace in Central American Cultural Production (728)
Mexican Literature in Theory (757)
Crisis, Science, and Mexican Texts (827)

NETHERLANDIC LITERATURE

- (Post)Colonialities and Netherlandic Literature (233)

PORTUGUESE, LUSO-BRAZILIAN, AND LUSOPHONE LITERATURES

- Brazilian Insecurity (43)
Women Writers in the Long Nineteenth Century (71)
Queering Brazilian Film Studies (199)
The Lusophone World in the New Geopolitical Order (430)
"Verbivocovisual": Border Forms and the Legacies of Experimental Brazilian Media and Concretism (529)
Queering Luso-Brazilian Literatures (736)

PROVENÇAL LITERATURE

- Joy: Thinking/Feeling (92)
Performance Practice of the Troubadour Repertory (427)

ROMANIAN LITERATURE

- Aesthetics of Romanian Cinema, Literature, and Translation: Current Issues (674)

SCANDINAVIAN LITERATURES

History, Memory, and War in Nordic Film and Fiction (288)
The Fantastic in Old Norse Literature (649)

SLAVIC AND EAST EUROPEAN LITERATURES

Revolution, Take 2: Exporting the Russian Revolution (12)
Dostoevsky and States of Insecurity (150)
Transatlantic Translations of Trans* (289)
Alternative Pasts and Futures in Postsocialist Science Fiction (394)
Dystopia Today (581)
Literature of Waste and Environmental Insecurity in Central and Eastern Europe (654)

SPANISH LITERATURE**General**

Gothic Masculinities and Spanish Modernity in Literature, Television, and Film (11)
Hispanic Biofictions (176)
Marginality in Spanish Theater (217, 532)

Medieval and Renaissance

Documenting the Geography of the Global Hispanophone (266)
Affect and the Romance Epic (290)
New Currents in Medieval Iberian Studies (397)
Medieval States of Insecurity (756)

Before 1700

Science and Technology in Cervantes (72)
Early Modern Spain and the Pacific World: Writing on the Edge of Empire (120)
Comedia in and for the Twenty-First Century (165)
Fearmongering in Medieval Iberia (229)
Staging Insecurity: Early Modern Spanish History Plays As Resistance to Precarity (353)
Rewriting and Resisting (634)
Approaching 1492 from the Middle Ages (702)
Rethinking the *Romancero*: Songs and Ballads from Early Modern Iberia (794)

Eighteenth and Nineteenth Century

How We Do Eighteenth- and Nineteenth-Century Studies: Erotica (14)
Galdós: Kinship and Class (147)
Sets, Spaces, and Stages of Precinema, 1750–1899 (545)

Twentieth and Twenty-First Century

Wounded Cultures of the Twenty-First Century (76)
Hispanic Women in the Public Sphere: Debates on Feminisms, Activism, and Solidarities (137)
Bodies, Transnationalism, and Affect in Recent Hispanic Poetry (485)
Materiality and the Cultures of Death in Spain (601)
Screening the Past (677)
Between Fictions and Documents (734)

TURKISH LITERATURE

Modern Turkish Literature in Comparative West Asian Contexts (417)
Women, Art, and Revolution on the Shores of the Mediterranean (556)

OTHER LITERATURE IN ENGLISH**General**

Southeast Asia and Its Empires (153)
Race, Space, Gaze: Fields of Ethnographic Narration (591)
Reclamation Eco-poetics of the African Diaspora (692)
Case, Context, and Description (738)

Australian

The Literature of Australia (282)
“Unfinished Business”: Biofictions from the Antipodes (495)

Canadian

Leonard Cohen: *Death of a Ladies' Man* (316)
Sovereign Insecurities / Canadian Insecurities (369)
Renegades and Revenge: *Hag-Seed* and *The Heart Goes Last* (483)

Caribbean

C. L. R. James and the Postcolonial (152)
Precarious Sovereignty in the Caribbean and Its Diasporas (640)

Indian

Theorizing the Refugee (211)

Irish

Twenty-First-Century Ireland: Culture and Critique (120A)
Irish Women Writing Politics (164)
Samuel Beckett and the Discourse of Psychoanalysis (672)
Oceanic Ireland (812)

OTHER LITERATURES

The 1947 Partition and the South Asian Diaspora (61)
Other Archives: West Asian Contexts (82)
Assembling the Archive, Imagining the Antilles (205)
The Persistence of Boethius (272)
Teaching, Theorizing, and Reading Caribbean Texts (313)
Transpacific Alignments after the Trans-Pacific Partnership: Asia and Latin America (370)
Literature, Race, and Violence (516)
White Supremacy, Racial Insecurity, and Literature Studies (758)

SOCIAL EVENTS

Reception Arranged by the Stanford University Department of English and Division of Literatures, Cultures, and Languages (442)
Cash Bar Sponsored by the St. John's University PhD Program in English (443)
Cash Bar Arranged by the Women's Caucus for the Modern Languages, Feministas Unidas, Women in French, and Women in German (444)
Cash Bar Arranged by the *Minnesota Review* and *Meditations* (445)
Cash Bar Arranged by the Department of Spanish and Portuguese, University of Arizona (446)
Cash Bar Arranged by the Yale University Department of French (447)
Cash Bar Arranged by the Forum LLC Medieval Iberian (448)
Cash Bar Arranged by the American Folklore Society (449)
Cash Bar Arranged by the Forums LLC 16th-Century French and LLC 17th-Century French (451)

- Cash Bar Sponsored by the Forums LLC Victorian and Early-20th-Century-English and LLC Late-18th-Century-English, *Feminist Modernist Studies*, *Modernism/Modernity*, *Nineteenth-Century Literature*, *Nineteenth-Century Theatre and Film*, *Novel*, *Victorian Literature and Culture*, and *Victorian Studies* (452)
- Reception Arranged by the University of Michigan English Department (707)
- Informal Gathering Arranged by the Forum CLCS Global Arab and Arab American (708)
- Connected Academics Cash Bar and Networking Event (709)
- Cash Bar Arranged by the Language Studies and Linguistics Forums (710)
- Cash Bar Arranged by the Forum LLC African American (711)
- Cash Bar Arranged by the Department of English, Rutgers University, New Brunswick (712)
- Cash Bar Arranged by the German Graduate Program, University of California, Irvine (713)
- Reception Arranged by the School of Criticism and Theory (714)
- Cash Bar Arranged by the Forum LLC Catalan Studies (715)
- Cash Bar Arranged by the Forums LLC Latina and Latino, LLC Chicana and Chicano, LLC Puerto Rican, and LLC Cuban and Cuban Diasporic (716)