

VOLUME XIX / NUMBER 2 / NOVEMBER 1978

THEATRE SURVEY

The American Journal of Theatre History



AMERICAN SOCIETY FOR THEATRE RESEARCH

The American Society for Theatre Research was founded in 1956 to encourage theatre scholarship and to provide a link with other similar groups represented in the International Federation for Theatre Research. In 1967 it was incorporated under the laws of the State of New Jersey as a non-profit corporation. In informal correspondence it is referred to as ASTR.

The official journal of the Society is *THEATRE SURVEY*. It is published semi-annually in May and November, and is supported by the Department of Speech and Theatre Arts of the University of Pittsburgh. *Manuscript submissions in triplicate and correspondence* concerned with the journal should be addressed to THEATRE SURVEY, 1117 CL, University of Pittsburgh, Pa., 15260.

Inquiries and communications for ASTR should be addressed to Margaret Loftus Ranald, Secretary, Department of English, Queens College, Flushing, New York, 11367. *ASTR dues* are \$15.00 per year; student membership is \$10.00. Membership includes a subscription to *THEATRE SURVEY*.

Subscriptions for non-members: \$5.00 per year, \$2.50 per copy. Add 50¢ for foreign and Canadian orders.

Copyright ©1978 by the American Society for Theatre Research, Inc.

The Officers and Executive Committee of ASTR

Bernard Beckerman, Chairman (1979)

Margaret Loftus Ranald, Secretary (1979)

David Keller, Treasurer (1979)

Ralph G. Allen (1980)

Oscar Brockett (1980)

Kalman Burnim (1978)

Marvin Carlson (1979)

Helen Krich Chinoy (1978)

Joseph W. Donohue, Jr. (1980)

Douglas McDermott (1980)

Brooks McNamara (1979)

Norman Philbrick (1978)

Charles Shattuck (1979)

Don B. Wilmeth (1979)

Alan Woods (1978)

Ex Officio: Phylliss T. Dircks, Attilio Favorini, William Green,
Bernard Grossman, Barnard Hewitt, Harry William Pedicord

EXECUTIVE EDITOR: Attilio Favorini (1979)

ASSOCIATE EDITOR: Raymond Pentzell (1979)

EDITORIAL BOARD: Douglas McDermott (1979), Stephen
Orgel (1980), Norman Philbrick (1978), Charles Shattuck (1980)

ASSISTANT TO THE EDITORS: Betty Tarantino

THEATRE SURVEY

THE AMERICAN JOURNAL OF THEATRE HISTORY

VOLUME XIX / NUMBER 2 / NOVEMBER 1978

CONTENTS

- 91 From Baroque to Romantic: Piranesi's Contribution to Stage Design / JOSEPH R. ROACH, JR.
- 119 The Killigrew Folio: Private Playhouses and the Restoration Stage / COLIN VISSER
- 139 George Farquhar and the 'Bus'ness of a Prologue' / SHIRLEY STRUM KENNY
- 155 The Turbulent First Year of the Royal Circus, (1782-1783) / ROBERT FAHRNER
- 171 Notes on the Panorama in Paris / BARRY V. DANIELS
- 177 Notes and Comments / ORVILLE K. LARSON / BRUCE PODEWELL / OLIVER W. FERGUSON / JOSEPH DONOHUE / JAMES ELLIS
- 193 Books in Review / DON B. WILMETH / BARRY DANIELS / GENE A. SARACENI

UNIVERSITY OF PITTSBURGH