

# Review

## New Book Chronicle

### Madeleine Hummler

Piles of animals, smaller piles of records from the 1920s to 1940s, revisited: three reports on three sites, seminal for the recognition of the antiquity of humans in North America, showcase new investigative methods and techniques to further our understanding of human-animal interaction in the dying days of the Pleistocene and the early days of the Holocene. These same techniques are applied to another kill site, this time much older and ascribed to the activities of Neanderthal hunters on the north European plain at Zwolené. Time spent in the company of the prehistoric megafauna provides an excuse to look at the depiction of these animals, and others, in the caves of western Europe. The second part of this chronicle deals with prehistoric landscapes in and around the European North Sea and northern Europe.

#### Hunters and their prey, in the flesh and in art

DAVID J. MELTZER. *Folsom: new archaeological investigations of a classic Paleoindian bison kill*. xiv+374 pages, 122 illustrations, 68 tables. 2006. Berkeley, Los Angeles & London: University of California Press; 0-520-24644-6 hardback £35.95.

ROBERT H. BRUNSWIG & BONNIE L. PITBLADO (ed.). *Frontiers in Colorado Paleoindian archaeology: from the Dent site to the Rocky Mountains*. xx+364 pages, 76 illustrations, 29 tables. 2007. Boulder (CO): University Press of Colorado; 978-0-8701-890-5 hardback \$60.

DOUGLAS B. BAMFORTH (ed.). *The Allen Site: a Paleoindian camp in Southwestern Nebraska*. xvi+286 pages, 144 illustrations. 2007. Albuquerque (NM): University of New Mexico Press; 978-0-8263-4295-9 hardback \$55.

ROMUALD SCHILD (ed.). *The killing fields of Zwolené: a Middle Paleolithic kill-butcher-site in central Poland*. 248 pages, 134 b&w & colour illustrations, 33 tables. 2006. Warsaw: Institute of Archaeology and Ethnology, Polish Academy of Sciences; 83-89499-23-1 hardback.

ADRIAN LISTER & PAUL BAHN with foreword by JEAN M. AUÉL. *Mammoths: giants of the Ice Age*. 192 pages, numerous b&w & colour illustrations. 2007. London: Frances Lincoln; 978-0-7112-2801-6 hardback £19.99.

PAUL G. BAHN. *Cave art: a guide to the decorated Ice Age caves of Europe*. 224 pages, numerous b&w & colour illustrations. 2007. London: Frances Lincoln; 978-0-7112-2655-5 paperback £14.99.

PAUL PETTITT, PAUL BAHN, SERGIO RIPOLL & FRANCISCO J. MUÑOZ. *Palaolithic cave art at Creswell Crags in European context*. xvi+292 pages, 122 illustrations, 16 colour plates, 16 tables. Oxford: Oxford University Press; 978-0-19-929917-1 hardback £60.

*Folsom* is a bison kill site, dated to around 10 500 cal BP, on the edge of the Great Plains in northern New Mexico where remains of *bison antiquus* were encountered in a 'bonebed' in 1926. Investigations were primarily triggered by the need to provide museums with bison skeletons for display, but the excavations became far more prominent when a projectile point (a fluted or 'Folsom point') was found associated with the bones and 'forever changed American archaeology'. MELTZER's comprehensive and well illustrated book combines a re-assessment of the 1926-8 data with a report on his own 1997-99 fieldwork and new analyses of the site's ecology, geology, climate, natural resources, chronology, fauna and lithics. The generous coverage also allows for an exposé of Meltzer's research design and an in-depth review of the 'Folsom controversy' (i.e. difficulties in accepting the antiquity of the find in the 1920s, followed by an endorsement by the archaeological élite of the day, eclipsing the achievement of the original discoverers and excavators) which leads to a captivating discussion of spheres of influence in the archaeological profession (pp. 47-8; fig. 2.15) and an excursus into the more recent head-scratching occasioned by Tom Dillehay's discoveries at Monte Verde in 1997 which showed a much earlier human presence in the southernmost Americas. Meltzer's

report starts with an introductory chapter asking 20 questions, reprised at the end (Chapter 9: 'Answered and unanswered questions'). There we learn, for example, that the site was a single encounter kill of bisons (MNI: 32 in the sample) by a group of mobile hunters whose projectile points came from a very wide area and who stayed only briefly at Folsom before the winter set in. Folsom 'is in many ways an accident of history, in its creation, preservation and history.' The site was 'not especially significant' to the original hunting group, was rapidly buried by alluvium, and later revealed by a flash flood. 'The irony . . . is that . . . however inconsequential this episode may have been in the lives of the Folsom hunter-gatherers who killed those bison some 10 500 years ago, their actions would have a profound and lasting impact on American archaeology' (p. 307).

Not bison but mammoths is what *Frontiers in Colorado Paleoindian archaeology* is mostly about, as the *Dent site*, a little older than Folsom, is the main focus of the collection edited by BRUNSWIG & PITBLADO. The book is in three parts: first context, then Dent, finally recent research elsewhere in Colorado. The central section consists of a review and update of the Dent site, revealed, once again in a flood episode, in 1932 in the north-eastern Colorado plain at the foot of the Rocky Mountains. Though badly recorded (p. 89), Dent became a landmark site, as Clovis projectile points were found associated with mammoth bones. New research since 1987 by one of the editors (Brunswig) has established a deposition date for the 'bonebed' around 11 000 BP and that the mammoths (MNI: 14 in the sample) represent accumulated kills in several incidents; oxygen isotope analysis on the teeth confirms that the mammoths were killed at different seasons, probably in ambushes in a gully of the Colorado piedmont; analysis of butchery marks is interpreted as 'serially episodic processing' (p. 178), while phytolith and starch analysis on the teeth suggests that the mammoths had access to a wide range of feeding grounds, eating grasses, conifers and oak. Part 3 showcases new research in climate modelling, an analysis of hearth-centred use of space in the mountains of Colorado (no actual hearth was found), an overview of the archaeology of the southern Rocky Mountains, a typology of late Paleoindian spear points and a retrospect from Wyoming. *Frontiers* ably shows what new methods can contribute to addressing old questions and illustrates the shift over recent years to mutlidisciplinary and to studying whole landscapes;

in the latter the emphasis is also shifting from the plains to the mountains.

*The Allen Site, a Paleoindian camp in Southwestern Nebraska* on the Great Plains is dated to c. 11 000–7500 BP, or post-Clovis period. It is a write-up of an earlier excavation by Holder in 1947–8, new fieldwork by the author, DOUGLAS BAMFORTH, at the site and in nearby locations between 1989 and 1995, and a report on the analyses thus generated. A stimulating introduction on changing ideas in Paleoindian archaeology precedes the report proper, which, apart from the usual ingredients, features analyses of freshwater mussels or blood residue on lithic material. The faunal assemblage is dominated by bison, but there is also a wide range of other game and water animals present. In this the site is quite different from Dent or Folsom: at Allen a mixed subsistence strategy was employed in response to profound changes in the environment. Allen was a location repeatedly visited over some 3500 years, a campsite 'at which a variety of game was processed and consumed by small multifamily groups' (p. 225) over short periods during the warm season. The changing environment appears to have affected some elements of the package (less reliance on large game, more mobility) while not affecting others (group size and composition). These results are clearly presented, though not as excitingly as, for example, in the Folsom volume. The illustrations are rather uninspiring (e.g. the basic location map on p. 7) and I missed more graphic documentation from the investigations of the 1940s; p. 117 hints at problems with the latter: 'the 1947 material has no clear vertical provenience and the faunal assemblage can be placed confidently only within one of the three major strata.'

At Zwolen in Poland, excavated between 1983 and 1990, documentation was better, though the site did have its fair share of problems: this rescue excavation had to cope with a rifle range, a sewage plant and a quarry. The report from this work, *The Killing Fields of Zwolen* – or brainy Neanderthals fill freezer with horse meat – is a fine multidisciplinary study of a Middle Palaeolithic butchery site on the great northern plains of Europe, on a small tributary of the river Vistula. There a remarkable assemblage of tools and animal bones was recovered in alluvial deposits TL dated to c. 70–60 000 years BP and later, in three distinct cultural layers. The great majority of animal bones belonged to horses (MNI: 38, a small proportion of those killed). These were hunted methodically by channelling herds towards the narrowing Zwolen valley, butchered on

the spot and probably stored on a frozen oxbow that later melted (pp. 61, 233). This organised hunting in the winter season was complemented by opportunistic hunting and scavenging, at other times, of bison, mammoth, woolly rhinoceros, reindeer and other smaller game, including birds and fish. In this, the Neanderthal hunters displayed 'modern' behaviour (pp. 100-102). The Middle Palaeolithic lithic material, mostly flakes, biface-trimming flakes and tools, was brought to the site from local sources (30km away) but also from further afield (200km away) as finished tools or roughouts. Zwoleń fits in with the view that Neanderthals were perfectly capable of hunting large game in an organised fashion by at least 60 000 BP. Thereafter ROMUALD SCHILD perceives great forces at work: 'the cultural changes at around 40 000 years ago might have had nothing to do with the intellectual capacity of the brains of either modern man or the Neanderthal, for both were always superior to the preformed task. There were both of us there, but we simply do not know "who was who" in the great cultural acceleration and play of ideas that created the Upper Palaeolithic' (p. 238). So why the demise?

While in the Ice Age, let us greet in passing the third edition in 2007 of *Mammoths: giants of the Ice Age*. LISTER & BAHN's book was first published in 1994 and then in 2000/2001. This hugely enjoyable introduction includes everything from biology to extinction and uses material from the sciences, archaeology and art in a balanced way. The site summaries, colour illustrations and maps are excellent and the section on interpreting the evidence manages to be informative while remaining concise. The new edition appears well updated: over half the titles in the bibliography have a publication date after 2000, and there are new sections, for example on the discoveries in the Yamal peninsula in northern Siberia in 2007 (see on pp. 46-7 the stunningly preserved baby mammoth 'Lyuba'). A book to place in any hands aged 9 to 99.

The engraved mammoth discovered in 2000 in the Grotte de Cussac in the Dordogne and reproduced on p.121 of the book above cannot feature (because the cave is not accessible to the public; but see <http://www.culture.gouv.fr/culture/arcnat/cussac/fr/index.htm>) in PAUL BAHN's *Cave art: a guide to the decorated Ice Age caves of Europe*, a full-colour guidebook to take along when travelling through France (24 sites presented), Spain (20 sites), Portugal (Escoural and the Côa valley), Italy (2 sites in Sicily, one each in

Calabria and Liguria) and England (Creswell Crags). All the information a visitor needs is there – is there a loo nearby, how far do I have to walk, is it slippery? among many questions answered – and the text renders something of the feeling that penetrating a deep decorated cave creates, touches on aspects of stylistic attributions, dating, decorative techniques, the figures depicted and possible meanings. Bahn emphasises that 'Not all of [Ice Age art] is necessarily mysterious or religious . . . It is generally agreed that [it] contains messages . . . but unfortunately we rarely know how to read them' (p. 31) but urges visitors to see for themselves with the help of this little guide (the English reading public being, we are told on p. 9, poorly supplied with this type of publication).

Animals in Upper Palaeolithic parietal art, Britain finally got them in 2003 at Creswell Crags in the English Peak District. There is in the book edited by PETTITT, BAHN, RIPOLL & MUÑOZ still some of the feeling of elation at the discoveries on 14 April 2003 and of the excitement experienced by the participants at the *Palaeolithic cave art at Creswell Crags in European context* conference in April 2004 whose proceedings this book contains. Since 2003, quite a menagerie – but Les Combarelles it is not – has joined the 'caprid' first reported from Church Hole in *Antiquity* in June 2003. This animal is now a stag (possibly with tines on its antlers, formerly the ibex's horns), as Ripoll and Muñoz reinterpret it (p. 17). Apart from the stag, Ripoll and Muñoz's descriptions refer to cervids, horse, bovids, a number of birds, lines and symbols. But caution is still required: some image descriptions carry the rider 'but believed to be natural by PP' [Paul Pettitt]; some illustrations (e.g. plate 12) carry interpretative drawings not referred to in the text (and different yet again on Ripoll's own website: see <http://www.uned.es/dpto-pha/creswell/fotos/creswell15.jpg>); the 'ibis' (fig. 2.5-6) looks completely different in style compared to the other engravings; there are problems with the presence of ibex (now solved if the image is that of a stag) and bison in the British late Glacial fauna (Yalden, p. 58); and some associations of lines are frankly difficult for a non-specialist to make out. This is especially true for the 'birds' panels (X and VII, see figures 2.9-10, 4.1-3, 8.3-5, 8.9, plate 9) which Paul Pettit reinterprets as female figures. The argument for the association of female figures with Magdalenian parietal art is indeed strong and there is a general agreement in form; but I remain sceptical. On the other hand, I am equally unconvinced by the birds; if really pushed, I would

go for superimposed legs or hindquarters of animals. The book also contains substantial chapters on the archaeology of Creswell Crags and its region (e.g. by Chamberlain, Jacobi) and on parietal art sites in Normandy (Gouy, by Martin), Sicily and Sardinia (Mussi), the Quercy (Lorblanchet on horses), L'Angle sur l'Anglin (Pinçon), Cantabria (González Sainz on dating) and the Côa valley (Baptista and Batarda Fernandez on preservation issues). Clearly the work at Creswell Crags is work in progress. But £60 is a lot to pay for interim statements and sometimes only loosely connected papers from elsewhere: a summing up from an European perspective might have usefully replaced the rather pedestrian summary of the conference at the end of the book and one might have expected more completeness and consistency in the book's illustrations: no decent location map, images discussed but not illustrated, differences in style (e.g. only the birds/females illustrated as 3D laser scans). We look forward to consolidated reports from a site that is so clearly of enormous significance, and perhaps one day from other cave art in Britain.

## Wet and dry archaeology in northern Europe

VINCENT GAFFNEY, KENNETH THOMSON & SIMON FITCH (ed.). *Mapping Doggerland: the Mesolithic landscapes of the southern North Sea*. xii+132 pages, 81 colour & b&w illustrations, 6 tables. 2007. Oxford: Archaeopress; 978-1-905739-14-1 paperback £19.99.

CLIVE WADDINGTON (ed.). *Mesolithic settlement in the North Sea basin: a case study from Howick, North-East England*. xx+236 pages, 156 b&w & colour illustrations, 59 tables. 2007. Oxford: Oxbow; 978-1-84217-246-9 hardback £20.

JOHN BARBER, CIARA CLARK, MIKE CRESSEY, ANNE CRONE, ALEX HALE, JON HENDERSON, RUPERT HOUSLEY, ROB SANDS & ALISON SHERIDAN (ed.) compiled by CATHERINE GREEN. *Archaeology from the Wetlands: recent perspectives* (Proceedings of the eleventh WARP Conference, Edinburgh 2005). xx+364 pages, 156 illustrations, 26 tables. 2007. Edinburgh: Society of Antiquaries of Scotland; 978-0-903903-40-0 hardback £25.

RCAHMS (Royal Commission on the Ancient and Historical Monuments of Scotland). *In the shadow of Bennachie: a field archaeology of Donside,*

*Aberdeenshire*. xii+306 pages, 288 colour & b&w illustrations. 2007. Edinburgh: Society of Antiquaries of Scotland & Royal Commission on the Ancient and Historical Monuments of Scotland; 978-0-903903-46-2 hardback £30.

If discovering Upper Palaeolithic parietal art on mainland Britain was momentous, how about mapping a whole late Pleistocene and early Holocene landscape beneath the southern North Sea? Welcome to Doggerland, which is making a triumphant and colourful reappearance in GAFFNEY, THOMSON<sup>†</sup> & FITCH's *Mapping Doggerland*, complete with hills, ridges, rivers, valleys, lakes, saltmarshes and plains, thanks to 3D seismic data gathered for different purposes (hydrocarbon prospecting), as well as other sophisticated 2D survey and coring data. In the words of the authors: 'The analysis of 23 000 square kilometres of seismic data is comparable to carrying out a geophysical survey over a country the size of Wales ... In the course of the North Sea Palaeolandscape Project, it is hardly hyperbole to assert that, along with the outstanding contributions of Coles [her seminal paper of 1998, 'Doggerland: a speculative survey' in *PPS* 64: 45-81], Flemming, Dix and others, the project has effectively begun to provide the archaeological outline of a previously undiscovered European realm' (p. 8). After the introduction, three technical chapters explain the types of data used in this venture, the technology and methodology of 3D seismic data donated by Petroleum Geo Services to the project, and how to visualise them. Chapter 5 presents the geomorphology of two ridges found within a deep basin, the Outer Silver Pit, while chapter 6 investigates the role salt tectonics play in late Pleistocene/early Holocene land formations and influence the courses of rivers. The main chapter in the book is chapter 7, the atlas: this is where we get to see the relief, drainage basins and much else besides, detailed in a table on p. 90 (for example 24 lakes or wetlands). Chapter 8 deals with the sediments and pollen from boreholes obtained from the British Geological Survey: the analysis of 8 cores proved a little disappointing (p. 101), but nevertheless the landscape acquired a coat of trees, shrubs, herbs and mosses in the process, commensurate with an early Holocene woodland and open habitat. Where do we go from here? A short chapter (9) touches on the impact the rising sea levels and eventual submergence between 10 000 and 6000 BP had on the economic and social organisation of the time (a subject flagged up by

Bryony Coles in 1998 and later and which we shall meet again in Waddington's book below), problems of visibility, or the possibility of also 'reading' the later Palaeolithic landscape of the North Sea basin. A model of the topographic and economic zones in the region is presented (p. 107) and matched with a map of the threat to this newly revealed land. The final message is that Doggerland may have been the prime European Mesolithic settlement area and what we know from terrestrial archaeology represents peripheral manifestations (p. 117), forcing us to rethink early Holocene human activity in Britain, Scandinavia and the Low Countries.

Back on the mainland, at *Howick* on the coast between Newcastle-upon-Tyne and Berwick-upon-Tweed a small promontory overlooks an estuary, a few hundred metres from what was then the North Sea shore. There a hut, a circular sunken-floored building 6m in diameter with internal posts, was built and rebuilt twice over a period of continuous occupation between 7850 and 7650 cal BC. Whether this occupation was permanent or not is open to debate, but CLIVE WADDINGTON and his main co-contributors Nicky Milner and Geoff Bailey are strongly inclined towards the former. The way this settlement worked and used the plentiful resources from its surroundings is presented in a model (p. 199) which gives three alternatives: seasonal, permanent or mixed residency between estuarine/coastal and upland locations. This is one of the many positive elements in an excellent report. The project combined favourable circumstances – the site is little disturbed, not complicated by multiperiod occupation, the assemblages are discrete (though there are complex taphonomic problems with the animal bones and the shell assemblages) – with clear research procedures. Following the initial discovery in 2000, a full site evaluation programme was undertaken, leading to a research design with two elements: the excavation of the settlement site in 2002, and an off-site programme with air photographic, geophysical, fieldwalking, test-pitting and coring surveys. The results from this coordinated activity are clearly exposed in the report: apart from the hut, experimentally reconstructed twice with thatch and with turf, there are hearths and pits and activity areas with chipped stone débris. These features and their assemblages are analysed in great detail, starting with 59 <sup>14</sup>C dates, a study of the lithics, use-wear and residue analysis, a consideration of bevelled pebbles (probably tools for smoothing seal skins), a study of the faunal and shell remains

(no midden though), a discussion of the abundant roasted hazelnuts (intensive exploitation is suggested) and an assessment of the data from the environmental survey. Together these studies build up a picture of a family unit with access to plentiful foodstuffs, as well as freshwater and marine resources. It 'points towards a settlement system that involved not only residential stability over generations but also one that did not require significant mobility' (p.197). And why should this be happening in north-eastern Britain, which is emerging as an important area for early settlement and for the beginning of narrow blade lithic traditions, between 8000 and 7500 BC? Waddington contends that this is the time that saw the start of the rise of sea levels in the North Sea basin, causing displacement of human groups and pressure on neighbouring lands: 'one response to such pressure may have been to build permanent huts, possibly as territorial markers, in order to protect access to the rich and already inhabited lands around the North Sea margin' (p. 207). The Doggerland Daily headlines for 1 April 7700 BC might have read 'Floods Trigger Property Boom' and 'NE Negotiates Quotas on Economic Migrants'.

Once more in the water, or bog, with *Archaeology from the Wetlands: recent perspectives*, a compendious tome containing 38 articles by 67 contributors edited by BARBER *et al.* As the eleventh WARP conference was held in Edinburgh, the emphasis was naturally on Scotland, but there is a strong showing from Ireland and England too, as well as contributions from Scandinavia, the Benelux, northern America and Poland. The volume is organised in 5 sections. The first discusses issues of preservation and monitoring; it is also where Swedish and Dutch examples of practice are presented and the occasion for airing some theoretical thoughts, for example in two papers by O'Sullivan and Van de Noort. Put very schematically the first stresses the opportunities to study long-term behaviour and 'cultural biographies' but also warns that wetlands show seasonal, sporadic or interrupted sequences; the second restates that wetlands are an artificial construct, are part of a landscape, itself a place to do stuff, or 'taskscape'. Thereafter the articles are arranged by type of environment – alluvial, peat, lacustrine – followed by poster papers (there I particularly liked Katrin Thier on the language of wetlands in northern Europe). Though there are excellent contributions in all sections (the Middle Bronze Age bundles from County Meath caught my imagination), it is the lake section, with 9 crannog

papers (8 from Scotland, one from Ireland) that is the most impressive and cohesive. A battery of specialists repeatedly address questions of taphonomy, structural history, deposit modelling, dating, preservation and monitoring of the 500 or so 'Ancient Scottish lake dwellings or crannogs' (title of an 1882 book by Robert Munro). Most thought-provoking are the papers which deal with construction, deposition, decay and implications for dating by Crone (Loch Glashan), Henderson (2 articles), Cavers (with good diagrams on pp. 248-9) and Dixon (Loch Tay dating). This is where the edited proceedings are at their best; less convincing are the arguments for a separation of wetland archaeology from mainstream archaeology, as we read on p. 4: '... we may need to conclude that the lack of impact of wetland results on the interpretational models applied to dryland sites probably cannot be remedied' and 'Perhaps then we have to accept that wetland archaeology is a theatre of archaeology in its own right ...' Just because the archaeology is wet, in danger of drying out, often very good, requiring its own protocols and giving insights into aspects denied dryland archaeologists, should not give it licence to secede. Maritime archaeologists have also bemoaned the lack of attention paid by land-bound archaeologists in the past but are striving to make 'their' archaeology relevant. Surely that is a better way forward.

And finally onto Aberdeenshire, with *In the shadow of Bennachie*, a beautiful volume by the Royal Commission on the Ancient and Historical Monuments of Scotland, in a series devoted to landscape studies. The newest in the series is dedicated to Donside in Aberdeenshire, spanning an area some 80 × 30km from the Grampian uplands, down the valley of the river Don to Aberdeen and the North Sea coast. The title of the book refers to the hill of Bennachie in the piedmont overlooking the Don; perhaps the battle of *Mons Graupius* which Tacitus describes in his biography of Agricola was fought in its shadow. The book is not an inventory (which the reader is invited to consult through the Commission's Canmore database, see <http://www.rcahms.gov.uk>) but a volume which puts the monuments from earliest prehistory to World War II structures in context. The volume contains five large chapters in chronological order: Neolithic and Bronze Age monuments (chapter 5), including, for example, detailed considerations of recumbent stone circles (p. 59 ff.); the later prehistoric landscape, with hut circles, souterrains or landmark forts like Tap o' Noth (p. 97 ff.) and

Roman camps are in chapter 6; the early medieval landscape, with its Pictish symbol stones (for example at Rhynie, p. 119 ff.) and stones carrying Christian iconography has a chapter of its own (chapter 7); the long medieval and later chapter (chapter 8) considers the many stone-built structures but also the archaeology of rural settlement; finally eighteenth- to twentieth-century landscapes, illustrated for example by the decayed grandeur of the Palladian mansion at Wardhouse (p. 234), occupy chapter 9. The volume goes further than just splendidly presenting its wares. The first four chapters which introduce the region, the discovery of its monuments and their survival or disappearance (chapters 1-3) contains an extensive essay on the environment (chapter 4), which is also where the Mesolithic archaeology features. And a concluding chapter, proceeding once again chronologically, emphasises the wealth of the region but also the impact that the agricultural improvements of the eighteenth and nineteenth centuries had on this landscape. It is also concerned with visibility and the limitations of surveying monuments, stating that 'it is merely a starting point in managing the long-term conservation and investigation of our cultural heritage' (p. 251). The Royal Commission has more than proven its commitment to long-term research in presenting us with this book.

These four books, each excellent examples of their type, show innovation, depth, breadth and attention to detail, though *Wetlands* and *Howick*, published commendably speedily, show some signs of haste. The quality of production, especially of *Bennachie* is high and it has been a pleasure to get acquainted with 'an entirely new European country' (*Doggerland*, p. 118).

## Books received

The list includes all books received between 1 December 2007 and 1 March 2008. Those featuring at the beginning of New Book Chronicle have, however, not been duplicated in this list. The listing of a book in this chronicle does not preclude its subsequent review in *Antiquity*.

## General

OSCAR MORO ABADÍA. *Arqueología prehistórica e historia de la ciencia: hacia una historia crítica de la arqueología*. 310 pages. 2007. Barcelona: Bellaterra; 978-84-7290-379-1 paperback €22.

- MARGARITA DÍAZ-ANDREU. *A World History of Nineteenth-Century Archaeology. Nationalism, Colonialism, and the Past* (Oxford Studies in the History of Archaeology). xiv+486 pages, 5 maps. 2007. Oxford: Oxford University Press; 978-0-19-921717-5 hardback £70.
- PAUL MELLARS, KATIE BOYLE, OFER BAR-YOSEF & CHRIS STRINGER (ed.). *Rethinking the human revolution: new behavioural and biological perspectives on the origin and dispersal of modern humans*. xx+436 pages, 159 illustrations, 33 tables. 2007. Cambridge: McDonald Institute for Archaeological Research; 978-1-902937-46-5 hardback £35.
- MARK NATHAN COHEN & GILLIAN M.M. CRANE-KRAMER (ed.). *Ancient Health. Skeletal Indicators of Agricultural and Economic Intensification*. xxiv+432 pages, 80 illustrations, 130 tables. 2007. Gainesville (FL): University Press of Florida; 978-0-8130-3082-1 hardback \$75.
- UMBERTO ALBARELLA, KEITH DOBNEY, ANTON ERVYNCK & PETER ROWLEY-CONWY (ed.). *Pigs and Humans: 10,000 years of interaction*. xxx+454 pages, 154 illustrations, 44 tables. 2007. Oxford: Oxford University Press; 978-0-19-920704-6 hardback £85.
- SUE COLLEDGE & JAMES CONOLLY (ed.). *The Origins and Spread of Domestic Plants in Southwest Asia and Europe* (UCL Institute of Archaeology Publication). xvi+446 pages, numerous illustrations & tables. 2007. Walnut Creek (CA): Left Coast Press; 978-1-59874-988-5 hardback £56.
- PIERRE ROUILLARD (ed.) with CATHERINE PERLÈS & EMMANUEL GRIMAUD. *Mobilités, immobilismes: l'emprunt et son refus*. viii+334 pages, 128 illustrations, 5 tables. 2007. Paris: De Boccard; 978-2-7018-0225-1 paperback €45.
- ROBIN A. BECK JNR. (ed.). *The Durable House. House Society Models in Archaeology* (Center for Archaeological Investigations Occasional Paper 35). xiii+516 pages, 98 illustrations, 8 tables. 2007. Carbondale (IL): Center for Archaeological Investigations, Southern Illinois University; 978-0-88104-092-0 paperback \$45.
- LINDA M. HURCOMBE. *Archaeological Artefacts as Material Culture*. xvi+286 pages, 64 b&w & colour illustrations, 10 tables. 2007. Abingdon & New York: Routledge; 978-0-415-32092-4 paperback £21.99.
- DWIGHT W. READ. *Artifact Classification. A Conceptual and Methodological Approach*. 368 pages, 61 illustrations, 31 tables. 2007. Walnut Creek (CA): Left Coast Press; 978-1-59874-102-5 hardback £30.
- CLIVE RUGGLES & GARY URTON (ed.). *Skywatching in the Ancient World. New Perspectives in Cultural Astronomy*. xxiv+392 pages, 125 illustrations. 2007. Boulder (CO): University Press of Colorado; 978-0-87081-887-5 hardback \$65.
- L. PICCARDI & W.B. MASSE (ed.). *Myth and Geology* (Geological Society Special Publication 273). viii+350 pages, 165 illustrations. 2007. London: The Geological Society; 978-1-86239-216-8 hardback £90 & \$180 (GSL member price £45 & \$90).
- EVANGELOS KYRIAKIDIS (ed.). *The Archaeology of Ritual* (Cotsen Advanced Seminars 3). xii+319 pages, 51 illustrations. 2007. Los Angeles (CA): Cotsen Institute of Archaeology, University of California; 978-1-931745-47-5 paperback \$40; 978-1-931745-48-2 hardback \$70.
- GRAHAM FAIRCLOUGH, RODNEY HARRISON, JOHN H. JAMESON JNR. & JOHN SCHOFIELD (ed.). *The Heritage Reader*. xiv+580 pages, 11 illustrations, 2 tables. 2007. Abingdon & New York: Routledge; 978-0-415-37286-2 paperback £27.50.
- TIMOTHY CLACK & MARCUS BRITAIN (ed.). *Archaeology and the Media*. 324 pages, 45 illustrations. 2007. Walnut Creek (CA): Left Coast Press; 978-1-59874-234-3 paperback £15.99; 978-1-59874-233-6 hardback £40.

## European pre- and protohistory

ALASDAIR WHITTLE & VICKI CUMMINGS (ed.). *Going over: the Mesolithic-Neolithic transition in North-West Europe*. xvi+632 pages, 147 illustrations, 9 tables. 2007. Oxford: Oxford University Press; 978-0-19-726414-0 hardback £65.

SERENA SABATINI. *House urns: a European Late Bronze Age trans-cultural phenomenon* (Gotarc Series B, Gothenburg Archaeological Theses 47). xvi+340 pages, 142 b&w & colour illustrations. 2007. Göteborg: Göteborgs Universitet; 978-91-85245-33-X paperback.

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