

achievement and wonder at the eloquence and humility of the contributors, Lucy Pitman-Wallace and Helen Eastman; their chapters are informative, yet still knotty, even for one who has seen both productions.

There are, in all, 14 essays, with an Introduction, and an Epilogue from Lorna Hardwick. I was privileged to be present at the genesis, as it were, of the book, as a series of presentations in Oxford, in July 2015; it is a pleasure to recognise the contributors and their themes. Nine of the chapters deal with SH's interaction with Greek literature,

most notably the two plays of Sophocles; five treat SH's familiarity with Virgil, in particular the *Aeneid*. Indeed, the version of *Aeneid* VI was his last major work.

Much time is spent on that riverbank in the Underworld, but the byways are also fascinating: Neil Corcoran on SH's use of the figure of Antaeus illuminates SH's rural background, the grounding for much of his unique vision; Bernard O'Donoghue takes us to the rural/pastoral in SH, Yeats, Patrick Kavanagh and, of course, Virgil; Edith Hall peruses the notes in SH's school copy of Mackail's *Aeneid* for *aperçus*, finding much about which to speculate.

Almost every chapter is so dense that it will repay many readings; the scholars featured have devoted a great deal of time to mining SH's extensive oeuvre for relevance and meaning and discussions are wide and far-reaching (the bibliography takes up 11 pages). Moreover, SH has been interviewed extensively, especially during his later career; this material is also employed to productive effect by many of the contributors.

This relatively short compendium of essays - much more could be added to the theme - has been cleverly chosen and edited. It is fully worth the money, if you already know SH's poetry well; if not, this book will send you straight (back) to his oeuvre with renewed interest.

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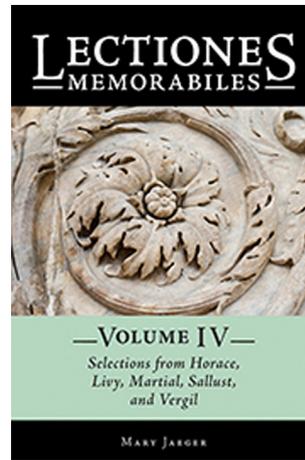
## Lectiones Memorabiles IV: Selections from Horace, Livy, Martial, Sallust and Virgil

Jaeger, M. Pp. xiv + 349, ills, maps. Mundelein, IL: Bolchazy-Carducci Publishers Inc., 2018. Paper, US\$29. ISBN 978-0-86516-859-6.

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This book follows very much the format and audience of Volume III reviewed above, and has the same strengths. The two themes it covers are *Social Criticism* and *Villains*. The former has a selection from Horace's *Satires*, *Odes* and *Epodes*, with some Martial as a



contrast. The latter pairs up Livy's stories of Lucretia and Verginia and compares the actions of the male protagonists (and the political ramifications) with Virgil's account of Mezentius in Book X of the *Aeneid* and with Catilina as portrayed by Sallust.

Jaeger has the same balance of grammatical rigour and literary comment, with full notes on grammar and content. The latter notes have some good asides. She is particularly good at unpicking some of the longer, more complex sentences in the Livy and explaining them grammatically in a way which not only makes the Latin clear, but also illuminates how the word order adds impact to the content. More generally, she seems as interested in displaying approaches and in developing skills as in giving definitive answers to the literary side of the works.

In her introduction, Jaeger comments that she has kept ambitious IB students in mind, but also hopes that their teachers will learn from it as well. She could have added students who have started Latin at university. She has a good literary sense and meets this aim well.

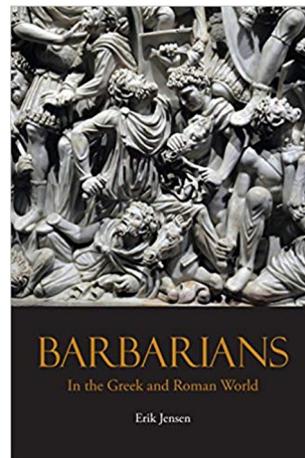
doi:10.1017/S2058631020000197

## Barbarians in the Greek and Roman World

Jensen, E. Hackett Publishing Company, Inc. 2018. Pp. 312 ISBN 978-1-62466-712-1 £15.99

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Jensen has undoubtedly undertaken an ambitious task with this work as he seeks to chart the interactions between the Greek, Roman, and Barbarian worlds covering the period from Mycenaean Greece to the collapse of the Western Roman Empire. Even while exploring such an enormous span of history, Jensen has remained remarkably thorough, arranging his material in a chronological fashion with sections covering the rise of Greek identity, contact with the outside world, the Greco-Persian Wars, the Hellenistic period and then a

shift in focus to the Roman world, Rome's place in Italy, contact between Greek and Roman identities, governing an empire,