

Editorial note

From Volume 6, *Popular Music* will appear three times a year, each issue being in a shorter, paperback format. We shall still include a mixture of articles and reviews, though we hope to add other kinds of item too: shorter and more topical pieces, news, correspondence and responses to recent articles. Some issues will have a special theme but most will not. The Booklist will continue to appear, once a year. The first issue in the new style will come out in early 1987. Articles, suggestions and other material are invited. Editorial addresses remain the same: Richard Middleton, The Open University, Walton Hall, Milton Keynes, MK7 6AA (articles); David Horn, University Library, Stocker Road, Exeter, EX4 4PT (reviews).

Since Volume 5 brings us to the end of the first phase of *Popular Music's* life, this seems an appropriate moment to say a few thank-yous. First of all, to Cambridge University Press, for taking us on, supporting us and leaving us almost completely free to do what we wanted. In particular we are very grateful to Rosemary Dooley, Music Books Editor until recently, and Penny Souster, our sub-editor for most of our existence and now sitting in Rosemary's chair. Secondly, to the Editorial Board and Corresponding Editors, without whose advice and active contributions we could not have survived. Thirdly, to our respective academic institutions, The Open University and the University of Exeter. The Open University has been generous with support, moral, financial and administrative – much of the administrative help being personified by the indispensable Valerie Moggridge. Exeter has been similarly supportive, and particular thanks are due to Mick Gidley, of the American and Commonwealth Arts Section, and to the Librarian, John Stirling, for their help and encouragement.

Lastly, we must thank our contributors and our readers. Please carry on!

Richard Middleton and David Horn