

Program

Thursday, 4 January 8:30 a.m.

1. Advocating for Your Department

8:30–11:30 a.m., *Gibson, Hilton*

Program arranged by the MLA Career Center. *Presiding:* William Nichols, Georgia State U; Emily Todd, Westfield State U

Led by the ADE and ADFL presidents, this workshop gives participants an opportunity to develop advocacy plans for their departments. Share strategies for publicizing the department, recruiting students, and engaging in new initiatives on your campus and in your community. Hone skills, strategies, and tactics to become a more effective advocate for your department. Preregistration is required.

2. Teaching Languages and Literatures Online: Key Principles for Course Design

8:30–11:30 a.m., *Concourse B, Hilton*

A special session

Speakers: Susan Ko, School of Professional Studies, City U of New York; Richard Schumaker, School of Professional Studies, City U of New York

This hands-on professional development workshop provides a guided opportunity for designing fully or partially online courses, led by two individuals with extensive expertise in faculty development for online and blended teaching and experience teaching comparative literatures and cultures. Participants draft a design plan for a course or course elements that make use of online delivery and receive feedback from moderators and workshop peers. Preregistration is required.

For related material, write to Susan.Ko@cuny.edu after 4 Dec.

3. Marketing 101: How to Promote Your Academic Program or Event

8:30–11:30 a.m., *Gramercy East, Hilton*

Program arranged by the MLA Career Center. *Presiding:* Siovahn Walker, MLA

Have an event or program to promote and don't know where to start? Join the MLA's director of outreach, Siovahn Walker, for a practical workshop on do-it-yourself marketing for academics. Walker brings her extensive marketing experience to teach you to define your audience, streamline your message, and maximize a small budget. Attend and get the tools you need to effectively promote your next conference, publication lecture series, or call for proposals. Preregistration is required.

4. Pre-Texts Workshop Series I

8:30–11:30 a.m., Liberty 3, Sheraton

A special session. *Presiding*: Doris Sommer, Harvard U

Speaker: Jason Charles Courtmanche, U of Connecticut, Storrs

This workshop series focuses on the practice of interpreting a literary work through art making. Participants experience connecting with a text, emotionally and intellectually, by playing with it to create a new work of art. The activity makes experientially real how treating a piece of writing as a pretext for play replaces fear of difficulty with the motivating energy of engaging with a challenge. Participants should plan to attend all three workshops (4, 218, and 494). Preregistration is required.

Thursday, 4 January 10:00 a.m.

5. Spark Talk: The OpEd Project

10:00 a.m.–12:00 noon, Gramercy West, Hilton

Program arranged by the MLA Office of the Executive Director. *Presiding*: Katie Orenstein, The OpEd Project

This interactive session from The OpEd Project, a group that seeks to increase the number of under-represented voices, including women, contributing to key commentary forums, helps participants write persuasively for a broad audience and addresses core questions of what we know, why it matters, and how and why we should use it. If you want to contribute to the public conversation about the value of the humanities, this is the session for you! Preregistration is required.

Thursday, 4 January 11:45 a.m.

6. Preconvention Workshop on Career Directions for PhDs in English

11:45 a.m.–1:15 p.m., Nassau West, Hilton

Program arranged by the ADE Executive Committee. *Presiding*: Emily Todd, Westfield State U

Speakers: Melissa Flanagan, Santa Fe C; Leeann Hunter, Washington State U, Pullman; Bernadette So, New York U; Tarshia Stanley, Spelman C; Nancy Warren, Texas A&M U, College Station

Representatives from different types of institutions discuss aspects of the job search, including tenure-track, non-tenure-track, and alt-ac career paths; letters of application and recommendation; curricula vitae; *Skype*, convention, and on-campus interviews; multiyear job-search strategies; and negotiating an offer.

7. Career Pathways for Job Seekers in Languages

11:45 a.m.–1:15 p.m., Nassau East, Hilton

Program arranged by the ADFL Executive Committee. *Presiding*: William Nichols, Georgia State U

Speakers: Megan M. Ferry, Union C; Jacqueline Lerescu, MLA; Denise McCracken, St. Charles Community C, MO; Sara J. Ogger, Humanities New York; Gary Bruce Schmidt, Coastal Carolina U; Ming-Bao Yue, U of Hawai'i, Mānoa

Representatives of different institutional types (AA-, BA-, MA-, and PhD-granting programs) as well as from fields outside the academy discuss work and careers. Speakers address institutional expectations, navigating a complex market, transferable skills from graduate school training, administrative positions in higher education and nonprofit organizations, and international work opportunities.

Thursday, 4 January 12:00 noon

8. Modos infinitos de narrar: Homenaje a Ricardo Piglia

12:00 noon–1:15 p.m., New York, Hilton

Program arranged by the forum LLC 20th- and 21st-Century Latin American. *Presiding*: Claudia Cabello-Hutt, U of North Carolina, Greensboro

Speakers: Daniel Balderston, U of Pittsburgh; Sergio Chejfec, New York U; Arcadio Díaz-Quinones, Princeton U; Laura Demaria, U of Maryland, College Park; Sergio Waisman, George Washington U

In commemoration of the Argentinean writer Ricardo Piglia (1941–2017), major scholars, translators, and writers gather to honor his memory and to discuss the impact of his work and figure in Latin American literature and intellectual history, as well as his legacy as a literary critic and scholar.

9. Comparatively Perfect: Guided Tours of Essential Essays

12:00 noon–1:15 p.m., Riverside Suite, Sheraton

Program arranged by the Association of Departments and Programs of Comparative Literature. *Presiding:* Adelaide M. Russo, Louisiana State U, Baton Rouge

1. "On William Empson's 'Feelings in Words,'" Marshall J. Brown, U of Washington, Seattle
2. "The Logic of the Purloined Letter: Barbara Johnson on Poe, Lacan, Derrida," Thomas Oliver Beebee, Penn State U, University Park
3. "In the Mood for Negation: Dipesh Chakrabarty's 'The Climate of History,'" Kaushik Ramu, U of Pennsylvania

10. Fictionality in a "Post-Fact" World

12:00 noon–1:15 p.m., *Empire Ballroom West, Sheraton*

Program arranged by the forum GS Prose Fiction. *Presiding:* Jennifer Wicke, U of California, Santa Barbara

1. "Fiction as Fake News: Make-Believe or Make-Belief?" Michaela Bronstein, Stanford U
2. "Action Figures," Yoon Sun Lee, Wellesley C
3. "Words Themselves Are Not Proof," Matt Tierney, Penn State U, University Park

11. Gothic Masculinities and Spanish Modernity in Literature, Television, and Film

12:00 noon–1:15 p.m., *Concourse C, Hilton*

A special session. *Presiding:* Wan Tang, Boston C

1. "Don Juan's Worst Nightmare: Homophobia and Emasculation in 'El Diablo en Sevilla,' by Luis García de Luna," Juan Jesús Payán Martín, Lehman C, City U of New York
2. "Mere Shadows of Men: Gothic Conventions and Masculine Crisis in Galdós's *La sombra*," Wan Tang
3. "No soy como tú: El vampiro neoliberal en España (2007–17)," Victor Manuel Pueyo Zoco, Temple U, Philadelphia
4. "Masculinity, Posthumanism, and the Gothic in Pedro Almodóvar's *The Skin I Live In*," Antonio Cordoba, Manhattan C

For related material, write to wan.tang@bc.edu.

12. Revolution, Take 2: Exporting the Russian Revolution

12:00 noon–1:15 p.m., *Regent, Hilton*

Program arranged by the forum LLC 20th- and 21st-Century German and the American Association of Teachers of Slavic and East European Languages. *Presiding:* Serguei Alex Oushakine, Princeton U

1. "Revolutionary Internationalism, Realism, Modernism, Factography, and All That: Anna

Seghers and György Lukács in the Early 1930s," Katerina Clark, Yale U

2. "Rifts in Space-Time: F. C. Weiskopf on the Soviet Union and Germany," Matthias Müller, Cornell U
3. "¡Hasta la Victoria Siempre!: The Soviet Embassy in Havana," Darja Filippova, Princeton U
4. "What the Russians Left Behind' in the Cuban Media Culture: From Debates on Socialist Realism to Los Muñequitos Rusos," Masha Salazkina, Concordia U

13. Beat Writers, Cold War Politics, and Populist Inclinations

12:00 noon–1:15 p.m., *Sugar Hill, Sheraton*

A special session. *Presiding:* Deborah R. Geis, DePauw U

1. "Jack Kerouac and the Language of Populism," Nancy McCampbell Grace, C of Wooster
2. "Gregory Corso's *The Happy Birthday of Death* (1960)," Ronna Catherine Johnson, Tufts U
3. "*Kulchur* Wars: LeRoi Jones," Aldon Lynn Nielsen, Penn State U, University Park

14. How We Do Eighteenth- and Nineteenth-Century Studies: Erotica

12:00 noon–1:15 p.m., *Beekman, Hilton*

Program arranged by the forum LLC 18th- and 19th-Century Spanish and Iberian. *Presiding:* David Thatcher Gies, U of Virginia

Speakers: Jeffrey Berset, Westminster C, PA; Matthew Joseph Pettway, C of Charleston; Rocio Roedtjer, U of Cambridge; Margot A. Versteeg, U of Kansas; Maite Zubiaurre, U of California, Los Angeles

Panelists address the pedagogical and methodological practices of teaching and researching Spanish erotica in canonical, popular, visual, or archival texts and explore a diverse set of approaches to these questions, including close reading, textual analysis, history of, context, cultural studies, disability studies, gender, power, nationalisms, aging and ageism, colonial and postcolonial, transatlantic, and others.

15. Poetics Out of Place

12:00 noon–1:15 p.m., *Concourse B, Hilton*

A special session. *Presiding:* Diana Hamilton, Baruch C, City U of New York

1. "Unsettled Feelings: Destabilizing Identity and Spatial Experience in Recent Puerto Rican Poetry," Edward Chamberlain, U of Washington, Tacoma

2. "Poems in the Post: Authorship and Exchange in Hemispheric American Poetry," Rebecca Kosick, U of Bristol

3. "Speaking Truth to Power or Performing Propaganda? South Africa's Praise Poets at the State of the Nation Address," Emily McGiffin, York U

4. "'Some Inarticulate Major Premise': Resisting Definition in Poetry and (Common) Law," Talia Shalev, Graduate Center, City U of New York

16. Digital Humanities in Practice: Caribbean Models

12:00 noon–1:15 p.m., Nassau West, Hilton

A special session

1. "Networking the Afro-Atlantic: Finding Potential in Proximity through Digital Cartography," Kaiama L. Glover, Barnard C

2. "Apátrida Archived: A Literary and Digital Response to Statelessness in the Dominican Republic," Megan Jeanette Myers, Iowa State U

3. "An Explosion in the Archives: Reframing French Archives through Caribbean Digital Praxis," Nathan H. Dize, Vanderbilt U

4. "Hamilton and the Digital Archives of Latinx-Caribbean Writing," Elena Machado Saez, Bucknell U

For related material, write to mjmyers@iastate.edu after 30 Sept.

17. Early Modern Biopolitics: Race, Nature, Sexuality

12:00 noon–1:15 p.m., Riverside Ballroom, Sheraton

A special session. *Presiding:* Vin Nardizzi, U of British Columbia

Speakers: Urvashi Chakravarty, George Mason U; Drew Daniel, Johns Hopkins U, MD; Ari Friedlander, U of Mississippi; Greta LaFleur, Yale U; Adam Sitze, Amherst C; Valerie J. Traub, U of Michigan, Ann Arbor

This session explores the utility of biopolitics to early modern English and to early American literatures, leveraging early modern culture to retrace the genealogy of biopolitics. Topics include sixteenth-century Atlantic slavery, Restoration-era conceptions of sovereignty and race, seventeenth-century sexuality and population theory, early American racial theories of Protestant lineage, and pan-European early modern cartography.

18. Calling Dumbledore's Army: Activist Children's Literature

12:00 noon–1:15 p.m., Clinton, Hilton

Program arranged by the forum GS Children's and Young Adult Literature. *Presiding:* Philip Nel, Kansas State U

1. "Agents of Change: Pupils, Parents, and Publishers Moving toward Enlightenment in Denmark, 1780–1850," Charlotte Appel, Aarhus U; Nina Christensen, Aarhus U

2. "Guiding White Tears: Looking to Abolitionist Children's Literature," Brigitte Fielder, U of Wisconsin, Madison

3. "Brujas, Revolutionaries, and Warriors: The Emergence of Radical Queerness in Contemporary Youth Literature," Angel Daniel Matos, San Diego State U

4. "Harry Potter and the Nazis: Myth, Text, Social Change," Ika Willis, U of Wollongong

19. Neo-passing: Performing Identity in Post-Jim Crow States of Insecurity

12:00 noon–1:15 p.m., Central Park West, Sheraton

A special session. *Presiding:* Mollie Godfrey, James Madison U; Vershawn Young, U of Waterloo

Speakers: Derek Adams, Ithaca C; Martha J. Cutter, U of Connecticut, Storrs; Jennifer Glaser, U of Cincinnati; Allyson Hobbs, Stanford U; Lara Narcisi, Regis U; Deborah Elizabeth Whaley, U of Iowa

This panel aims to analyze the transformations of passing in the late twentieth century and into the twenty-first century to unearth the social, political, and economic states of insecurity and instability to which they point. Despite the hope that the dismantling of segregation once seemed to promise, the persistence of racial passing in the post-Jim Crow moment indicates the degree to which identity performances remain hotly contested and heavily policed.

20. Southern States of Insecurity: The United States South during Crises

12:00 noon–1:15 p.m., Madison Square, Sheraton

Program arranged by the Society for the Study of Southern Literature

1. "Paper Citizenship in Thomas Dixon's *The Clansman: An American Drama*," Scott Pett, Rice U

2. "'For a Little While It Was a Charmed Life': *Delta Wedding* as World War II Novel," David McWhirter, Texas A&M U, College Station

3. "'That Radio Makes It Less Painful': The Therapeutics of Music in Ernest J. Gaines's *A Lesson before Dying*," Paula Rawlins, U of Georgia

4. "Tayari Jones's *Leaving Atlanta* and the Atlanta Child Murders," Sharon Colley, Middle Georgia State U

For related material, write to kburnett@fisk.edu.

21. New Readings in Modern Hebrew Literature

12:00 noon–1:15 p.m., *Harlem, Hilton*

Program arranged by the forum LLC Hebrew. *Presiding:* Beverly Bailis, Brooklyn C, City U of New York

1. “The Birth Pangs of Monolingualism,” Roni Henig, Columbia U
2. “Speculative Futures: Hebrew Postmodernism and the Free Market,” Shir Alon, U of California, Los Angeles
3. “The ‘Natural History’ of Dolly City: Castel-Bloom and Benjamin on Sovereignty and the Non-human,” Jonathan Liebenbuk, Graduate Center, City U of New York

22. Make It Visible: The Long Nineteenth Century and New Economic Criticism

12:00 noon–1:15 p.m., *Chelsea, Sheraton*

A special session. *Presiding:* Talia Schaffer, Graduate Center, City U of New York

Speakers: Lauren Bailey, Graduate Center, City U of New York; Deirdre Mikolajcik, U of Kentucky; Supriha Rajan, U of Rochester; Matt Seybold, Elmira C

Examining the current state of economic criticism and nineteenth-century literature in the anglo-phone world, specialists and nonspecialists consider both the discipline’s history and its future.

23. Global Anglophone: Other Than Fiction

12:00 noon–1:15 p.m., *New York Ballroom West, Sheraton*

Program arranged by the forum CLCS Global Anglophone. *Presiding:* Sonali Perera, Hunter C, City U of New York

1. “‘Omiyale’: Nigeria, New Orleans, and the Poetics of Disaster,” Avery Slater, U of Toronto
2. “Caribbean Voices in London,” Peter Miller, U of Virginia
3. “Dalit Graphic Novels: Sites of Dialogue and Dissent,” Ruma Sinha, Syracuse U
4. “Fodder for the Future Canon,” Deepika Bahri, Emory U

24. Administering Feminism: Leadership, Activism, and Diversity

12:00 noon–1:15 p.m., *Gramercy East, Hilton*

Program arranged by the Women’s Caucus for the Modern Languages. *Presiding:* Michelle A. Massé, Louisiana State U, Baton Rouge

Speakers: Katie J. Hogan, U of North Carolina, Charlotte; Paula M. Krebs, MLA; Teresa Mangum, U of Iowa; Sheri Parks, U of Maryland, College Park; Robyn Warhol, Ohio State U, Columbus
Women who are directors, chairs, and deans reflect on how and why feminism is central to their work as leaders in the humanities, as well as to their activism and commitment to diversity.

25. Can This Canary Be Saved?

12:00 noon–1:15 p.m., *Liberty 3, Sheraton*

Program arranged by the forum HEP Community Colleges. *Presiding:* Linda Weinhouse, Community C of Baltimore County, MD

1. “Placing Community College English at the Center of Twenty-First-Century Literacy Education,” Shawn Casey, Columbus State Community C, OH
 2. “Sending Canaries to the Job Market: Ethical Issues in Training Community College Faculty Members,” Carolyn McCue Goffman, DePaul U
 3. “Enthusiasm and Ambivalence: Will Acceleration Save Developmental Courses?” Jennifer Maloy, Queensboro Community C, City U of New York
- For related material, write to lweinhouse@cabcmd.edu.

26. Fake News

12:00 noon–1:15 p.m., *Gibson, Hilton*

Program arranged by the forum LLC Medieval French

1. “The Rumor of Eleanor of Aquitaine’s Infidelity in Antioch: Truth, Allegation, Fiction,” Karen Sulivan, Bard C
2. “Transforming the Truth: Fake News in *Le roman de silence* and *L’atre périlleux*,” Kristin L. Burr, St. Joseph’s U
3. “‘All Ladies Cheat . . . Sad!’: Diffusing and Defusing the ‘Fake News’ of Courtly Adultery,” Lucas Wood, Indiana U, Bloomington
4. “‘Ce n’est pas fable que dire voz volons’: Truth and the Public Impact of Rumor in *Ami et Amile*,” Caitlin Watt, U of North Carolina, Chapel Hill

27. Queer Borders

12:00 noon–1:15 p.m., *Concourse A, Hilton*

Program arranged by the forum TC Sexuality Studies. *Presiding:* Karma Lochrie, Indiana U, Bloomington

1. “Getting the Queer Drift of Firbank,” Ellis Hanson, Cornell U
2. “Reimagining Borders through Queer Post-imperial Melancholia in Turkey,” Rustem Ertug Altinay, U of Vienna

3. "The History of Sexuality; or, How Is the East Erotic?" Madhavi Menon, Ashoka U

For related material, visit mla.hcommons.org/groups/sexuality-studies/ after 15 Dec.

28. Trump Terror

12:00 noon–1:15 p.m., *Flatiron, Sheraton*

Program arranged by the forum LLC Chicana and Chicano. *Presiding:* Laura Halperin, U of North Carolina, Chapel Hill

1. "Weaponizing Victimhood, Terrorizing Whiteness," Lee Bebout, Arizona State U
2. "Against Xenophobic Citizenship: Latina/o Belonging in the Age of Trump," Alberto Varon, Indiana U, Bloomington
3. "Third Country Nationals: Making Central Americans into 'Mexican' Subalterns in Trump's Border Executive Order," Maritza Cardenas, U of Arizona

29. Micropress Poetry and the Politics of Electronic Text

12:00 noon–1:15 p.m., *Hudson, Hilton*

Program arranged by the Council of Literary Magazines and Presses

1. "The Electronic Text Made Physical: Digital Poetics and Contemporary Chinese Experimentalism," Kate Costello, U of Oxford, St. Hugh's C
2. "The Invisible Online Poetry Library," Stephen Reid McLaughlin, U of Texas, Austin
3. "Small Data," Claire Grossman, Stanford U
4. "Niche and Glitch: Poetry E-books and Their Readers," Mel Bentley, independent scholar

Respondent: Trisha Low, Small Press Distribution
For related material, visit www.spdbooks.org/Pages/Item/59229/MLA-2018.aspx.

30. Late-Nineteenth-Century Panics

12:00 noon–1:15 p.m., *Bowery, Sheraton*

Program arranged by the forum LLC Late-19th- and Early-20th-Century American. *Presiding:* Dale Marie Bauer, U of Illinois, Urbana; Edlie L. Wong, U of Maryland, College Park

Speakers: Elizabeth Duquette, Gettysburg C; Travis M. Foster, Villanova U; Susan Gillman, U of California, Santa Cruz; Andrew Kopec, Indiana U–Purdue U, Fort Wayne; Lynn Wardley, San Francisco State U; David A. Zimmerman, U of Wisconsin, Madison

Exploring the range of panics that influenced United States literature at the end of the nineteenth century, from racial tensions to economic

problems to identity issues and government tyranny, our panelists represent diverse approaches to the study of panics, covering tyranny panic, ecstatic panic, racial panic, panic and periodization, evolution panic, and economic panic.

31. Performance, Materiality, and Ecology in Early Modern Literature

12:00 noon–1:15 p.m., *Columbus Circle, Sheraton*

A special session. *Presiding:* Joseph Campana, Rice U

Speakers: Rebecca Weld Bushnell, U of Pennsylvania; Karen L. Raber, U of Mississippi; Jessica Rosenberg, U of Miami; Tiffany Jo Werth, U of California, Davis

This session examines how early modern performance might inform ideas of agency emerging from contemporary materialist theories. Presenters explore how different categories of matter perform, considering the mineral, the vegetal, and the human outperformed by one of its parts. The presenters and audience debate how thinking about material performance can shift the conversation about agency, acting, and actants.

32. The Language of Populism

12:00 noon–1:15 p.m., *Murray Hill, Sheraton*

Program arranged by the forum GS Nonfiction Prose. *Presiding:* David Bahr, Borough of Manhattan Community C, City U of New York

1. "Fake News and the Miscegenation Hoax of 1864," Philip Kadish, Hunter C, City U of New York
2. "Populism as Impersonation," Kurt Spellmeyer, Rutgers U, New Brunswick
3. "From Both Sides Now: An Analysis of Populist Discourse from the Left," Maureen Matarese, Borough of Manhattan Community C, City U of New York
4. "Negotiating Populism in the Discourse of Memoir: Love and Ambivalence in J. D. Vance's *Hillbilly Elegy*," John David Zuern, U of Hawai'i, Mānoa

For related material, write to dbahr@bmcc.cuny.

33. Representing Korean Comfort Women in Fiction and Film

12:00 noon–1:15 p.m., *Concourse D, Hilton*

A special session. *Presiding:* Joo Young Lee, U of Michigan, Ann Arbor

1. "The Representations of Comfort Women in Pre-1990s South Korean Popular Cinema and the Politics of Memory," Chung-kang Kim, Hanyang U

2. “‘Unspeakable Things’: The Ethics and Aesthetics of Representing Sexual Violence,” M. Laura Barberan Reinares, Bronx Community C, City U of New York

3. “Reframing Comfort Women as Girls in *Spirits’ Homecoming* (2016),” Margaret Diane Stetz, U of Delaware, Newark

For related material, write to m_laura.barberan@bcc.cuny.edu.

34. Narrativizing Insecurity in Indian Comics

12:00 noon–1:15 p.m., Sutton Place, Sheraton

A special session. *Presiding*: Anuja Madan, Kansas State U

1. “Endangered Species: Exploring the Animacy Hierarchy in Malik Sajad’s *Munnu*,” Amit Baishya, U of Oklahoma

2. “Mythological Superhero Comics of Counter-violence,” Sharmila Mukherjee, Bronx Community C, City U of New York

3. “Class Inequity and Water Racism in Sarnath Banerjee’s *All Quiet in Vikaspuri*,” Anuja Madan
For related material, write to amadan@ksu.edu after 30 Nov.

35. Material Matters: Securing Archives and Other Library Resources

12:00 noon–1:15 p.m., New York Ballroom East, Sheraton

Program arranged by the forum TM Book History, Print Cultures, Lexicography

1. “Novices in the Archives: Restoring, Preserving, and Modernizing an African Archive,” Sue E. Houchins, Bates C

2. “Secure Material Archives in Insecure Sites: Mexican Archives as a Case Study,” Angelica Alicia Duran, Purdue U, West Lafayette

3. “The Invention of Archives: Book History and Publishing in India,” Priya Joshi, Temple U, Philadelphia

Respondent: Eleanor F. Shevlin, West Chester U

36. The Dispossessed in Hungarian Literature and Culture

12:00 noon–1:15 p.m., Lincoln Suite, Hilton

Program arranged by the forum LLC Hungarian. *Presiding*: Zsuzsanna Varga, U of Glasgow

Speakers: Eva Livia Corredor, Paris, France; Katherine Mary Gatto, John Carroll U; Susan Jacobowitz, Queensborough Community C, City U of New York; Boróka Prohászka-Rád, Sapientia, Romania;

Eva Serfozo, U of Oregon; Paul Sohar, independent scholar; Zsuzsanna Varga

Hungarian literature enjoys increasing interest thanks to new translations of novels such as Szilárd Borbély’s *The Dispossessed*. Presenters discuss writers from Hungary or of Hungarian heritage whose work engages with or can be interpreted through the prism of states of insecurity. They examine novels, plays, and poetry dealing with moments of political upheaval in Hungarian history in the last century and highlight the universality of these works.

37. Afro-Asian Imaginaries and New and Old Imperialisms

12:00 noon–1:15 p.m., Concourse E, Hilton

A special session. *Presiding*: Neelofer Qadir, U of Massachusetts, Amherst

1. “The Wake and the Hold: Racial Capitalism and the Indian Ocean,” Neelofer Qadir

2. “Postcolonial Pain Control and the ‘Transparent I’: Narcotrafficking and Narcopolis,” Sean Kennedy, Graduate Center, City U of New York

3. “Mixed Race Poetics of the Francophone Indian Ocean: Afrasian Animal-Maroons,” Benjamin Ireland, Texas Christian U

4. “‘200,000 Blacks in Guangzhou’: News Media, Race, and State Construction of Modern Urbanity,” Guangzhi Huang, U at Buffalo, State U of New York

For related material, visit neeloferqadir.com/MLA2018 after 15 Nov.

38. Can It Happen Here?

12:00 noon–1:15 p.m., Central Park East, Sheraton

A special session. *Presiding*: Barbara Clare Foley, Rutgers U, Newark

1. “Reading Fascism: Kenneth Burke and Richard Wright,” Jay Garcia, New York U

2. “Sinclair Lewis and the Liberals Who Never Learn,” Ian Afflerbach, Georgia Inst. of Tech.

3. “The Afterwar: George Orwell and the Contemporary ‘Hitler Wins’ Novel,” Jackson Ayres, Texas A&M U, San Antonio

39. Cultural-Political Liminalities in the 1600–1800s

12:00 noon–1:15 p.m., Midtown, Hilton

Program arranged by the forum LLC 17th-, 18th-, and 19th-Century Italian. *Presiding*: Adrienne Ward, U of Virginia

1. “Preludes of Modernity within Baroque Extravagances,” Lucia Gemmani, Indiana U, Bloomington

2. "The Translator's Contested Body: Emilia Luti and the Re-Creation of the *Promessi sposi*," Joseph Luzzi, Bard C

3. "Reassessing the Legacy of the Nineteenth Century in Fin de Siècle Italy," Sara Boezio, U of Warwick

4. "Walking in the City: Gender Conflicts and Women's Marginality," Andrea Baldi, Rutgers U, New Brunswick

40. Precariousness and Women's Bodies

12:00 noon–1:15 p.m., Union Square, Sheraton

A special session

1. "Considering Silence as Resistance: Reading Voicelessness in Chang-rae Lee's *A Gesture Life* against the Wednesday Demonstrations," Jerrine Tan, Brown U

2. "Poems 'as Good as Rocks': The Construction of Rebellious Community in Alice Notley's *Mysterries of Small Houses*," Elizabeth Goetz, Graduate Center, City U of New York

3. "The Severed Eye: Sight, Sound, and Gender in *Blue Velvet*," Nolan Boyd, Miami U

Respondent: Erika Almenara, U of Arkansas, Fayetteville

For related material, write to almenara@uark.edu.

41. Literature, Crisis, and the 1970s

12:00 noon–1:15 p.m., Sutton Center, Hilton

Program arranged by the Marxist Literary Group

1. "Agrarian Crisis and New Literatures," Sarika Chandra, Wayne State U

2. "Abolition in Poetry since 1973," Amy De'Ath, King's C London

3. "The 1970s in Literary History: Navigating Structural Crisis (in a Canoe)," Mathias Nilges, St. Francis Xavier U

4. "The View from the Car: Cinema, Labor, and Global Capital in 1970s Brazil," Sarah Ann Wells, U of Wisconsin, Madison

42. Young, Gifted, and Black: Girlhood in Literatures of the African Diaspora

12:00 noon–1:15 p.m., Gramercy, Sheraton

Program arranged by the forum LLC African American. *Presiding:* Koritha Mitchell, Ohio State U, Columbus

1. "Locating Black Girlhood in Nineteenth-Century Autograph Books," Nazera Wright, U of Kentucky

2. "Everyone's Topsy: Performances of Black Girlhood and Modernity," Kristin Moriah, Grinnell C

3. "'How I Became a Poet': The Girlhood of Audre Lorde," Bethany Jacobs, Georgia Inst. of Tech.

4. "Waithood and Girlhood in NoViolet Bulawayo's *We Need New Names*," Amanda Lagji, Pitzer C
For related material, visit mla.hcommons.org/groups/african-american/.

43. Brazilian Insecurity

12:00 noon–1:15 p.m., Madison, Hilton

Program arranged by the American Portuguese Studies Association. *Presiding:* Robert Patrick Newcomb, U of California, Davis

Speakers: Marguerite I. Harrison, Smith C; Leila Maria Lehnen, U of New Mexico, Albuquerque; Luiz Fernando Valente, Brown U

Panelists consider the effects of the current socio-economic upheavals and political polarization on the field of Portuguese and Brazilian studies in the United States, such as funding, enrollments, and faculty positions. At stake is not only the present but also the future of our profession.

44. Neurodiversity

12:00 noon–1:15 p.m., Concourse G, Hilton

Program arranged by the forum TC Cognitive and Affect Studies. *Presiding:* Jonathan Kramnick, Yale U

1. "Psychosis Blues: Distributed Cognition, Collaborative Media, and Schizophrenia," Elizabeth J. Donaldson, New York Inst. of Tech.

2. "'It Had Something to Do with Paying Attention': ADHD and the Contemporary Office Novel," Michael Mahoney, U of California, Irvine

3. "Robert Montgomery Bird's Neurodiversity Hypothesis," Ittai Orr, Yale U

4. "Reading Short Stories with Temple Grandin," Ralph James Savarese, Grinnell C

44A. Global Arab Precarity and the Contemporary United States Academy: Race, Religion, Profession

12:00 noon–1:15 p.m., Murray Hill East, Hilton

Program arranged by the forum CLCS Global Arab and Arab American. *Presiding:* Hatem Akil, Seminole State C

Speakers: Matthew Abraham, U of Arizona; Ghenwa Hayek, U of Chicago; Sunaina Maira, U of California, Davis

Speakers seek to bring about a multifaceted conversation about the current precarity of the field of Arab and Islamic studies, as well as those engaged in the field.

Thursday, 4 January 1:45 p.m.

45. Edith Wharton's New York

1:45–3:00 p.m., *Columbus Circle, Sheraton*

Program arranged by the Edith Wharton Society.
Presiding: Paul Joseph Ohler, Kwantlen Polytechnic U

1. "Edith Wharton at Chickering Hall: Amusement and Activism in Gilded Age New York," Yair Solan, Graduate Center, City U of New York
2. "Unaged New York: Corporeal Aesthetics in a Preservationist Culture," Melanie V. Dawson, C of William and Mary
3. "Lay of the Land: Edith Wharton's Unmapping of New York," Joseph A. Dimuro, U of California, Los Angeles
4. "Sites of Sanitation: Germ Theory, Mind Science, Wharton's New York, and the Modern Novel," Lisa Mendelman, Menlo C

46. Performing Resistance

1:45–3:00 p.m., *New York Ballroom East, Sheraton*

A special session

1. "The Right to Perform Resistance: Black Protest Aesthetics in Post-Black Arts Movement Drama and Music," Casarae L. Gibson, Syracuse U
 2. "The Art of the Ordeal; or, What Does (and Should) Performance Art Mean Today?" Christopher Grobe, Amherst C
 3. "Public Blind Spots: Performing Silent Protest in Prison," Anke Pinkert, U of Illinois, Urbana
- Respondent:* Minou Arjomand, U of Texas, Austin

47. A Tool Kit for Doctoral Student Career Planning

1:45–3:00 p.m., *Murray Hill East, Hilton*

Program arranged by the MLA Connected Academics Project

Speakers: Kelly Brown, U of California, Irvine; David Laurence, MLA; Maureen McCarthy, Council of Graduate Schools; Tyrus H. Miller, U of California, Santa Cruz

Humanities PhDs have always made fulfilling and well-compensated careers within and beyond the academy, using their expertise for the social good throughout our society and economy. Participants consider resources and strategies doctoral programs can use to help their students recognize the versatility of doctoral study and pursue the broadest range of occupations available to them.

48. Publishing the Colony, Colonizing Publishing

1:45–3:00 p.m., *Hudson, Hilton*

A special session. *Presiding:* Nandini Bhattacharya, Texas A&M U, College Station

Speakers: Joya Mannan, Texas Tech U; Kerry Manzo, Texas Tech U; Kevin Sedeno-Guillen, U of Kentucky; Hyo Woo, Nanyang Technological U

Panelists consider the interaction of colonial and postcolonial publishing circuits with trajectories of liberation and assimilation implicit in colonialism, anticolonialist sentiment, decolonization, and racialized and gendered subjectivity. Presentations examine publishing Shakespeare in India, *mestizo* manuscript culture of the Americas, Korean postcolonial publishing in the United States, and marketing West African women novelists.

49. Digital Humanities Approaches to Japanese Media

1:45–3:00 p.m., *Nassau West, Hilton*

Program arranged by the forum LLC Japanese since 1900

1. "Virtual Reality, Mapping, and the Future of Literary History," Charles Exley, U of Pittsburgh
2. "The Sound of Silents: Digital Humanities Project on Benshi and Silent Film," Kyoko Omori, Hamilton C
3. "The Resonance of Digital Space: New Critical Practices in Digital Curation," Joanne Bernardi, U of Rochester

50. The Historical Novel after Postmodernism

1:45–3:00 p.m., *Flatiron, Sheraton*

A special session

1. "Mapping the Historical Turn: Privileged Periods in Prize-Winning Novels," Alexander Manshel, Stanford U
2. "'Building New History': Mike Meginnis's *Fat Man and Little Boy* and Contemporary United States Historical Fiction," Samuel Cohen, U of Missouri, Columbia
3. "What Is Missing: The Novel as Memorial," Sarah Chihaya, Princeton U
4. "Don DeLillo's *Bad Art* History: Aesthetics, Politics, and the Paradox of the Contemporary," David Alworth, Harvard U

For related material, write to amanshel@stanford.edu after 1 Nov.

51. 1618–2018: Remembering the Thirty Years' War

1:45–3:00 p.m., Concourse F, Hilton

Program arranged by the Society for German Renaissance and Baroque Literature

1. "German Baroque Poets in the Aftermath of the Thirty Years' War," Albrecht Classen, U of Arizona
2. "Knowing War: Breiteringer, Gryphius, and the Possibility of Controlling Knowledge," Aleksandra Prica, U of North Carolina, Chapel Hill
3. "The Economics of War: Cameralism and Liberalism in *Wallensteins Lager*," Christopher Hutchinson, Stanford U

52. The Temporal Turn in Black Studies

1:45–3:00 p.m., Empire Ballroom West, Sheraton

A special session. *Presiding*: Daylanne K. English, Macalester C

Speakers: Soyica Diggs Colbert, Georgetown U; Daylanne K. English; Gregory Laski, United States Air Force Acad.; Imani Perry, Princeton U; Anthony Reed, Yale U; Michelle M. Wright, Emory U
From Phillis Wheatley to Suzan-Lori Parks, black artists and activists have been attuned to the political, legal, philosophical, and cultural stakes of time: the differential ways we interweave past, present, and future. Scholars of African America and the Black Diaspora assess the temporal turn in black studies and suggest directions for future work.

For related material, visit blacktime2018.hcommons.org after 15 Dec.

53. Private Media: Rethinking Privacy in Contemporary Culture

1:45–3:00 p.m., Sugar Hill, Sheraton

A special session. *Presiding*: Scott Selisker, U of Arizona

1. "The Leak, the Novel, and the Networked Self," Scott Selisker
2. "Inside Out: Privacy in Public in Claudia Rankine's and John Lucas's Situation Videos," Chad Bennett, U of Texas, Austin
3. "Speech without Expression: Anonymous Politics in *The Bell Jar*," Katie Fitzpatrick, Brown U
Respondents: David Rosen, Trinity C; Aaron Santesso, Georgia Inst. of Tech.

54. The Ethics of Progressive Shakespeare

1:45–3:00 p.m., Sutton Place, Sheraton

A special session. *Presiding*: Alexa Alice Joubin, George Washington U

1. "The Ethics of Digital Publication and Global Shakespeare Studies," Laura Estill, Texas A&M U, College Station

2. "Global Shakespeare, Dramatic Form, and the Ethics of 'Progress,'" Katherine Schaap Williams, New York U, Abu Dhabi

3. "Ethics of Global Shakespeare Pedagogy," Ema Vyroubalova, Trinity C Dublin

4. "How to Read a (Digital) Shakespeare Play," Elizabeth Pentland, York U

55. Global Fashion

1:45–3:00 p.m., Riverside Suite, Sheraton

Program arranged by the forum LLC 20th- and 21st-Century English and Anglophone. *Presiding*: Celia Marshik, Stony Brook U, State U of New York

1. "Fashioning a Geographic Imagination: British Modernism and Primitive Style," Jane M. Garrity, U of Colorado, Boulder

2. "Sartorial Spaces: Colin MacInnes and Multicultural Style," Simon Lee, U of California, Riverside

3. " 'Serving AfroScandinavian Fresh': *Krull Magazine* and the Emergence of Black Swedish Style," Monica L. Miller, Barnard C

56. Writing New Relationships: The Humanities and STEM

1:45–3:00 p.m., Concourse C, Hilton

A special session. *Presiding*: Anne Ruggles Gere, U of Michigan, Ann Arbor

1. "Interpretive Praxis in Interdisciplinary Research," Ashley Karlin, U of Southern California

2. "Creative Epistemologies and Writing to Learn," Atia Sattar, U of Southern California

3. "Collaboration as Knowledge Production," Emily Wilson, U of Michigan, Ann Arbor

57. Activism in the Humanities: Digital Projects for Public Engagement

1:45–3:00 p.m., New York, Hilton

Program arranged by the forum TC Digital Humanities. *Presiding*: Mark Sample, Davidson C

Speakers: Jacqueline Arias, Jersey Art Exchange; Jim Casey, Princeton U; Alexander Gil, Columbia U; Purdom Lindblad, U of Maryland, College Park; Sarah Lynn Patterson, U of Massachusetts, Amherst; Laila Sakr, U of California, Santa Barbara; Jacqueline D. Wernimont, Arizona State U West; Dennis Yi Tenen, Columbia U

Panelists discuss activism through digital humanities projects. Topics include how to engage

local communities through digital projects, how to shift from academic work to social and political advocacy, how to introduce issues-oriented and community-oriented projects to students, and how to bring together technology with activist work. For related material, visit lklein.com/mla-2018/.

58. Indigenous Literary Security

1:45–3:00 p.m., Murray Hill, Sheraton

Program arranged by the forum LLC Indigenous Literatures of the United States and Canada. *Presiding*: Miriam Brown Spiers, Kennesaw State U

1. “‘Of Course They Count, but Not Right Now’: Regulating (In)Security in Lee Maracle’s *Raven-song* and *Celia’s Song*,” Dallas Hunt, U of Manitoba
2. “‘May She Breathe Again’: Western Intrusions in Native American Literature,” Colton Saylor, U of California, Santa Barbara
3. “‘Coming Home through Stories’: Indigenous Voices in Translation,” Sarah Henzi, U de Montréal
4. “Defending Language Security: Letters from the Dakota, 1838–78,” Gwen Westerman, Minnesota State U, Mankato

59. Eminent Victorians at One Hundred

1:45–3:00 p.m., Union Square, Sheraton

Program arranged by the forums GS Life Writing and LLC Victorian and Early-20th-Century English. *Presiding*: John Matteson, John Jay C, City U of New York

1. “Reconstituting Democracy: Strachey, Woolf, and Modernist National Biography,” Ryan Weberling, Boston U
2. “Lytton Strachey and André Maurois: Eminent Modernists in Search of the Biographical Truth,” Floriane Reviron-Piegay, U Jean Monnet
3. “Aging Backward: From Strachey’s Victoria to the Modern Queen,” Gretchen Gerzina, U of Massachusetts, Amherst
4. “Strachey’s Alternative Facts: Life Writing in the Face of Modern Catastrophe,” Mallory Cohn, Indiana U, Bloomington

60. Frankenstein at Two Hundred: Attachment, Disability, and the Monstrous Body

1:45–3:00 p.m., Bowery, Sheraton

A special session. *Presiding*: Giordina Paiella, U of California, Santa Barbara

1. “Just Friends: *Frankenstein* and the Friend to Come,” Julie Ann Carlson, U of California, Santa Barbara

2. “‘Eight Feet in Height, and Proportionably Large’: The Creature’s Body from Thomas P. Cooke to Benedict Cumberbatch,” Elizabeth Denlinger, New York Public Library

3. “*Frankenstein* and the Question of Ability,” Dwight Codr, U of Connecticut, Storrs

61. The 1947 Partition and the South Asian Diaspora

1:45–3:00 p.m., Riverside Ballroom, Sheraton

A special session. *Presiding*: Chandrima Chakraborty, McMaster U

1. “The Traumatic Legacy of Partition in Bharati Mukherjee’s *Jasmine*,” Robin E. Field, King’s C, PA
 2. “Adapting Partition from Diaspora: From *Ice-Candy Man* to *Earth*,” Madhurima Chakraborty, Columbia C, IL
 3. “Whose Partition? The Critical Reception of Gurinder Chadha’s *Viceroy’s House*,” Alpana Sharma, Wright State U
 4. “Partition in the Formation of the South Asian American Diaspora: Oral Histories in the 1947 Partition Archives,” Nalini Iyer, Seattle U
- For related material, visit *MLA Commons* after 30 Nov.

62. Music Human and Nonhuman before the Phonograph

1:45–3:00 p.m., Madison Square, Sheraton

A special session

1. “‘I Am Small, like the Wren’: Emily Dickinson’s Selected Birdsongs,” Gerard Holmes, U of Maryland, College Park
2. “Thoreau’s Democratization of Music, from Singing Crickets to Dreaming Frogs,” Christina Katopodis, Graduate Center, City U of New York
3. “‘Haunting My Memory Still’: The Intermittent Echo of Longfellow’s ‘My Lost Youth,’” John Hay, U of Nevada, Las Vegas

63. Latin America and the Arab World

1:45–3:00 p.m., Concourse B, Hilton

A special session. *Presiding*: Tahia Abdel Nasser, American U in Cairo

Speakers: Sinan Antoon, New York U; Christina E. Civantos, U of Miami; Elizabeth M. Holt, Bard C; Mercedes Alexandra Ortiz Wallner, Humboldt-U

Cultural encounters between Latin America and the Arab world encompass migration, literature, translation, and travel. We examine connections between Arabic and Latin American literature, cultural exchange, and translation in critical debates

on world literature. Topics include the comparative study of Arabic and Latin American literature, the legacy of al-Andalus in Latin America, Cold War literature, and Central American travel literature. For related material, write to tgnasser@aucegypt.edu.

64. Poetry and Illustration in British Romanticism

1:45–3:00 p.m., Central Park West, Sheraton

Program arranged by the Wordsworth-Coleridge Association. *Presiding*: James C. McKusick, U of Missouri, Kansas City

1. "On Not Reading Blake's Large Color Prints," Joseph Viscomi, U of North Carolina, Chapel Hill
2. "Illustration and Terror: Thomas Macklin's Poets' Gallery in a Revolutionary Decade," Ian Haywood, U of Roehampton
3. "Passing Time in Victorian Illustrations to Romantic Poetry," Tom Mole, U of Edinburgh

Respondent: Seamus Perry, U of Oxford, Balliol C

65. Mentoring Workshop for Job Seekers in Languages

1:45–3:00 p.m., Nassau East, Hilton

Program arranged by the Association of Departments of Foreign Languages. *Presiding*: Gary Bruce Schmidt, Coastal Carolina U

Speakers: Megan M. Ferry, Union C; Marc L. Greenberg, U of Kansas; Jacqueline Lerescu, MLA; Denise McCracken, St. Charles Community C, MO; Charlotte Ann Melin, U of Minnesota, Twin Cities; William Nichols, Georgia State U; Sara J. Ogger, Humanities New York; Ming-Bao Yue, U of Hawai'i, Mānoa

This workshop offers small-group mentoring on the job search—inside and outside the academy—focusing on applying to and working in different types of institutions; preparing a dossier; *Skype*, convention, and on-campus interviews; and non-academic humanities career paths. This mentoring workshop is not intended to replace one-on-one job counseling that can be scheduled at other times during the convention.

66. States of Insecurity: Digital Writing in the Post-2016 Election Era

1:45–3:00 p.m., Madison, Hilton

Program arranged by the forum RCWS Writing Pedagogies. *Presiding*: Bonnie Lenore Kyburz, Lewis U

1. "Plagues of Misinformation," Katherine Gaudet, U of New Hampshire, Durham

2. "Games Trolls Play: Lessons from GamerGate for the Age of Trump," Anastasia Salter, U of Central Florida

3. "How Do Facts Matter Now? Teaching Students How to Analyze the Digital Public Sphere," Philip Longo, U of California, Santa Cruz

4. "Public Selves and Political Commentary: Digital Danger and Identity," Monica F. Jacobs, C of New Jersey

67. Language Learning, Identity, and Intercultural Understanding

1:45–3:00 p.m., Beekman, Hilton

Program arranged by the forum LSL Applied Linguistics. *Presiding*: Mary Wildner-Bassett, U of Arizona

1. "Teaching Migration and Minorities in German as a Foreign Language," Bala Venkat Mani, U of Wisconsin, Madison
2. "Shifting Perspectives: Teaching and Learning for Intercultural Understanding in the Language Curriculum," Kenric K. Tsethlikai, U of Pennsylvania

68. New Realisms after Postmodernism and Poststructuralism

1:45–3:00 p.m., Sutton Center, Hilton

A special session. *Presiding*: Monika Kaup, U of Washington, Seattle

1. "The Detritus of His Childhood: Toward an Object Theory of Trauma," Chet Lisiecki, Colorado C
2. "Tom Wolfe and Conservative Realism," Jeffrey Lawrence, Rutgers U, New Brunswick
3. "Decolonial Ontologies: Rebellious Object Worlds in Late-Twentieth-Century Multiethnic United States Literature," Anne Stewart, U of Texas, Austin
4. "New Ecological Realisms in Contemporary Theory and Postapocalyptic Narrative," Monika Kaup

69. Queer Faith, Queer Love

1:45–3:00 p.m., Liberty 3, Sheraton

Program arranged by the forum TC Religion and Literature

1. "Abundant Life and Metafictional Aplomb: Deployments of Christianity in Queer Popular Romance Fiction," Eric Selinger, DePaul U
2. "Jeremy Bentham's Queer Christ," Carrie Shanafelt, Fairleigh Dickinson U, Teaneck
3. "Queer Potentiality and the Mystical Text," Kris Jonathan Trujillo, Fordham U

4. "Joy and Jouissance: Mystical Theology and the Ecstatic Politics of Leo Bersani," Justin Crisp, Yale U

70. The Circuitous Path into Higher Administration

1:45–3:00 p.m., *Gibson, Hilton*

Program arranged by the MLA Career Center.

Presiding: Donald E. Hall, Lehigh U

Speakers: Patricia R. Campbell, Pasco-Hernando State C; William A. Cohen, U of Maryland, College Park; David E. García, Carthage C; James Swenson, Jr., Rutgers U, New Brunswick; Jenifer K. Ward, Centenary C of Louisiana

Administrators from a range of institutional types discuss the sometimes surprising road they took to their positions as deans and provosts. Open discussion on the joys and frustrations of a career in higher administration follows.

71. Women Writers in the Long Nineteenth Century

1:45–3:00 p.m., *Concourse D, Hilton*

Program arranged by the forum LLC Luso-Brazilian. *Presiding:* Cesar Braga-Pinto, Northwestern U

1. "(Re)Reading the Gothic in Antonia Gertrudes Pusich," Rebecca Jones-Kellogg, United States Military Acad.

2. "Maria Firmina dos Reis e a crítica: A que ponto chegamos?" Paulo Dutra, Stephen F. Austin State U

3. "Ana Plácido, Autobiography, and Literary Legacy," Estela J. Vieira, Indiana U, Bloomington

4. "Two Reasons for Not Reading: The Writer and the Housewife in Júlia Lopes de Almeida," Cintia Vezzani, Northwestern U

72. Science and Technology in Cervantes

1:45–3:00 p.m., *Harlem, Hilton*

Program arranged by the Cervantes Society of America. *Presiding:* Carolyn A. Nadeau, Illinois Wesleyan U

1. "'What Will Be Seen There': The Science of Seeing in Cervantes and Ibn Al-Haythem," Eli Cohen, Swarthmore C

2. "Navigation, Cosmography, and Empire in the *Persiles*," Cory A. Reed, U of Texas, Austin

3. "Cervantes's Contribution in *Don Quixote* to Renaissance Theories of Emotion and Development," Isabel Jaén-Portillo, Portland State U

4. "Cervantes as a Cognitive Scientist: *Don Quixote's* and *Amadís of Gaul's* Roles in the Evolution

of the Human Mind through Carnival, Conceptual Metaphors, and Embodied Cognition," Felipe Fiuza, East Tennessee State U

73. Revisiting Typographical Interventions

1:45–3:00 p.m., *Gramercy East, Hilton*

A special session

1. "The Spiritual Umlaut: Punctuation in San Ignacio de Loyola's *Diario espiritual*," Dale Shuger, Tulane U

2. "Apollinaire's Spaces," Jeanne Etelain, New York U

3. "Rendering Commas: Milos Crnjanski's *Seobe* in Michael Henry Heim's Translation into English," Visnja Krstic, U of Belgrade

For related material, visit filoloskibg.academia.edu/VisnjaKrstic.

74. Ethnic Joking in Comparative Perspective

1:45–3:00 p.m., *Concourse A, Hilton*

Program arranged by the forums LLC Slavic and East European and LLC Yiddish. *Presiding:* Indra A. Levy, Stanford U

1. "From Vitality to Languor: Changes in the Depiction of Shiraz and Its Inhabitants from the Pre-modern Period to Today," Dominic Brookshaw, Oriental Inst.

2. "Cruel Jokes for Crueler Times," Benjamin Paloff, U of Michigan, Ann Arbor

3. "Jewish Jokes at the End of Meaning: Gordon Lish's *Extravaganza*," Josh Lambert, U of Massachusetts, Amherst

Respondent: Gabriella Safran, Stanford U

75. Transmediality in Italian Culture

1:45–3:00 p.m., *Concourse E, Hilton*

Program arranged by the forum LLC 20th- and 21st-Century Italian. *Presiding:* Paola Bonifazio, U of Texas, Austin

1. "Transformations of the Common Man in World War II: From Cinema and Documentary to Radio and Press," Paola Gambarota, Rutgers U, New Brunswick

2. "Eni's Transmedia Approach: Oil and Business in the Italian Economic Miracle," Luca Peretti, Yale U

3. "The Transmediality of *Il piccolo mondo*: Don Camillo from Guareschi to Duvivier (and Duvivier), Sequential Art, and Beyond," Felice Italo Beneduce, Columbia U; Patrizia Palumbo, Columbia U

76. Wounded Cultures of the Twenty-First Century

1:45–3:00 p.m., *Lincoln Suite, Hilton*

A special session. *Presiding*: Steven Marsh, U of Illinois, Chicago

1. “Where Are the Children? Rereading *Cultura herida* in the Age of Spoliation,” Teresa M. Vilarós, Texas A&M U, College Station
2. “Remembering and Deferring *Cultura herida*’s Fidelity to Psychoanalysis,” Julian Daniel Gutierrez-Albilla, U of Southern California
3. “Cinematic Politics of Wounding in Spanish Neoliberalism,” Rachel ten Haaf, U of Arkansas, Fayetteville
4. “Photography’s Wound,” Patricia M. Keller, Cornell U

Respondent: Cristina Moreiras-Menor, U of Michigan, Ann Arbor

77. New Philology, Media Ecology

1:45–3:00 p.m., *Midtown, Hilton*

Program arranged by the forum CLCS 18th-Century and the Goethe Society of North America

1. “Hypertexting the Late Hymns: Hölderlin, Philology, and the Possibilities of New Media,” Anthony Curtis Adler, Yonsei U
2. “Mobile Print, Stationery Shops: The Business of Paper and the Early-Nineteenth-Century Periodical Landscape,” Sean B. Franzel, U of Missouri, Columbia
3. “Practicing Media Philology in Germany and America around 1800,” Ulrike Wagner, Bard C, Berlin

Respondent: Nicholas A. Rennie, Rutgers U, New Brunswick

78. Hawthorne and Things

1:45–3:00 p.m., *Gramercy, Sheraton*

Program arranged by the Nathaniel Hawthorne Society. *Presiding*: Charles Eaton Baraw, Southern Connecticut State U

1. “Fabrications,” Lori A. Merish, Georgetown U
2. “Hawthorne’s Houses as Material Culture,” Erin Sweeney, U of California, Irvine
3. “A Is for *Archive*: (Un)Dead Things in Hawthorne’s ‘Custom-House,’” Lindsay DiCuirci, U of Maryland, Baltimore

For related material, visit mla.hcommons.org/.

79. Rethinking Paul de Man

1:45–3:00 p.m., *New York Ballroom West, Sheraton*

Program arranged by the Society for Critical Exchange. *Presiding*: Jeffrey R. Di Leo, U of Houston

1. “A Return to ‘The Return to Philology’; or, I Profess,” Martin McQuillan, Kingston U
2. “De Man’s Negativity,” Lee Edelman, Tufts U
3. “Paul de Man’s Romantic Materialities,” Tom Eyers, Duquesne U
4. “Unseen Crystal: De Manian Materiality and the Digital Future of ‘Inscription,’” Avery Slater, U of Toronto

Respondent: Ian Balfour, York U

80. Consulting on the English Major in Its Departmental Context

1:45–3:00 p.m., *Chelsea, Sheraton*

Program arranged by the Association of Departments of English Ad Hoc Committee. *Presiding*: Doug Steward, MLA

Speakers: Sarah E. Chinn, Hunter C, City U of New York; Dolan Hubbard, Morgan State U; Susan Miller, Santa Fe C; Tarshia Stanley, Spelman C; Karin E. Westman, Kansas State U

Members of the ADE Ad Hoc Committee on the English Major and the ADE Ad Hoc Committee to Design an ADE Consultancy Service discuss their work on the English major and what departments desire from a consultancy service as they examine their enrollments, curriculum design, faculty governance, and strategic planning.

81. Gender and Medieval Refugees

1:45–3:00 p.m., *Concourse G, Hilton*

Program arranged by the Society for Medieval Feminist Scholarship. *Presiding*: Dorothy Kim, Vassar C

1. “‘For Changed Was His Hewe’: Catalytic (Female) Refugees in (Male) Conversion Narratives,” Catherine S. Cox, U of Pittsburgh
2. “‘To Love Him That Unknowen Is’: Dido’s Desire and Mediterranean Hospitality in *The House of Fame* and *The Legend of Good Women*,” Sara Torres, Medieval Acad. of America
3. “Reconceptualizing the Figure of the Refugee through Constance in the *Confessio Amantis*,” Shyama Rajendran, George Washington U

For related material, visit smfs.org after 1 Jan.

82. Other Archives: West Asian Contexts

1:45–3:00 p.m., *Clinton, Hilton*

Program arranged by the forum LLC West Asian. *Presiding*: Veli N. Yashin, U of Southern California

1. "Enemy of the State: State Violence in its Cinematic Subversions in Postrevolutionary Iran," Shabnam Piryaei, U of California, Riverside

2. "Archives of Ethical Selves: Returning to the Seventh Day," Shir Alon, U of California, Los Angeles

3. "The Egyptian Novel and the Police," Emily Drumsta, Brown U

4. "Signaling with Two Hands': A Poetic Archive," Jeffrey Sacks, U of California, Riverside

Thursday, 4 January 3:30 p.m.

83. Service Learning in Teaching Spanish Language

3:30–4:45 p.m., Hudson, Hilton

Program arranged by the forum LSL Romance Linguistics. *Presiding*: M. Emma Ticio Quesada, Syracuse U

1. "Language in Action at Syracuse University," M. Emma Ticio Quesada

2. "Evaluation in Service-Learning Language Courses," Carla Suhr, U of California, Los Angeles

3. "Comparative Study of Spanish and English through Service Learning," Svetlana Tyutina, California State U, Northridge

4. "Applied Romance: Integrating Service Learning into Health-Care Interpreting," Marko Miletich, Texas A&M U, College Station

84. Anthropocene Reading

3:30–4:45 p.m., Regent, Hilton

A special session. *Presiding*: Tobias Coyote Menely, U of California, Davis

Speakers: Jeffrey Cohen, George Washington U; Anne-Lise François, U of California, Berkeley; Matt Hooley, Clemson U; Dana Luciano, Georgetown U; Jesse Oak Taylor, U of Washington, Seattle; Derek Woods, Dartmouth C

This session considers how different practices of critical reading—symptomatic and surface, formalist and materialist, philological and computational—facilitate approaches to literary studies in the Anthropocene.

85. How to Get Published

3:30–4:45 p.m., Concourse E, Hilton

Program arranged by the Council of Editors of Learned Journals. *Presiding*: Janine M. Utell, Widener U

Speakers: Michael Tavel Clarke, U of Calgary; Nora Gilbert, U of North Texas; Faye S. Halpern, U of Calgary; James Phelan, Ohio State U, Columbus; Elsie Walker, U of Salisbury

Directed at graduate students and the recently hired, this session aims to demystify the process of publishing in scholarly journals. Experienced editors from an array of journals—*ARIEL*, *Studies in the Novel, Narrative*, and *Literature/Film Quarterly*—offer multiple perspectives.

86. The Archive and the Repertoire at Fifteen

3:30–4:45 p.m., Gramercy East, Hilton

Program arranged by the forum GS Drama and Performance. *Presiding*: Shane Vogel, Indiana U, Bloomington

Speakers: Laura G. Gutiérrez, U of Texas, Austin; Diana Taylor, New York U; Sarah J. Townsend, Penn State U, University Park; Harvey Young, Northwestern U

On the occasion of the fifteenth anniversary of Diana Taylor's influential book *The Archive and the Repertoire*, panelists reflect on methodological, theoretical, and historical developments in the field of performance studies. Ten-minute reflections on the terrain opened up by this book, drawing on presenters' current research, are followed by a response by Taylor.

For related material, visit mla.hcommons.org/groups/drama-and-performance/.

87. Shakespeare and the 99%

3:30–4:45 p.m., Central Park East, Sheraton

A special session. *Presiding*: Timothy Francisco, Youngstown State U

1. "Identification and Alienation," Denise Albanese, George Mason U

2. "Who Did Kill Shakespeare?" Sharon O'Dair, U of Alabama, Tuscaloosa

3. "How the 1% Came to Rule the World: Shakespeare, Metanarrative, and the Origins of Capitalism," Daniel Vitkus, U of California, San Diego

For related material, write to sodair@ua.edu after 1 Dec.

88. Transparent: Opacities of Space and Time

3:30–4:45 p.m., Gramercy, Sheraton

Program arranged by the forum MS Screen Arts and Culture. *Presiding*: Siobhan S. Craig, U of Minnesota, Twin Cities

1. "The Pfamily Pfefferman: Revelations and Revolutions in Jill Soloway's *Transparent*," Katelyn Cunningham, Pasadena City C

2. "Postmemory Time Slips and Queer Identity in *Transparent*," Nichole Neuman, Kansas State U

3. "Orientation Devices and Queer Lineage in Soloway's *Transparent*," Erin Schlumpf, Ohio U, Athens

4. "Intersecting Jewish and Transgender Identities in Jill Soloway's *Transparent*," Kerstin Steitz, Old Dominion U

89. The Humanities and Public Policy

3:30–4:45 p.m., Gramercy West, Hilton

Program arranged by the MLA Executive Council. *Presiding:* Gaurav G. Desai, U of Michigan, Ann Arbor

Speakers: William Adams, Mellon Foundation; Earl Lewis, Mellon Foundation; Lynn Pasquerella, Assn. of American Colleges and Universities

Participants address the current challenges that the humanities face in terms of funding and support. How can the humanities become more central to matters of public policy?

90. Trans Studies and Disability Studies

3:30–4:45 p.m., Madison, Hilton

Program arranged by the forum TC Disability Studies. *Presiding:* Cynthia Wu, U at Buffalo, State U of New York

Speakers: Cassius Adair, U of Michigan, Ann Arbor; Cameron Awkward-Rich, Stanford U; Elizabeth Skwiot, Ashford U; Xeno Washburne, U of Michigan, Ann Arbor

Panelists pose questions and possibilities for how the fields of trans studies and disability studies might speak to each other. How might our joint critiques talk back to the medical pathologization of trans and disabled bodies? How can existing concepts of time, capital, and teleology reframe discussions about trans and disabled identities? What are the political efficacies and limits of choice, agency, and visibility?

91. Terms of Employment: Gender and Negotiations

3:30–4:45 p.m., Beekman, Hilton

Program arranged by the MLA Committee on the Status of Women in the Profession and the MLA Committee on Community Colleges

Speakers: Heidi Bostic, U of New Hampshire, Durham; Patricia R. Campbell, Pasco-Hernando State U
Panelists offer a master class on negotiating styles and strategies that best serve academics identifying as women in their efforts to improve salary and other conditions of current or prospective em-

ployment. Facilitated by women who are experienced deans and seasoned negotiators, the session arms attendees with practical advice and effective techniques for navigating common gendered obstacles to successful negotiations.

92. Joy: Thinking/Feeling

3:30–4:45 p.m., Midtown, Hilton

Program arranged by the forum LLC Occitan. *Presiding:* Elizabeth Hebbard, Yale U

1. "Toward Nondualism: The Ambiguity of *Joi* in the Occitan Alba, from the Sexual to the Spiritual," Humberto González Chávez, New York U

2. "Feeling Thought: Temporality and Contingency in Troubadour Love Songs," Emily Kate Price, New York U

3. "The Joy of Consent: Feeling Together," Juliet O'Brien, U of British Columbia

93. Hurricanes in Literatures of the United States and Cuba: Ecocritical Approaches to Tropical Storms

3:30–4:45 p.m., Columbus Circle, Sheraton

A special session. *Presiding:* Charlotte W. Rogers, U of Virginia

1. "Hurricanes and Caribbean Sovereignty: A Short Tour," Marilyn Grace Miller, Tulane U

2. "Lafcadio Hearn and Disaster Creolization," Erica Stevens, Penn State U, University Park

3. "Archipelagic Diaspora, Geographic Form, and the 1928 Okeechobee Hurricane," Brian Russell Roberts, Brigham Young U, UT

4. "Huracán, dios de la revolución," Antonio José Ponte, *Diario de Cuba*

94. Research and the *MLA International Bibliography*: From Scholarly Insecurities to Published Citations

3:30–4:45 p.m., Gibson, Hilton

Program arranged by the Advisory Committee on the *MLA International Bibliography*. *Presiding:* Barbara Chen, MLA

Speakers: Gregory Grazevich, MLA; Mary Onorato, MLA

What strategies does our intellectual, artistic, and pedagogical work in the humanities offer for navigating the crises of our time? The discussion explores how the *MLA International Bibliography* has reflected, and responded to, "scholarly insecurities" of the past and what this might tell us about potential strategies in confronting the insecurities of the present.

95. British Working-Class Literature: Intersections of Space and Class in Twentieth- and Twenty-First-Century Fiction

3:30–4:45 p.m., *Empire Ballroom West, Sheraton*

A special session. *Presiding:* Simon Lee, U of California, Riverside

1. “Low Tastes’: John Braine, Drinking, and Class,” Ben Clarke, U of North Carolina, Greensboro
2. “Resisting Nostalgia for Proletarian Spaces: Gordon Burn’s *The North of England Home Service*,” Nick Hubble, Brunel U
3. “Narratives of Working-Class Space in Martin Amis’s *Lionel Asbo* and Ross Raisin’s *Waterline*,” Nick Bentley, Keele U

96. Big History in the American Century

3:30–4:45 p.m., *Union Square, Sheraton*

A special session

1. “Timescapes in the Art of Robert Smithson,” Jessica Prinz, Ohio State U, Columbus
 2. “‘Outside Is Inside’: Big History, Modernism, and Imperial Form,” Stephen Pasqualina, U of Southern California
 3. “James Michener’s Hawaii and Native Sovereignty in the Age of Trump,” Eric Strand, Lingnan U
- For related material, write to spasqual@usc.edu after 20 Dec.

97. Contemplation of Keywords: Celebrating the Rhetoric Society of America’s Fiftieth Anniversary

3:30–4:45 p.m., *Flatiron, Sheraton*

Program arranged by the Rhetoric Society of America

1. “Contemplating and Selecting Rhetoric’s Keywords,” Michelle Ballif, U of Georgia
2. “The Digital,” James J. Brown, Jr., Rutgers U, Camden
3. “Memory,” Bradford Vivian, Penn State U, University Park

98. World Languages and Humanities Majors: Career Trajectories and Advocacy

3:30–4:45 p.m., *Nassau West, Hilton*

Program arranged by the MLA Office of Programs. *Presiding:* Gilles Bousquet, U of Wisconsin, Madison

Speakers: Teresa Fiore, Montclair State U; Marc L. Greenberg, U of Kansas; Robert I. Matz, George Mason U; Dianna Murphy, U of Wisconsin, Madison; Caitlin Yocco-Locascio, U of Wisconsin, Madison

This session aims to demonstrate strategies to advocate for world languages on and off campus. Presenters use their research of *LinkedIn* and other platforms to show how world languages and humanities majors lead to relevant careers and how career trajectories of their alumni can serve as a bridge to advocate with key stakeholders and serve as a reflective tool to evolve curricula.

99. “Alternative Facts” and Fictions: Multiplicity and Indeterminacy in the Aftermath of the 2016 Presidential Election

3:30–4:45 p.m., *Central Park West, Sheraton*

A special session. *Presiding:* David Ben-Merre, Buffalo State C, State U of New York

Speakers: Barish Ali, Buffalo State C, State U of New York; Bruce Krajewski, U of Texas, Arlington; Naomi Iliana Mandel, U of Rhode Island; Debrah K. Raschke, Southeast Missouri State U; Edward Simon, Lehigh U

Through different lenses (theoretical, national, rhetorical, disciplinary, media), panelists reconsider the theory debates of the 1980s and after in the light of the 2016 United States presidential election. Is indeterminacy responsible for this new world of “post-fact” or “post-truth”? Is poststructuralist decentering somehow complicit in the rise of “alternative facts” of recent newspeak, or does it offer a critical bulwark against it?

100. Thoreau and Material Culture

3:30–4:45 p.m., *Riverside Ballroom, Sheraton*

Program arranged by the Thoreau Society

1. “Reading Thoreau’s Specimens,” Reed Gochberg, Harvard U
2. “Listening for Thoreau’s Flute,” John Elder, Middlebury C
3. “The Thoreau Pencil: A New Look at Sources and Composition,” Henrik Otterberg, Kagaku Analys AB

For related material, visit www.thoreausociety.org/ events after 1 Dec.

101. Careers beyond the Professoriat for Humanities PhDs: The Employer Perspective

3:30–4:45 p.m., *Sutton Center, Hilton*

Program arranged by the MLA Connected Academics Project. *Presiding:* John Paul Christy, American Council of Learned Societies

Speakers: Alison Cuddy, Chicago Humanities Festival; Rebekah Krell, San Francisco Arts Commission; Deirdre Ryan, ITHAKA; Clovis Thorn, Grand Street Settlement

The Mellon/ACLS Public Fellows program has placed 125 recent humanities PhDs in two-year fellowships with government and nonprofit organizations. This session convenes senior managers from the cultural, policy, social service, and digital media sectors who worked closely with Public Fellows with PhDs in modern languages. Panelists discuss their experiences and review some of the challenges and opportunities facing PhDs as they explore nonacademic careers.

102. Insecure Periodicals

3:30–4:45 p.m., *Chelsea, Sheraton*

A special session

Speakers: Jim Casey, Princeton U; Eurie Dahn, C of St. Rose; Benjamin Fagan, Auburn U, Auburn; Brooks E. Hefner, James Madison U; Sarah Salter, Texas A&M U, Corpus Christi; Derrick R. Spires, U of Illinois, Urbana; Rochelle Zuck, U of Minnesota, Duluth

This session promotes conversations about how periodicals—and, in particular, ethnic periodicals in the Americas—respond to and embody particular “states of insecurity” in the American historical and sociopolitical landscape and in the academy at large.

103. Carceral States of Exception and Insecurity

3:30–4:45 p.m., *Concourse D, Hilton*

Program arranged by the forum TC Race and Ethnicity Studies. *Presiding:* Ruby Tapia, U of Michigan, Ann Arbor

1. “Dreaming America: A Poetics from Undocumented, Unaccompanied Youth in Maximum-Security Detention,” Seth Michelson, Washington and Lee U
2. “Prison Literature, Prison Crisis, and Abolitionist Reading,” Anoop Mirpuri, Portland State U
3. “Siberia USA: Decolonization, Sovereignty, and the Specter of White Incarceration,” Hadji Bakara, U of Michigan, Ann Arbor
4. “States of Asylum: Suspended Lives as Invisible Carcerality,” Jutta M. Gsoels-Lorensen, Penn State U, Altoona

104. Edward Said’s *Culture and Imperialism* at Twenty-Five

3:30–4:45 p.m., *New York Ballroom West, Sheraton*

Program arranged by the forum TM Literary Criticism. *Presiding:* Robert Tally, Texas State U

Speakers: Peter James Hitchcock, Baruch C, City U of New York; Kathryn Lachman, U of Massachu-

setts, Amherst; Christopher Langlois, McGill U; Haerin Shin, Vanderbilt U; Harold Aram Veaser, Graduate Center, City U of New York; Zahi A. Zalloua, Whitman C

The year 2018 marks the twenty-fifth anniversary of Said’s *Culture and Imperialism* as well as the fortieth anniversary of his *Orientalism*. The diverse group of speakers, representing different linguistic traditions, geographic areas, and historical experiences, examine Said’s texts and the ramifications of his work on postcolonial thought, area studies, comparative literature, critical theory, and the humanities.

For related material, write to robert.tally@txstate.edu after 1 Dec.

105. Asian (American) Utopias and Dystopias

3:30–4:45 p.m., *Madison Square, Sheraton*

A special session. *Presiding:* Christopher Fan, U of California, Irvine

Speakers: Kara Hisatake, U of California, Santa Cruz; Derek Lee, Penn State U, University Park; Andrew Way Leong, Northwestern U; Erin Khue Ninh, U of California, Santa Barbara; Jennifer Wang, Brown U

As a reaction-formation to one of the first travel bans in United States history and other acts of exclusion, the Asian American political imagination offers ways to more sharply diagnose our present dystopian moment. Panelists discuss how Asian American speculative narratives (sci-fi, alternate history, etc.) might help us to think through an intensifying conflict between liberalism’s utopian rhetoric and its dystopian realities and to imagine alternative futures.

106. The Sephardim and the City

3:30–4:45 p.m., *Concourse A, Hilton*

Program arranged by the forum LLC Sephardic. *Presiding:* Nohemy Solórzano-Thompson, Westminster C

1. “From the Orient to the West: Shaping Sephardic Identity in Albert Cohen’s Works,” Ruth Malka, McGill U
2. “Mapping A. B. Yehoshua’s Multicultural Jerusalem,” Yael Halevi-Wise, McGill U
3. “Nonplace after Destruction: Sinera and Sepharad in the Work of Salvador Espriu,” Teresa M. Vilarós, Texas A&M U, College Station
4. “The Sephardic Sense of Place(s) in Shalich Manot’s *His Hundred Years, a Tale*,” Gloria J. Ascher, Tufts U

Respondent: Nohemy Solórzano-Thompson

For related material, visit mla.hcommons.org/groups/sephardic/forum/topic/mla-2018-cfp-2/.

107. Citizenship

3:30–4:45 p.m., *Bowery, Sheraton*

Program arranged by the forum LLC Chaucer. *Presiding:* Catherine Sanok, U of Michigan, Ann Arbor

1. “Theorizing Jewish Citizenship between 1275 and 1290: Meir b. Elijah of Norwich, a Case Study,” Miriamne Ara Krummel, U of Dayton
2. “Cecilian Polity: Citizenship and Poetry in the Second Nun’s Tale,” Zachary Stone, U of Virginia
3. “‘Passyng Straunge’: Bilingual Poetics and Contingent Belonging in Charles d’Orléans,” Jonathan Hsy, George Washington U

108. The Internet of Everything: African Literature in a Digital Age

3:30–4:45 p.m., *Clinton, Hilton*

A special session. *Presiding:* Olorunshola Adenekan, U of Bremen

1. “Digital Networks and Their (Dis)Contents: Articulating Instability through Online African Writing,” Olorunshola Adenekan
2. “Collaborative Social Media Networking and Satire in Ghana—*My Book of #GHCoats* and Flash Fiction Ghana,” Kwabena Opoku-Agyemang, West Virginia U, Morgantown
3. “Digital Providence: Serendipity and Self-Fashioning in the Work of Adaobi Nwaubani, Chiamanda Adichie, and Binyanvanga Wainaina,” Rhonda Cobham-Sander, Amherst C

109. Empowering All Students of German

3:30–4:45 p.m., *Murray Hill East, Hilton*

Program arranged by the American Association of Teachers of German. *Presiding:* Susanne Rinner, U of North Carolina, Greensboro

Speakers: Regine Criser, U of North Carolina, Asheville; Ervin Malakaj, Sam Houston State U; Marianna Ryshina-Pankova, Georgetown U

How do the theoretical and methodological concepts that inform current scholarship in German studies shape pedagogical approaches? How do critical pedagogies create inclusive learning environments that allow all students, including the most vulnerable populations, to thrive? How do academic inquiry and public discourse about diversity, human rights, and social justice change our field and its pedagogy—from trigger warnings to inclusion of all students?

110. Walking the Walk: Romantic Writing on the Trail

3:30–4:45 p.m., *Riverside Suite, Sheraton*

A special session. *Presiding:* Ashton Nichols, Dickinson C

1. “‘Over the Sea to Skye’: Dr. Johnson and Wordsworth on Dun Cann,” Ashton Nichols
2. “Lucy on the Trail with Violets,” Alan Richardson, Boston C
3. “The Infinite Helix: Walking Spiral Jetty with Coleridge,” Debbie Lee, Washington State U, Pullman
4. “Walking through and to Enlightenment,” Mark Lussier, Arizona State U

111. Writing New York: The Other Boroughs (Staten Island, the Bronx, Queens)

3:30–4:45 p.m., *Nassau East, Hilton*

Program arranged by the Community College Humanities Association. *Presiding:* George Louis Scheper, Johns Hopkins U, MD

1. “Anna McClure Sholl and the Early Staten Island Novel,” Frederick Wegener, California State U, Long Beach
2. “Returning to the Bronx: Homosexuality and Coming of Age in *Chulito* and *Juliet Takes a Breath*,” Grisel Y. Acosta, Bronx Community C, City U of New York
3. “Spaces of Belonging and Exclusion in Irina Reyn’s *What Happened to Anna K.*,” Marta Bladek, John Jay C, City U of New York
4. “‘Someplace in Queens’: Novels of Not-Knowing New York,” Nicole B. Wallack, Columbia U

For related material, write to gscheper@jhu.edu after 1 Dec.

112. Transcultural Flows in Modern China

3:30–4:45 p.m., *Concourse C, Hilton*

Program arranged by the forum LLC East Asian. *Presiding:* Geraldine Fiss, U of Southern California

1. “Flagging the Greek Tradition in Modern China: Wu Mi and the Critical Review School,” Jingling Chen, Middlebury C
2. “Monster Machines and the Matriarch: Wen Yiduo’s Ecofeminist Turn in Chicago (1922–23),” Liansu Meng, U of Connecticut, Storrs
3. “Transcultural Narratives: Circulation of Black Literature in Twentieth-Century China,” Keisha Brown, Tennessee State U
4. “Rilke in China Today: A Look at a Poetic Transference of Ideas,” Geraldine Fiss

113. Implementation Stories: Successes and Struggles in Digital Programming

3:30–4:45 p.m., Concourse G, Hilton

A special session

Speakers: Sonia Chaidez, Whittier C; Anne Cong-Huyen, Whittier C; Ellen MacKay, U of Chicago; Angel David Nieves, Hamilton C; Marisa Parham, Amherst C; Jacqueline D. Wernimont, Arizona State U West

The successes and hazards of noncurricular digital humanities programming are seldom publicly aired, yet staff, fellows, and directors at DH institutes face the same steep challenges. Our hope is that by laying bare the best and worst aspects of our programming's implementation we will make our experiences portable for other DH institute members, learn from the suggestions of the audience, and enlarge the place of the human in the digital humanities.

114. Historicizing Forms and Spaces of Refuge

3:30–4:45 p.m., Sutton Place, Sheraton

Program arranged by the forum TC History and Literature. *Presiding:* Marguerite Helen Helmers, U of Wisconsin, Oshkosh

1. "Migration, Extinction, and the American Novel," Tony McGowan, United States Military Acad.
2. "Night as Refuge in Antebellum Slavery Narratives," Sarah Cullen, Trinity C Dublin
3. "'The War Was Over, Except . . .': Mothers as War Memorials in *Mrs. Dalloway*," Rebecca Chenoweth, U of California, Santa Barbara
4. "'A Sea-Change': Shipboard Space, Shipboard Documents, and Interstitial Possibility," Nissa Cannon, U of California, Santa Barbara

115. Vernacular Emotions and Women's Poetry of the Renaissance: Vittoria Colonna, Marguerite de Navarre, Gabrielle de Coignard, and Luisa de Sigea

3:30–4:45 p.m., Harlem, Hilton

A special session. *Presiding:* Christina H. Lee, Princeton U

1. "High and Low, Emotion and Passion in Vittoria Colonna's Spiritual *Canzoniere*," Sarah E. Christopher Faggioli, Villanova U
2. "Self-Effacement and Self-Assertion in Devotional Poetry by French Renaissance Women," Corinne Bayerl, U of Oregon
3. "Switching from Latin to Castilian: The Dialectics of Strength and Weakness in Luisa de Sigea's

Poetry," Carmela Mattza, Louisiana State U & A&M C

For related material, write to v.carmela@gmail.com.

116. Poetry Books in Multiple Versions: Editorial, Critical, and Pedagogical Issues

3:30–4:45 p.m., Sugar Hill, Sheraton

A special session. *Presiding:* Juliette Utard, U of Paris 4, Sorbonne

1. "Will the Real T. S. Eliot Please Stand Up? *Poems* (1920) versus *Ara Vos Prec*," Michelle Taylor, Harvard U
 2. "Violence and Memory in the Multiple Versions of Claudia Rankine's *Citizen*," John Young, Marshall U
 3. "Poetry Books, School Anthologies, and Cultural Transmission," Julie Blake, Cambridge U
- For related material, write to juliette.utard@gmail.com.

117. Literature as Liberatory Praxis: Women-of-Color Aesthetics, Pedagogy, and Social Justice

3:30–4:45 p.m., Murray Hill, Sheraton

A special session. *Presiding:* Eden Osucha, Bates C

1. "How to Begin Is Also Where: Placemaking Pedagogy in June Jordan's *His Own Where*," Danica Savonick, Graduate Center, City U of New York
2. "The Pedagogical Poetics of Testimony: How *The Little School* Teaches Us to Be Ethical Learners," Molly Appel, Penn State U, University Park
3. "What Assata Taught Me: Witnessing and Sustaining in the Wake of Racial Violence," Tamara Butler, Michigan State U

Respondent: Eden Osucha

For related material, visit danicasavonick.com/ after 1 Dec.

118. Organicisms: Organizations

3:30–4:45 p.m., New York, Hilton

Program arranged by the forum CLCS Romantic and 19th-Century. *Presiding:* Stefani Engelstein, Duke U

1. "Life in the Hunterian: Plaster, Chalk, Glass, Flesh," Dahlia J. Porter, U of Glasgow
2. "Musical Form, Organicism, and the Question of Program," Adrian Daub, Stanford U
3. "The Physiology of the Multitude," David Womble, U of Chicago

4. "The Birth of Bio-politics: From Race War to the Imperial Nation-State," Nasser Mufti, U of Illinois, Chicago

119. Édouard Glissant beyond Walls

3:30–4:45 p.m., Concourse F, Hilton

A special session. *Presiding*: Francesca Canade Sautman, Hunter C, City U of New York

Speakers: Neal Allar, Tsinghua U; Hamid Bahri, York C, City U of New York; Mohit Chandna, English and Foreign Languages U; Paul Fadoul, Queens C, City U of New York; Kaiama L. Glover, Barnard C; Sylvie Kande, State U of New York, Old Westbury; Sophie Marinez, Borough of Manhattan Community C, City U of New York

This session considers Édouard Glissant's ideas for a more secure, egalitarian, open world for peoples: how his work helps identify and abolish hierarchical constructions of race and gender that literature spreads, how to erase the divide between Western and non-Western authors, how to transition from "francophone" to "world literature in French," and how those goals can be achieved in the classroom.

120. Early Modern Spain and the Pacific World: Writing on the Edge of Empire

3:30–4:45 p.m., Concourse B, Hilton

Program arranged by the forum LLC 16th- and 17th-Century Spanish and Iberian Poetry and Prose. *Presiding*: Ana M. Rodríguez-Rodríguez, U of Iowa

1. "Against O'Gorman: The Spanish Pacific Remaps the Atlantic World," Ricardo Padrón, U of Virginia

2. "Theatrical Martyrdoms at the Edges of Empire: Lope's *Los mártires de Japón*," Ben Post, Murray State U

3. "Southeast Asia Unhinged: The Fraught Castilianization of the Portuguese Conquest of Pegu," Rachel Stein, Columbia U

120A. Twenty-First-Century Ireland: Culture and Critique

3:30–4:45 p.m., New York Ballroom East, Sheraton

Program arranged by the forum LLC Irish. *Presiding*: Mary M. Burke, U of Connecticut, Storrs

Speakers: Abby S. Bender, C of Mount St. Vincent; Claire Bracken, Union C; Mary M. Burke; Tara Harney-Mahajan, *LIT: Literature Interpretation Theory*; Lucy McDiarmid, Montclair State U; Mary M. McGlynn, Baruch C, City U of New York
Uncertainties of twenty-first-century Ireland are traceable to its twentieth-century history: Roman

Catholic control of women's bodies and the abandonment of 1916's socialism and feminism.

For related material, visit www.academia.edu/34021099/Irish_panel_MLA_2018_21st-c._Ireland-Culture_and_Critique_ABSTRACTS_and_BIOS_.

Thursday, 4 January 5:15 p.m.

121. Destabilizing Folklore: Cultural Production in Moments of Insecurity

5:15–6:30 p.m., Union Square, Sheraton

Program arranged by the American Folklore Society. *Presiding*: James Deutsch, Smithsonian Institution

1. "The Rebellious Underground": Lomax, Henderson, Lloyd, and the Conception of the Radical Folklorist in the Mid-Twentieth Century," Corey Gibson, U of Groningen

2. "Folk the Police: Blues Song Response to Law Enforcement in the Black Community during the Era of Jim Crow," Mark Allan Jackson, Middle Tennessee State U

3. "From Fox to Goldilocks: The Reformations of a Folktale," Shuli Barzilai, Hebrew U of Jerusalem

122. Strips of Modernity: Affect, Labor, and Identity in Early Comics

5:15–6:30 p.m., Nassau East, Hilton

A special session. *Presiding*: Hillary L. Chute, Northeastern U

1. "Things Are Going to Be Bad!": The Emergence of the Working Woman in the Early Comic Strip," Ksenia Sidorenko, Yale U

2. "A Battle of Wills: The Woodcut Novel and the Politics of Form," Olivia Badoi, Fordham U

3. "The Queer Tortured State of Prince Valiant," Eyal Amiran, U of California, Irvine

Respondents: Nhora Lucia Serrano, Hamilton C; Michael Tisserand, author

123. Literary Studies Today: What Is to Be Done? On *Literary Criticism: A Concise Political History*

5:15–6:30 p.m., Sutton Center, Hilton

A special session. *Presiding*: Patrick Redding, Manhattanville C

Speakers: Mark Greif, New School; Christopher Nealon, Johns Hopkins U, MD; Joseph North, Yale U; Alexandra Perisic, U of Miami; C. Namwali Serpell, U of California, Berkeley

In *Literary Criticism: A Concise Political History*, Joseph North claims that mainstream literary studies now operates on the basis of a “historicist/contextualist paradigm,” which is enabling for literary scholarship but disabling for literary criticism. Is this true? And what are the political implications if it is? Panelists explore the methodological and political implications of North’s claims.

124. Graduate Student Futures

5:15–6:30 p.m., *Flatiron, Sheraton*

A special session. *Presiding*: Vanessa Doriott Anderson, North Carolina State U

Speakers: Vanessa Doriott Anderson; Alain-Philippe Durand, U of Arizona; Monica F. Jacobs, C of New Jersey; Rebecca Kaplan, Emory U; Sharon O’Dair, U of Alabama, Tuscaloosa

Traditionally, PhD programs have prepared students for one career path: the tenure track. Facing the reality that the number of tenure-track positions has decreased and that many contingent positions are financially and personally unsustainable, this session addresses the need to prepare students for a broader range of careers. Panelists explore curricular and noncurricular enhancements that prepare students to leverage their skills in nontraditional ways.

125. “La France est en guerre”: Witnessing War in Contemporary France

5:15–6:30 p.m., *Murray Hill East, Hilton*

A special session

1. “Battlegrounds of Terror: Mystical Afghan Landscapes in neither Heaven nor Earth,” Aurelie Matheron, Penn State U, University Park
2. “This Book Is a Nightmare: Terrorism in Contemporary Francophone Literature,” Christophe Corbin, Haverford C
3. “Youth, Media, and Memory in Contemporary France,” Laure Astourian, Bentley U

126. When Scholarly Organizations Speak Out

5:15–6:30 p.m., *Gramercy West, Hilton*

Program arranged by the MLA Ad Hoc Committee on Advocacy Policies and Procedures. *Presiding*: Michael Bérubé, Penn State U, University Park
Speakers: Scott Jaschik, *Inside Higher Ed*; Paula M. Krebs, MLA; Ed Liebow, American Anthropological Assn.; Hunter O’Hanian, College Art Assn.; Katie Orenstein, The OpEd Project

Participants explore the questions of when, how, and why various scholarly organizations take pub-

lic stands on issues relevant to their memberships. Representatives of various scholarly organizations talk about how their organizations respond to advocacy issues, address how to publicize efforts at organizational advocacy, and consider what makes certain statements newsworthy.

127. Toward a Poetics of Noise: Literary Form and the Long History of the Techno-Soundscape

5:15–6:30 p.m., *Madison Square, Sheraton*

A special session

1. “Nimrod’s Legacy: Noise, Technology, and Poetic Craft in Late-Medieval England,” Adin Lears, State U of New York, Oswego
2. “Such Ghastly Noise: Form and Decay in Book 3 of *The Faerie Queene*,” Adhaar Noor Desai, Tivoli, NY
3. “Telling Tales: Noise and Structure in Chaucer and Keats,” Rebecca Davis, U of California, Irvine; Hugh J. Roberts, U of California, Irvine

128. Theoretical Approaches to Colonial Latin American Studies

5:15–6:30 p.m., *Lincoln Suite, Hilton*

Program arranged by the forum LLC Colonial Latin American. *Presiding*: Monica Diaz, U of Kentucky

Speakers: Galen Brokaw, Montana State U, Bozeman; Gonzalo Lamana, U of Pittsburgh; Yolanda M. Martinez–San Miguel, Rutgers U, New Brunswick; Mabel E. Morana, Washington U in St. Louis

Panelists discuss the most relevant theoretical frameworks used in colonial Latin American literary studies and assess their relevance and efficacy in advancing the field. What theoretical approach(es) should we be considering in colonial studies and why? What kinds of materials (sources) would you analyze with that approach, and what is at stake? What questions guide your intellectual inquiry?

129. Insecure Enlightenment

5:15–6:30 p.m., *Sugar Hill, Sheraton*

A special session. *Presiding*: Dustin D. Stewart, Columbia U

1. “Slave Talk and a West Indian Enlightenment?” David Samuel Mazella, U of Houston
2. “Bioinsecurity and Romantic Immunity,” Travis Lau, U of Pennsylvania
3. “Insecure Enlightenment in ‘The Sugar-Cane,’” Anna Foy, U of Alabama, Huntsville

Respondent: Olivera Jokic, John Jay C, City U of New York

130. Critical Reflection: Moving toward Confidence and Competence

5:15–6:30 p.m., Hudson, Hilton

Program arranged by the forum HEP Teaching as a Profession. *Presiding:* Rebecca E. Burnett, Georgia Inst. of Tech.

1. "Collaboration and Crowdsourcing: Reflecting on Group Work in the Multimodal Classroom," Andrea Krafft, Georgia Inst. of Tech.
2. "Reflection for Transfer: Formative and Summative Reflection on Print and Multimodal Writing," Lilian Mina, Auburn U, Montgomery
3. "Promoting Critical Thinking and Reflection through Undergraduate Research and Experiential Learning," Lee B. Abraham, Columbia U
4. "Lights! Camera! Action! Students Using Formative and Summative Reflection when Producing Teaching and Learning Materials," Ines Vano Garcia, Graduate Center, City U of New York

Respondent: Rebecca E. Burnett

For related material, visit rburnett.lmc.gatech.edu/ after 1 Dec.

131. Contemporary Poetics and Race: Intersections in Place and Particularity

5:15–6:30 p.m., Riverside Suite, Sheraton

A special session. *Presiding:* Rachel Galvin, U of Chicago; Timothy Yu, U of Wisconsin, Madison

Speakers: Michael Dowdy, U of South Carolina, Columbia; Philip John Metres, John Carroll U; Sonya Posmentier, New York U; Anthony Reed, Yale U; Dorothy J. Wang, Williams C

The themes of place and particularity frame a conversation about contemporary United States poetry that centers the work of African American, Asian American, and Latinx writers. For poets of color, connections to place are often linked to the particularity of racialized communities. Yet place can provide a site of intersection for multiracial poetics. The convention's location in New York City offers an opportunity for reflection on such potential intersections.

132. Manhattan Pound and After

5:15–6:30 p.m., Central Park West, Sheraton

Program arranged by the Ezra Pound Society. *Presiding:* Demetres Tryphonopoulos, Brandon U

1. "In the Shadow of Pound's Manhattan: Objectivist Poetics after *Patria Mia*," David Hobbs, New York U

2. "Manhattan Pound and Biography," Ira Nadel, U of British Columbia

3. "New York *Rinascimento*: Poetry, Art, and Architecture in Pound's 1910 Visit," Mark Stephen Byron, U of Sydney

4. "Pound's Unlikely Heir: New York's Charles Bernstein," Marjorie Gabrielle Perloff, Stanford U
- For related material, write to tryphonopoulod@brandonu.ca after 15 Nov.

133. #wethepeople: National Insecurity and the Myth of Homogeneity

5:15–6:30 p.m., New York Ballroom West, Sheraton

A special session. *Presiding:* Laura J. Beard, U of Alberta; Ricia Anne Chansky, U of Puerto Rico, Mayagüez

1. "We Are Not All Immigrants Now: Refugee Temporality and American Identity," Elizabeth Rodrigues, Grinnell C
2. "Contesting American Democracy: The Personal-Political Life Writing of J. D. Vance and Ta-Nehisi Coates," Maria L. J. Lauret, U of Sussex
3. "Stories of Posttrauma and National Sacrifice," Helga Lenart-Cheng, St. Mary's C, CA

Respondent: Leigh Gilmore, Wellesley C

For related material, write to lbeard@ualberta.ca or ricia.chansky@upr.edu.

134. Gender and the Language of Business / the Business of Language

5:15–6:30 p.m., Concourse C, Hilton

Program arranged by the Association for Business Communication. *Presiding:* William Christopher Brown, Midland C

1. "The Empty Chair: Anna Ella Carroll and the Hidden Business of Persuasive Writing," David Healey, Kaplan U
2. "The Language of *LinkedIn*: Helping Students over the Gender Gap," Sarah Moore, U of Texas, Dallas
3. "Individual and Collaborative Responsibility for Women's Job-Finding Work in Outplacement," Oliver Brearey, U of Maryland, College Park

135. T. S. Eliot and Ecocriticism

5:15–6:30 p.m., Murray Hill, Sheraton

Program arranged by the T. S. Eliot Society. *Presiding:* Frances Dickey, U of Missouri, Columbia

1. "Soil, Loam, Ash: Eliot and the Crisis of Dirt," Julia Daniel, Baylor U
2. "Paradox and the Deceit of Opposites: Further Holons in T. S. Eliot's *Four Quartets*," Etienne Terblanche, North-West U, Potchefstroom

3. "‘Significant Soil’ or ‘Drift of the Sea’? Green and Blue Readings of *Four Quartets*," Maxwell Up-haus, Montana State U, Bozeman

For related material, visit www.facebook.com/tseliotsociety/ after 1 Nov.

136. Ephemeral Dickens

5:15–6:30 p.m., *Chelsea, Sheraton*

Program arranged by the Dickens Society. *Presiding*: Susan Zieger, U of California, Riverside

1. "Disposable Dickens? Exploring Dickens in the Ephemeral Archive," Janice M. Carlisle, Yale U; Elizabeth Frengel, Yale U
2. "Dickensian Jottings," Lillian Nayder, Bates C
3. "Recurrent Ephemerality and the Dolly Varden Dress," Rebecca N. Mitchell, U of Birmingham

137. Hispanic Women in the Public Sphere: Debates on Feminisms, Activism, and Solidarities

5:15–6:30 p.m., *Concourse E, Hilton*

Program arranged by Feministas Unidas. *Presiding*: Ana Corbalan, U of Alabama, Tuscaloosa

Speakers: Maria Alejandra Aguilar Dornelles, U at Albany, State U of New York; Silvia Bermudez, U of California, Santa Barbara; Amy Sara Carroll, U of Michigan, Ann Arbor; Irune del Rio Gabiola, Butler U; Esther Diaz Martin, U of Texas, Austin; Carmen Sanchis-Sinisterra, C of William and Mary
Panelists explore feminist initiatives of activism and solidarity among women in Spanish-speaking societies, including the United States, with a focus on women's personal and political space in their societies, and analyze case studies on increasing insecurities for women vis-à-vis the impacts of the globalization agenda at the local and regional levels.

For related material, visit mla.hcommons.org/members/hchacon6/ after 15 Nov.

138. "Mississippi Goddam!" Everywhere: The Ends of Southern and American Exceptionalisms

5:15–6:30 p.m., *Central Park East, Sheraton*

Program arranged by the forum LLC Southern United States. *Presiding*: Jolene Hubbs, U of Alabama, Tuscaloosa

1. "The Region Shall Rise Again: 'Political Regionalism,' the Southern United States, and the Global Rise of Nationalist Populism and Its Resistance," Jill LeRoy-Frazier, East Tennessee State U; Veronica Limeberry, American U

2. "The Myth of United States Antebellum Exceptionalism: Slavery, Capital, and Anteliberism in Southern Literature," Stephanie Rountree, Georgia State U

3. "Berlin Goddam, 1937: Nazis, Nation, and South in Katherine Anne Porter," Jennifer Rae Greeson, U of Virginia

139. *Jin Ping Mei* in Context: Approaches to Teaching *Plum in the Golden Vase*

5:15–6:30 p.m., *Gramercy East, Hilton*

Program arranged by the forum LLC Ming and Qing Chinese. *Presiding*: Andrew Schonebaum, U of Maryland, College Park

1. "*Jin Ping Mei* and the Performing Arts," S. E. Kile, U of Michigan, Ann Arbor
 2. "Questions of Time in *Plum in the Golden Vase*," Ling Hon Lam, U of California, Berkeley
 3. "The World of the Inner Quarters in *Plum in the Golden Vase*," Katherine Carlitz, U of Pittsburgh
- For related material, visit MLA Commons.

140. Responding to Extinction

5:15–6:30 p.m., *Beekman, Hilton*

A special session. *Presiding*: Timothy Sweet, West Virginia U, Morgantown

1. "White Heron, Anthropocene Chicken: American Birds in the Time of Extinction," John Levi Barnard, C of Wooster
2. "De-extinction and Microworlds," Kate Marshall, U of Notre Dame
3. "Extinction Games," Christina Colvin, Georgia Inst. of Tech.
4. "The Alexandrian Library of Life: A Flawed Metaphor for Biodiversity," Gordon Mitchell Sayre, U of Oregon

Respondent: Timothy Sweet

141. Challenges: High School and College Teacher Perspectives

5:15–6:30 p.m., *Concourse D, Hilton*

Program arranged by the MLA Committee on K–16 Alliances. *Presiding*: Meghan Self, Texas Tech U

1. "When Democracy and Social Justice Collide: Ethical Tensions in Teaching and Assessing Writing," James Hammond, U of Michigan, Ann Arbor
2. "Difficulties and Rewards of Teaching Collaborative Writing," Victoria White, U of California, Davis
3. "More Than Either/Or: Navigating Disclosure in Academic Spaces," Elizabeth Tacke, U of Michigan, Ann Arbor

4. "Against Preparation: How an Essay-Centered Curriculum Teaches Inherently Meaningful Writing in High School and College," Nicole B. Wallack, Columbia U

142. Atmosphères

5:15–6:30 p.m., Clinton, Hilton

Program arranged by the forum LLC 19th-Century French. *Presiding*: Patrick M. Bray, Ohio State U, Columbus

1. "A Poetics of the Common: Baudelaire, Rimbaud, and *la Poésie du Monde*," Robert St. Clair, Dartmouth C
2. "Against Utility: Stendhal, the City, and the World of Plants," Giuseppina Mecchia, U of Pittsburgh
3. "Writing the Defeat of 1812: The Russian Landscape of Suffering," Elena Aleksandrova, New York U
4. "Weathering Paris: Natural and Social Atmospheres in *L'assommoir*," Jessica Tanner, U of North Carolina, Chapel Hill

For related material, visit mla.hcommons.org/groups/19th-century-french/ after 11 Oct.

143. The Sense of Touch in the Renaissance

5:15–6:30 p.m., Madison, Hilton

A special session. *Presiding*: Pablo Maurette, U of Chicago

1. "Affecting Flesh: The Face of Early Modern Touch," Elizabeth D. Harvey, U of Toronto
2. "Embryonic Touch from Dante to Gray: On the Origins of Human Feeling," Timothy M. Harrison, U of Chicago
3. "A 'Coarse Piece' of Writing: Textured Poetics in Margaret Cavendish's Poems and Fancies," Whitney Sperrazza, Indiana U, Bloomington

144. Challenges and Opportunities of the New: Practical Advice for Creating Change in the Department and Beyond

5:15–6:30 p.m., Concourse A, Hilton

A special session. *Presiding*: Emily Todd, Westfield State U

Speakers: Tracy Floreani, Oklahoma City U; Robert I. Matz, George Mason U; Brian Reed, U of Washington, Seattle; Christine Ann Wooley, St. Mary's C, MD
This session focuses on the process that chairs and other administrators go through as they take a new idea and try to implement it. Participants from a range of institutions discuss initiatives to promote the humanities, form new partnerships,

develop graduate programs, reform curriculum, and institute structures for assessment, sharing not only the ideas but also the lessons learned from adapting and implementing those ideas.

145. Insecurity in the Classroom: Programs, Pedagogy, and Peripateticism

5:15–6:30 p.m., Concourse G, Hilton

Program arranged by the forum LSL Language Change. *Presiding*: D. Brian Mann, U of North Georgia

1. "From Linguistic Self-Confidence to Linguistic Insecurity: The Discursive Construction of Identities of Resistance," Sibusiwe Dube, Penn State U, University Park
2. "Teaching a Living History: Teaching History at a Hispanic-Serving Institution," Seth Offenbach, Bronx Community C, City U of New York
3. "Countering Insecurity with Advocacy for International Students: Pedagogical and Programmatic Strategies," Kristina Lucenko, Stony Brook U, State U of New York; Shyam Sharma, Stony Brook U, State U of New York
4. "Keeping Balance between Language Maintenance and Language Policy in a Russian School with a Georgian Ethno-cultural Component in Moscow," Dionysios Zoumpalidis, Higher School of Economics

146. Posthumanist Disability

5:15–6:30 p.m., Bowery, Sheraton

A special session. *Presiding*: Michael Lundblad, U of Oslo

1. "The Biopolitics of Disability and Animality in Harriet McBryde Johnson," Jan Grue, U of Oslo; Michael Lundblad
2. "The Best: The Limits and Possibilities of Procreation Narratives," Rosemarie Garland-Thomson, Emory U
3. "Disability, Affect, and the Posthuman," Dan Goodley, Open U

For related material, visit www.hf.uio.no/ilos/english/research/projects/biopolitics-of-disability-illness-and-animal/ after 4 Jan.

147. Galdós: Kinship and Class

5:15–6:30 p.m., Nassau West, Hilton

Program arranged by the International Association of Galdós Scholars. *Presiding*: Erika Rodriguez, Washington U in St. Louis

1. "The Intimacy of Blood: Undoing Caste and Kinship in *Fortunata y Jacinta*," Julia Chang, Cornell U

2. "Nonfamilial Kinship: Caregiving and Interdependence in *Misericordia*," Erika Rodriguez

3. "Transgresión, sacrificio, ciudadanía y reparación: La representación galdosiana del discurso de la domesticidad en *El audaz* y *La familia de León Roch*," Íñigo Sánchez-Llama, Purdue U, West Lafayette

Respondent: Akiko Tsuchiya, Washington U in St. Louis

148. Debilitating Spaces

5:15–6:30 p.m., *Gramercy, Sheraton*

Program arranged by the forum LLC 19th-Century American. *Presiding:* Brigitte G. Bailey, U of New Hampshire, Durham

Speakers: Jason Bell, Yale U; Donna M. Campbell, Washington State U, Pullman; Hsia-Ting Chang, Penn State U, University Park; Naomi Greyser, U of Iowa; Emma Newcombe, Boston U

Speakers focus on the intersections between social geographies and debilitation in nineteenth-century American literature, foregrounding how risks and experiences of becoming disabled are unevenly distributed across space. Panelists also put recent theoretical work on debilitation in dialogue with research on disability and necropolitics.

149. Cultural Appropriation: Arrogation or Irrigation?

5:15–6:30 p.m., *Harlem, Hilton*

Program arranged by the MLA Committee on the Literatures of People of Color in the United States and Canada. *Presiding:* Cristine Soliz, Arkansas Baptist C

Speakers: Andrea Borunda, U of New Mexico, Albuquerque; Paul Devlin, United States Merchant Marine Acad.; Josh-Wade Ferguson, U of Mississippi; Sean Kennedy, Graduate Center, City U of New York; Laura Vrana, Rutgers U, New Brunswick

Panelists consider cultural appropriation from several angles, including cultural appropriation and plagiarism, inspiration, sampling, influence, satire, sharing, contamination, hybridity, usurpation, dispossession, de- and reterritorialization, routes or roots.

150. Dostoevsky and States of Insecurity

5:15–6:30 p.m., *Midtown, Hilton*

Program arranged by the International Dostoevsky Society. *Presiding:* Carol Apollonio, Duke U

1. "Sovereignty and Exception in *Crime and Punishment*:" Dostoevsky with Carl Schmitt," Ilya Kliger, New York U

2. "Arkady's Overcoat: Illegitimacy and Characterization in Dostoevsky," Chloë Kitzinger, Princeton U

3. "Like a Cat around a Hot Saucer of Milk': Dostoevsky's Destabilizing Descriptions of Perverse Sexuality," Zachary Johnson, U of California, Berkeley

For related material, visit dostoevskystatesofinsecurity.mla.hcommons.org/.

151. Four Hundred Years of *King Lear*: Sources and Performance

5:15–6:30 p.m., *Riverside Ballroom, Sheraton*

Program arranged by the MLA Committee on the New Variorum Edition of Shakespeare. *Presiding:* Paul Werstine, U of Western Ontario

1. "*Lear* after *Leir*," Douglas Bruster, U of Texas, Austin

2. "The Fool's Errand: Connecting Folly and Tragedy in *King Lear*'s Performance History," Scott O'Neil, U of Rochester

3. "*King Lear* on the Small Screen and Its Pedagogical Implications," Alexa Alice Joubin, George Washington U

152. C. L. R. James and the Postcolonial

5:15–6:30 p.m., *New York, Hilton*

Program arranged by the forum TC Postcolonial Studies. *Presiding:* Sonali Thakkar, U of Chicago

Speakers: Raj Chetty, St. John's U, NY; Nijah Cunningham, Princeton U; Jeremy M. Glick, Hunter C, City U of New York; Imani Owens, U of Pittsburgh; Faith L. Smith, Brandeis U; Christopher J. Taylor, U of Chicago

Panelists consider the work and legacy of the Trinidadian Marxist historian and cultural critic C. L. R. James. Speakers discuss the significance of James's literary and critical writings for the field of postcolonial studies and assess the intersection of postcolonial studies and the black radical tradition.

153. Southeast Asia and Its Empires

5:15–6:30 p.m., *Concourse B, Hilton*

A special session. *Presiding:* Joanne Leow, U of Saskatchewan; Cheryl Narumi Naruse, Tulane U
Speakers: Nadine Chan, U of Chicago; Usha Chandradas, LaSalle C of the Arts; Joanne Leow; Su Fang Ng, Virginia Polytechnic Inst. and State U; Thy Phu, U of Western Ontario

From the Dutch in Indonesia to the British and Japanese in Malaya to the Americans in Vietnam and the Philippines, Southeast Asia has had long

and deep histories of imperial presence. This session examines what literary and cultural productions from the Southeast Asian region can reveal about the workings of empire, past and ongoing imbalances of power, legacies of exploitation, and marginalized subjectivities.

154. “Uncer giedd geador”: Feminist Studies in Old English

5:15–6:30 p.m., Columbus Circle, Sheraton

Program arranged by the forum LLC Old English. *Presiding*: Elaine Treharne, Stanford U

1. “The Case of ‘Anonymous 1044’: How a Widow Becomes a Witch,” Martin Foy, U of Wisconsin, Madison
2. “The Feminine Landscape in ‘The Wife’s Lament’: The Grove as Natural Boundary,” Jennifer van Alstyne, U of Louisiana, Lafayette
3. “Unnamed Emotions: Affect, Gender, and Subjectivity in Old English Poetry,” Marjorie Housley, U of Notre Dame

For related material, visit www.academia.edu/32168392/MLA_Old_English_Session_Descriptions_2018.

155. Taking Measure: Philosophical Quanta

5:15–6:30 p.m., Concourse F, Hilton

Program arranged by the forum LLC 18th- and Early-19th-Century German

1. “Giebt es auf Erden ein Maaß: Hegel, Hölderlin, and the Crisis of Measure in German Idealism,” Anthony Curtis Adler, Yonsei U
2. “Absolute Mechanics,” Gabriel Trop, U of North Carolina, Chapel Hill
3. “Measure for Measure: Hegel and Kapp,” Leif Weatherby, New York U
4. “The Scopes of Poetry: Hölderlin Takes Measure,” Dominik Zechner, New York U

156. The *MLA International Bibliography* as an Active Archive: Knowledge Creation for the Twenty-First Century

5:15–6:30 p.m., Gibson, Hilton

Program arranged by the Advisory Committee on the *MLA International Bibliography*. *Presiding*: Cynthia Gannett, Fairfield U

Speakers: Laura R. Braunstein, Dartmouth C; Liorah A. Golomb, U of Oklahoma; David Oberhelman, Oklahoma State U Library; Susan Oliver, U of Essex

Respondent: John C. Brereton, U of Massachusetts, Boston

The *MLA International Bibliography* is an active archive and knowledge-creation mechanism, exposing trends in scholarship and reshaping categories. Panelists discuss the dynamic, creative, and democratic processes that inform the collection and harvesting of international language arts scholarship.

157. The Teaching of Literature and the Public Humanities

5:15–6:30 p.m., Empire Ballroom West, Sheraton

Program arranged by the forum TM The Teaching of Literature. *Presiding*: Roberta Rosenberg, Center for Jewish History

Speakers: Corinne Bancroft, U of California, Santa Barbara; Nicole Dib, U of California, Santa Barbara; Julie Ellison, U of Michigan, Ann Arbor; Al Filreis, U of Pennsylvania; Laini Kavaloski, State U of New York, Canton; Kristin Kelly, U of North Georgia

Presenters discuss a range of perspectives on the value of teaching literature in relation to projects of the public humanities.

For related material, write to rosenb@cnu.edu after 1 Dec.

Thursday, 4 January 7:00 p.m.

158. Commonsense Information Security for Academics

7:00–8:15 p.m., Central Park East, Sheraton

Program arranged by the MLA Committee on Information Technology

Speakers: Andrew Pilsch, Texas A&M U, College Station; Shawna Ross, Texas A&M U, College Station

This informal workshop helps individuals secure their academic and personal data from malicious individuals, businesses, and governments. During the workshop, CIT members work with attendees to implement basic, legal cybersecurity. Bring any laptops, phones, tablets, or other devices whose data you want to secure.

For related material, visit infotech.mla.hcommons.org/ after 30 Oct.

159. Connected Academics: Building a Public Humanities PhD Program from the Ground Up

7:00–8:15 p.m., Murray Hill East, Hilton

Program arranged by the MLA Connected Academics Project. *Presiding*: Kathryn D. Temple, Georgetown U

Speakers: Margaret Debelius, Georgetown U; Emily C. Francomano, Georgetown U; Eric Hayot, Penn State U, University Park; Ricardo L. Ortiz, Georgetown U; Justin Quam, Georgetown U; Henry Schwarz, Georgetown U; Susan Smulyan, Brown U; Doris Sommer, Harvard U

What would a PhD program in public humanities look like? Our Georgetown University task force has produced a proposal for a PhD in public humanities that considers the public humanities as a profession and field of knowledge; members of the task force share the proposal, invite leaders in the public humanities movement to respond to it, and engage the audience in a discussion of the project.

160. (Prefix-)Politics: A Future Otherwise

7:00–8:15 p.m., Gramercy West, Hilton

Program arranged by the forum CLCS 20th- and 21st-Century. *Presiding*: Alberto Moreiras, Texas A&M U, College Station

1. "Impolitical Cinema: Weil, Rossellini, and Disabling the Self," Timothy Campbell, Cornell U
2. "Crossing Politics: Lyotard's 'Ethics of Writing,'" Claire Nouvet, Emory U
3. "'No One Can Take the Other's Dying Away from Him': The Infrapolitical Future Otherwise," Gareth Williams, U of Michigan, Ann Arbor
4. "Catastrophe, Politics, and the Economy of the Margin," Kalpana Rahita Seshadri, Boston C

161. Victorian Realism

7:00–8:15 p.m., Flatiron, Sheraton

Program arranged by the forum LLC Victorian and Early-20th-Century English. *Presiding*: Daniel Hack, U of Michigan, Ann Arbor

1. "Inedible Feasts: 'Filling' Lists and Narrative Staleness in *Madame Bovary*," Julia Cheng, New York U
2. "Realism's Magical Thinking," Wendy Veronica Xin, U of California, Berkeley
3. "Realism in Crisis," Elisha Cohn, Cornell U

162. New York, Sanctuary Space

7:00–8:15 p.m., Gramercy, Sheraton

Program arranged by the MLA Committee on the Literatures of People of Color in the United States and Canada. *Presiding*: Karen Shimakawa, New York U

1. "Without Sanctuary: Toward a Theory of Black Anti-urbanism," Jennie Lightweis-Goff, U of Mississippi

2. "Sanctuary Space as a Site of Resistance, Reinvention, and Transformations in Meena Alexander's *Manhattan Music*," Xiaojing Zhou, U of the Pacific

3. "Rejecting America: Emigration in Search of Sanctuary," Katie Daily-Bruckner, United States Military Acad.

4. "Watch Your Step: Safety, Vulnerability, and Intersectionality in New York Walking Narratives," Katie Logan, University C at Virginia

163. Speculative Futures in Arab(ic) Literature

7:00–8:15 p.m., Clinton, Hilton

Program arranged by the forum LLC Arabic. *Presiding*: Hoda El Shakry, Penn State U, University Park

1. "Looking In, Looking Out: Sulṭān al-ʿUmāimī and Aḥmad ʿAbd al-Laṭīf's One-Person Worlds," Betty Rosen, U of California, Berkeley

2. "Unsynchronized Modernity: Farah Antun's Multiple Messianisms," Adam Spanos, New York U

3. "Utopian Impulses and Artistic Agency in Tawfiq al-Hakim's *The Poet on the Moon*," Merve Tabur, Penn State U, University Park

4. "'Shocking Realism': Iraqi Science Fiction in a Global Literary Marketplace," Sinéad Murphy, King's C London

164. Irish Women Writing Politics

7:00–8:15 p.m., Columbus Circle, Sheraton

Program arranged by the American Conference for Irish Studies. *Presiding*: Matthew Reznicek, Creighton U

1. "Conditions of Confinement: Dorothy Macardle's Prison Writings," Caroline Heafey, New York U

2. "The English Maria Edgeworth, the Irish Jane Austen," Christina Moire Matheson, St. John's U, NY

3. "'That Collaboration with the People': Lady Gregory and the Language of Populism," Seamus O'Malley, Yeshiva U, Stern C for Women

4. "Inghinidhe na hÉireann and Pussy Hats: Women's Political Writings and Street Performance," Elizabeth Brewer Redwine, Seton Hall U

165. Comedia in and for the Twenty-First Century

7:00–8:15 p.m., Concourse G, Hilton

Program arranged by the forum LLC 16th- and 17th-Century Spanish and Iberian Drama. *Presiding*: Sherry M. Velasco, U of Southern California

1. "Staging Early Modern Precarity in *La comedia famosa de Juan Latino*," Pablo Garcia Pinar, Colby C

2. "Rape Culture: Then and Now," Sonia Velazquez, Indiana U, Bloomington

3. "Translating Lope's (Small) New World to (Spanish la) Florida," Ben Gunter, Theater with a Mission
Respondent: Erin Cowling, MacEwan U

166. The Theme and Form of Failure in Midwestern Literature

7:00–8:15 p.m., *Liberty 5, Sheraton*

Program arranged by the Society for the Study of Midwestern Literature. *Presiding:* Marilyn Judith Atlas, Ohio U, Athens

1. "Placing the Midwest in Jonathan Franzen's *The Corrections* and *Freedom*," Kristin J. Jacobson, Stockton U

2. "I Must Vote for Failure: John Williams's *Stoner* and Regional Neglect," Michael Maguire, Penn State U, University Park

3. "You Get Home and Aren't Really Home: The Enfolding Midwest of David Means's *Hystopia*," Aaron Babcock, Ohio U, Athens

4. "Imagining Walter Cronkite Imagining Himself as a Bird Flying above the Chicago Riots: The Complex Midwest in Nathan Hill's Absurdist Novel *The Nix*," Marilyn Judith Atlas

167. Demonstration Interviews for Job Seekers in Languages

7:00–8:15 p.m., *New York, Hilton*

Program arranged by the ADFL Executive Committee. *Presiding:* Dennis Looney, MLA

Speakers: Carole A. Kruger, Davidson C; Gillian Lord, U of Florida; Sara Zahler, Indiana U, Bloomington

Demonstration interviews of candidates for positions teaching in foreign language and literature departments are analyzed and critiqued by audience members, interviewers, and interviewees.

168. Philology Old and New

7:00–8:15 p.m., *Union Square, Sheraton*

Program arranged by the forum TM Language Theory. *Presiding:* Donny Vigil, U of St. Thomas, MN

1. "Negative Philology: Orientalism, Anti-Semitism, and the European Question," Andrew N. Rubin, George Mason U

2. "Silence and Naming: John Cage and *Finnegans Wake* between Heidegger and Hölderlin," Jason Ciaccio, Graduate Center, City U of New York
Respondent: Mary Hayes, U of Mississippi

169. Scientific Discourse in Italy (1600–1800s)

7:00–8:15 p.m., *Concourse E, Hilton*

Program arranged by the forum LLC 17th-, 18th-, and 19th-Century Italian. *Presiding:* Sabrina Ferri, U of Notre Dame

1. "Astronomy and Early Modern Print Networks in Galileo's Library," Crystal J. Hall, Bowdoin C

2. "Boccaccio and the Lascivious Discourse of Generation and Procreation among Eighteenth-Century Men of Science," Clorinda Donato, California State U, Long Beach

3. "L'igiene per tutti: Science and 'the People' in Nineteenth-Century Italy," Silvia Valisa, Florida State U

170. Women Poets in the Surrealist Tradition

7:00–8:15 p.m., *Harlem, Hilton*

Program arranged by the Association for the Study of Dada and Surrealism. *Presiding:* Katharine Conley, C of William and Mary

1. "Surrealist Collaboration: Claude Cahun, Hannah Weiner, and Performative Photography," Philip Griffith, Graduate Center, City U of New York

2. "P. K. Page in the Surrealist Tradition," Susan MacRae, Columbia C, BC

3. "Cathy Park Hong's Games of Context," Rachel V. Trousdale, Framingham State U

171. Social Justice in Language Teaching and Learning: Pedagogical Approaches

7:00–8:15 p.m., *Concourse A, Hilton*

Program arranged by the forum LSL Second-Language Teaching and Learning. *Presiding:* Jennifer Redmann, Franklin and Marshall C

1. "Tools for a Socially Just Language Pedagogy: Learning Objectives, Assessments, and Critical Reflection Activities," Mary Renda, U of Michigan, Ann Arbor

2. "Imagining Multicultural Contexts through Drama: Performative Space in the Foreign Language Classroom," Silja Weber, Indiana U, Bloomington

3. "Language Experience and Ethicality in Teaching Spanish for Social Justice," Glenn Martinez, Ohio State U, Columbus; Robert Train, Sonoma State U

172. Early American #BlackLivesMatter

7:00–8:15 p.m., *Riverside Ballroom, Sheraton*

Program arranged by the forum LLC Early American. *Presiding:* Jordan Alexander Stein, Fordham U, Lincoln Center

1. "Ambivalent Respectability: The Wrongful Convictions of Abraham Johnstone," Ajay Kumar Batra, U of Pennsylvania

2. "Fugitive Joy in the Poetry of Phillis Wheatley," Lenora Warren, Colgate U

3. "Flight Together: Runaway Slave Advertisements and Black Queer Intimacy," Caleb Knapp, U of Washington, Seattle

4. "Phillis Wheatley's Divine Quiet," Dana Murphy, U of California, Irvine

Respondent: Jordan Alexander Stein

173. Connecting the Dots: Museums and Comics

7:00–8:15 p.m., Sutton Center, Hilton

Program arranged by the forum GS Comics and Graphic Narratives. *Presiding:* Nhora Lucia Serano, Hamilton C

1. "At Home in the Museum," Catherine Labio, U of Colorado, Boulder

2. "Paracomics: Art as Comics," Vasilios Kartalopoulos, New School

3. "Tintin in the World of the Artifact: Authenticity and Artifice, Colonialism and Copyright," Katherine Kelp-Stebbins, Palomar C

4. "There'd Be a Hanging': Community as Art Gallery, Comic as Museum in Gilbert Hernandez's *Human Diastrophism*," Osvaldo Oyola, New York U

174. Genealogies of Conservatism

7:00–8:15 p.m., Nassau West, Hilton

Program arranged by the forum LLC 19th-Century Latin American. *Presiding:* José M. Rodríguez García, Duke U

1. "La blanquitud constitutiva de la modernidad: Las ansiedades raciales del 'Carreño,'" Beatriz González-Stephan, Rice U

2. "The Prosaic Angel and Her Abject Servant: Housework, Capitalism, and the New Inequality in Late-Nineteenth-Century Central America," Patricia Arroyo Calderon, U of California, Los Angeles

3. "The Godless Reactionary and the Radical Priest: Constitutional Failures in Lima circa 1860," José M. Rodríguez García

175. Writing from Elsewhere: The Impact of Independent Presses on the Contemporary Literary Field

7:00–8:15 p.m., Central Park West, Sheraton

A special session

1. "Managing Insecurity: Nonprofit Presses and Literary Value," David Haeselin, U of North Dakota

2. "The Feminist Press and Progressive Nostalgia," Jason Arthur, Rockhurst U

3. "Actually Publishing in Iowa City," Loren D. Glass, U of Iowa

Respondent: Elizabeth Barnett, Rockhurst U

For related material, visit davidhaeselin.com/dh after 1 Nov.

176. Hispanic Biofictions

7:00–8:15 p.m., Concourse C, Hilton

A special session. *Presiding:* Elizabeth Cruz Petersen, Florida Atlantic U

1. "(Trans)National Cervantes: The Catalan (Pseudo)Biography of the Father of Don Quixote de la Mancha," Jorge Abril-Sanchez, U of New Hampshire, Durham

2. "Biofictional Agents and Subaltern Rebellion: Gioconda Belli's *The Inhabited Woman*," Lisa Marie Ortiz-Vilarelle, C of New Jersey

3. "Truth and Circumstantiality in Javier Cercas's Biofictions," Virginia Rademacher, Babson C

4. "History, Fiction, and Possible Worlds: Roberto Bolaño's Poetics of Biofiction," Pedro Esteban Ponce, St. Lawrence U

For related material, visit babson.academia.edu/JennyRademacher.

177. "Totally Epic": Brechtian and Wagnerian Aesthetics Today

7:00–8:15 p.m., Gibson, Hilton

Program arranged by the International Brecht Society. *Presiding:* Stephen Matthew Brockmann, Carnegie Mellon U

1. "From Wagner to Brecht: An Aesthetic Analysis of Elfriede Jelinek's *Rein Gold*," Jinsong Chen, Purdue U, West Lafayette

2. "Through Brecht to Wagner: Hans-Jürgen Syberberg, Heiner Müller, Christoph Schlingensiefel," Jack Davis, Truman State U

3. "Žižek on Wagner and Brecht," Vera S. Stegmann, Lehigh U

Respondent: Joy Calico, Vanderbilt U

178. Beyond Materiality in Shakespeare Studies

7:00–8:15 p.m., Chelsea, Sheraton

A special session. *Presiding:* Scott A. Trudell, U of Maryland, College Park

1. "Virtual Knowledge in *Hamlet*," Adam Rzepka, Montclair State U

2. "Withholding the Loved Boy," Scott A. Trudell

3. "Conceited Criticism: The Queen's Knowledge in *Richard II*," Colleen Rosenfeld, Pomona C

Respondent: James A. Knapp, Loyola U, Chicago
For related material, visit www.scotttrudell.com
after 1 Nov.

179. Charting the Routes of South-South Translation in the Twentieth Century

7:00–8:15 p.m., *Concourse D, Hilton*

Program arranged by the forum TC Translation Studies. *Presiding:* Shaden M. Tageldin, U of Minnesota, Twin Cities

1. "Folktales of Bengal in Modern China," Gal Gvili, McGill U
2. "The Chinese-Arabic Translators of Al-Azhar," Michael Gibbs Hill, C of William and Mary
3. "Anthologizing Lusophone African Negritude," Lanie Millar, U of Oregon
4. "Translating Icons: Che Guevara in Arabic Literature," Eman Morsi, Dartmouth C

180. Academic Writing in Graduate School

7:00–8:15 p.m., *Hudson, Hilton*

A special session. *Presiding:* Friederike U. Eigler, Georgetown U

1. "Supporting Situated Academic Writing at the Graduate Level with Systemic Functional Linguistics," Marianna Ryshina-Pankova, Georgetown U
2. "Using Dissertation Methodology Sections as Research Narratives: Explicit Writing Instruction for Graduate Students," Kate Pantelides, Middle Tennessee State U
3. "Writing Center Support for Graduate Students as Emerging Professionals," Eleanor Reeds, U of Connecticut, Storrs

For related material, write to eiglerf@georgetown.edu after 30 Nov.

181. Critical Semantics: New Transcultural Keywords

7:00–8:15 p.m., *Gramercy East, Hilton*

Program arranged by the forum CLCS Renaissance and Early Modern. *Presiding:* Anston Bosman, Amherst C

1. "Color," John Casey, Brown U
2. "Common," Crystal Lynn Bartolovich, Syracuse U
3. "Grafting," Vin Nardizzi, U of British Columbia
4. "Utopian," Debapriya Sarkar, U of Connecticut, Storrs

Respondent: Roland Greene, Stanford U

182. Performance and the Modernist Archive

7:00–8:15 p.m., *Sutton Place, Sheraton*

Program arranged by the Modernist Studies Association. *Presiding:* Susan Barbara Rosenbaum, U of Georgia

1. "Theater Criticism and Obsolescent Media in the Antipodes," Sarah Balkin, U of Melbourne
2. "Popular Theater as Modernist Archive: How Revues, Follies, and Passing Shows Shaped the Understanding of European Avant-Garde Performance," Sunny Stalter-Pace, Auburn U, Auburn
3. "Listening to Poetry in the Pacifica Radio Archive," Lisa A. Hollenbach, Oklahoma State U, Stillwater

183. Ecology, Aesthetics, Empire: Romanticism and Its Afterlives

7:00–8:15 p.m., *Murray Hill, Sheraton*

A special session. *Presiding:* Anne-Lise François, U of California, Berkeley

1. "Undigested Sentiment in John Keats's 'Isabella; or, The Pot of Basil,'" S. Cailey Hall, U of California, Los Angeles
2. "Cutting Breath: Romanticism's Polar Life," Michael Nicholson, McGill U
3. "Béla Bartók's Dissonant Ecologies," Rasheed Tazudeen, U of Toronto
4. "Indigenous Poetry under the Nuclear Sun," Anaïs Maurer, Columbia U

For related material, visit utoronto.academia.edu/RasheedTazudeen.

184. Publishing at the Center of the Humanities

7:00–8:15 p.m., *Concourse B, Hilton*

Program arranged by the forums TC Digital Humanities and RCWS Literacy Studies. *Presiding:* Rebecca Kennison, K/N Consultants

1. "Connecting Scholarship to the Network: The Enhanced Networked Monograph Project," Monica McCormick, New York U
2. "Enriching the Monograph: Fulcrum," Mary Francis, U of Michigan, Ann Arbor
3. "Retooling the Monograph: The Manifold Scholarship Project," Matthew K. Gold, Graduate Center, City U of New York
4. "The Remediation of Scholarly Multimedia Publishing," Cheryl E. Ball, West Virginia U, Morgantown

For related material, visit publishingpanel2017.hcommons.org/ after 1 Nov.

185. Fake News: Truth and Truthiness in the Eighteenth Century

7:00–8:15 p.m., *Madison, Hilton*

Program arranged by the forum LLC 18th-Century French

1. "Déconfiancer la parlerie: Néologie et vérité chez L. S. Mercier," Laurence Mall, U of Illinois, Urbana
2. "In Truthiness We Trust? How French Justice Came to Love Fiction," Yann Robert, U of Illinois, Chicago
3. "Fake News from Madagascar: Evariste de Parny and Ethnographic Reading," Blake Smith, Northwestern U
4. "Does the Truth Matter? Philosophical Perversions of the Harem," Lauren Ravalico, C of Charleston

186. Sinophone Studies beyond Disciplinarity

7:00–8:15 p.m., Midtown, Hilton

A special session. *Presiding*: Shu-mei Shih, U of California, Los Angeles

Speakers: Andrea Bachner, Cornell U; Yu-ting Huang, Amherst C; Tzu-Hui Celina Hung, New York U, Shanghai; Kyle Shernuk, Harvard U; E. K. Tan, Stony Brook U, State U of New York; Alvin K. Wong, Yonsei U; Lily Wong, American U

The *Sinophone* in Shu-mei Shih's definition refers to "a network of places of cultural production outside China and on the margins of China and Chinese-ness." Panelists demonstrate how the Sinophone is constituted by diverse concepts such as the archive, unbecoming, affect, (un)translatability, ethnicity, decolonization, and the figure of the parasite. The Sinophone as a parasitic formation points to its potential to counter various forms of China-centrism.

For related material, write to alvinwong@yonsei.ac.kr after 1 Dec.

187. Nabokov versus Tyrants

7:00–8:15 p.m., Nassau East, Hilton

Program arranged by the International Vladimir Nabokov Society. *Presiding*: Christopher A. Link, State U of New York, New Paltz

1. "Nabokov's Repudiation of Tyranny's Temptation (Berlin, 1931)," Shoshana Milgram Knapp, Virginia Polytechnic Inst. and State U
2. "Tyrannized and Tyrant: Nabokov, Hegel, and the Master-Slave Dialectic," Corinne Laura Scheiner, Colorado C
3. "Pnin's Unfulfilled Course on Tyranny," Rusina Volkova, independent scholar
4. "Against Tyranny: The Nabokovian Politics of Literature as a 'Magic Democracy,'" Agnes Edel-Roy, U of Paris-Est Créteil

188. Light, Physics, and Antiform in the Nineteenth-Century Novel

7:00–8:15 p.m., Riverside Suite, Sheraton

A special session. *Presiding*: Anna Henschman, Boston U

1. "The Aberration of Light and the Kinship of Women in Maria Edgeworth's *Helen*," Jennifer Minnen, Princeton U
2. "Mirroring and Somatic Form in George Eliot's *Daniel Deronda*," Christie Harner, Dartmouth C
3. "Unified Field Theories and the Victorian Post-human," Sarah C. Alexander, U of Vermont

Respondent: Anna Henschman

For related material, visit lightandantiform.mla.hcommons.org.

189. Social Medicine: Epidemics, Agents, Networks

7:00–8:15 p.m., Bowery, Sheraton

A special session. *Presiding*: Steven J. Meyer, Washington U in St. Louis

Speakers: Adia Benton, Northwestern U; Paul Farmer, Harvard U; C. P. Haun Saussy, U of Chicago

Epidemics spread through social ties. A bacterium or virus affects people who drink water from the same sources, touch one another, breathe in proximity, have sex together, accept blood transfusions, or even prepare kin for burial. Responses to epidemic disease often result in the creation of social distance, through avoidance, segregation, immigration restrictions, or quarantine. What can we learn from recent epidemics of diseases such as AIDS and Ebola?

190. Radical Sisterhood in Children's and Young Adult Literature

7:00–8:15 p.m., Sugar Hill, Sheraton

A special session. *Presiding*: Deirdre H. McMahon, Drexel U; Mary Jeanette Moran, Illinois State U

1. "Sisterhood, Motherhood, and the Personal as Political in Rita Williams-Garcia's *One Crazy Summer*," Michelle Holley Martin, U of Washington, Seattle
2. "'Fierce Foursome': Making *Familia* from Scratch in Rigoberto González's *The Mariposa Club*," Sonia Alejandra Rodríguez, LaGuardia Community C, City U of New York
3. "'Wait a Little While and the Fruit Will Fall into Your Hand': Empathetic Reading in *Esperanza Rising*," Caren Town, Georgia Southern U

191. Reducing Grade Insecurity: Grading Case Studies

7:00–8:15 p.m., Madison Square, Sheraton

A special session. *Presiding*: Ashwini Ganeshan, Ohio U, Athens; Julie Ward, U of Oklahoma
Speakers: Heather Blatt, Florida International U; Nicole Coleman, Wayne State U; Ashwini Ganeshan, Ohio U, Athens; Sarah Prielipp, Michigan State U; Julie Ward

Instructors from various disciplines discuss the use of specifications grading in language, literature, and linguistics courses. This pass/fail grading system promises to restore rigor. Providing models of syllabus design, assignment descriptions, and rubrics, participants share the benefits and challenges of this innovative grading system. For related material, write to wardjulie@ou.edu after 4 Dec.

192. Satire Today

7:00–8:15 p.m., Sutton North, Hilton

A special session. *Presiding*: Jonathan D. Greenberg, Montclair State U

1. "Satire in the Bardo: George Saunders and Empathetic Irony," Catherine Keyser, U of South Carolina, Columbia
2. "Copy, Paste, Parody: Conceptual Writing and the Materiality of Satire," Nicholas D. Nace, Hampden-Sydney C
3. "Procreative Skepticism and Contemporary Satire," Aaron Matz, Scripps C

Respondent: Jonathan D. Greenberg

For related material, write to greenbergj@montclair.edu after 15 Nov.

193. Literary Analysis and the Unthinkable: Responses to Amitav Ghosh's *The Great Derangement*

7:00–8:15 p.m., Regent, Hilton

A special session. *Presiding*: James Daniel Elam, U of Toronto

1. "Is the 'Global' in 'Global Climate Change' the Same as the 'Global' in 'Global Literature'?" James Daniel Elam
2. "Anthropocene = Oil? Derangements of Form," Jennifer Wenzel, Columbia U
3. "Riddles of Sand: Confronting the Unimaginable," Amit Baishya, U of Oklahoma
4. "Through the Lens of the Anthropocene: The X Cycle of Plastic," Yue Meng, U of Toronto

194. European Regions: Progress in Literary Culture

7:00–8:15 p.m., Lincoln Suite, Hilton

Program arranged by the forum CLCS European Regions. *Presiding*: Andrew Singer, Penn State U, University Park

Speakers: Milena Deleva, Elizabeth Kostova Foundation; Lola Koundakjian, Armenian Poetry Project; Tess Lewis, independent scholar-translator; Carla Stockton, Lehman C, City U of New York

In the light of recent political and economic trends counter to a more unified Europe, panelists assess progress culturally and consider new approaches and understandings of European literary cultures and regions. Aiming for a new infrastructure for European literature, our project, including the Trafika Europe Radio initiative, seeks to foster greater openness and mutual regard among European literary communities toward a more shared European identity.

195. From Atlantic to Global

7:00–8:15 p.m., Empire Ballroom West, Sheraton

A special session. *Presiding*: Yogita Goyal, U of California, Los Angeles

Speakers: Magali Armillas-Tiseyra, Penn State U, University Park; Elizabeth Maddock Dillon, Northeastern U; Laura Anne Doyle, U of Massachusetts, Amherst; Joseph Rezek, Boston U; Joseph R. Slaughter, Columbia U

Recent shifts from Atlantic frames focused on race, slavery, and empire to a more nebulous model of the global require further consideration of its methodological and analytical valence. Panelists discuss what we mean when we invoke the global as an aspiration, geopolitical fact, or conceptual imperative.

196. "Papers, Please": Travel Documents and Travel Writing

7:00–8:15 p.m., Beekman, Hilton

Program arranged by the forum GS Travel Writing. *Presiding*: David Farley, St. John's U, NY

1. "Don't You Want Any Freedom?: Inter-sectional Approaches to Agency, Mobility, and Subjectivity in Yoko Tawada's *Das nackte Auge*," Didem Uca, U of Pennsylvania
 2. "Border Crossings in Julia Alvarez's *A Wedding in Haiti*," McKew Devitt, U of Vermont
 3. "Glory to Trumpistan! Procedural Ethics and Transformative Play in *Papers, Please*," Melissa Kagen, Bangor U
 4. "Travel Writing in Miniature: (Un)Documented and the Documentary in the Trump Era," Sigrid Anderson Cordell, U of Michigan, Ann Arbor
- For related material, write to dgfarley@gmail.com.