

EDITOR

HARRIET L. MURAV

MANAGING EDITOR, DMITRY TARTAKOVSKY

EDITORIAL ASSISTANTS

ANNA ABIGAIL HARBAUGH

MEAGAN K. SMITH

PETER QUINNAN WRIGHT

EDITORIAL BOARD

History

John Connelly, *University of California, Berkeley* • Melissa Feinberg, *Rutgers University* • Yaroslav Hrytsak, *L'viv National University* and *Central European University, Budapest* • Agnès Kefeli, *Arizona State University* • Adeeb Khalid, *Carleton College* • Julia Oberreis, *Friedrich-Alexander University Erlangen-Nürnberg* • Brian Porter-Szűcs, *University of Michigan* • William Rosenberg, *University of Michigan* • Maria Todorova, *University of Illinois, Urbana-Champaign* • Stefan Troebst, *University of Leipzig* • Mark von Hagen, *Arizona State University* • Sergei Zhuravlev, *Institute of Russian History of the Russian Academy of Sciences, Moscow*

Literature, Film, and the Arts

Clare Cavanagh, *Northwestern University* • Catriona Kelly, *Oxford University* • Christina Kiaer, *Northwestern University* • Judith Kornblatt, *University of Wisconsin–Madison* • Michał Paweł Markowski, *University of Illinois, Chicago* and *Jagellonian University, Kraków* • Stephanie Sandler, *Harvard University* • Andrei Zorin, *Oxford University* • Stephen Blackwell, *University of Tennessee*

Social Sciences

Judit Bodnár, *Central European University, Budapest* • M. Steven Fish, *University of California, Berkeley* • Susan Gal, *University of Chicago* • Elena Gapova, *European Humanities University* and *Western Michigan University* • Grigorii Golosov, *European University at St. Petersburg* • Bruce Grant, *New York University* • Anna Grzymala-Busse, *University of Michigan* • Robert M. Hayden, *University of Pittsburgh* • Jan Kubik, *Rutgers University* • Pauline Jones Luong, *University of Michigan*

Cover image: “Constantinople” from Vasilii Kamenskii and David and Vladimir Burliuk’s *Tango with Cows*. Reproduced with the permission of the Getty Research Institute, Los Angeles

The editors assume no responsibility for statements of fact or opinion made by contributors.

Slavic Review (formerly *The American Slavic and East European Review*) is published quarterly by the Association for Slavic, East European, and Eurasian Studies, Inc. (ASEEES, formerly the American Association for the Advancement of Slavic Studies, AAASS) and is sent to all association members. Members also receive *NewsNet*, the ASEEES newsletter. Membership is open to individuals interested in Slavic studies and the study of the non-Slavic peoples of central and eastern Europe and Eurasia.

Membership Dues: students—\$35.00; those with salaries under \$30,000—\$55.00; \$30,000—\$39,999—\$70.00; \$40,000—\$49,999—\$85.00; \$50,000—\$59,999—\$115.00; \$60,000—\$74,999—\$135.00; \$75,000—\$99,999—\$155.00; \$100,000—\$124,999—\$180.00; \$125,000 and over—\$200.00. Joint members with one subscription to *Slavic Review*, add \$40.00 to dues of higher paid member. For members living in Canada or Mexico, please add \$50.00 for shipping; for members living overseas, please add \$75.00. Subscriptions without membership are: for Electronic-Only, \$210.00; for Electronic+Print, \$252.00, plus \$50.00 international shipping. Single current and back issues to subscribers are \$60.00; for ASEEES members, \$25.00 each, plus shipping. Correspondence regarding *Slavic Review* subscriptions should be sent to JSTOR at: participation@jstor.org; website: www.jstor.org. Correspondence regarding membership, news items for *NewsNet*, or changes of address should be sent to ASEEES, 203C Bellefield Hall, 315 S. Bellefield Ave., Pittsburgh, PA 15260–6424. Telephone: (412) 648–9911; fax: (412) 648–9815; e-mail: aseees@pitt.edu; website: www.aseees.org.

Published by the Association for Slavic, East European, and Eurasian Studies, Inc. Cover design by B. Williams & Associates, Durham, North Carolina; the typeface Mason is from Emigre Fonts. Text set in Meta Serif Pro by Newgen–North America, Austin, Texas. Printed by Cadmus Professional Communications, Lancaster, Pennsylvania. Periodicals postage paid at Pittsburgh, Pennsylvania, and additional mailing offices. POSTMASTER: Send address changes to ASEEES, University of Pittsburgh, 203C Bellefield Hall, 315 S. Bellefield Ave., Pittsburgh, PA 15260–6424.

(continued on inside back cover)

SLAVIC REVIEW

INTERDISCIPLINARY QUARTERLY OF RUSSIAN, EURASIAN, AND EAST EUROPEAN STUDIES

VOLUME 75 NUMBER 2 • SUMMER 2016

CONTRIBUTORS	vi
ABSTRACTS	ix
RUSSIAN GEOPOETICS: Anindita Banerjee and Jenifer Presto, Special Section Guest Editors	
Introduction: Toward a Russian Geopoetics; or Some Ways of Relating Russia to the World ANINDITA BANERJEE and JENIFER PRESTO	247
Reading Gogol' in Azeri: Parodic Genealogies and the Revolutionary Geopoetics of 1905 LEAH FELDMAN	256
Tashkent '68: a Cinematic Contact Zone ROSSEN DJAGALOV AND MASHA SALAZKINA	279
Scripted Spaces: The Geopoetics of the Newspaper from Tret' iakov to Prigov JACOB EDMOND	299
ARTICLES	
A Genealogy of <i>Kontrol'</i> in Russia: From Leninist to Neoliberal Governance CATHERINE OWEN	331
Russia and the Vulnerability of Electoral Authoritarianism? GRAEME GILL	354
Energy as Power—Gazprom, Gas Infrastructure, and Geo-governmentality in Putin's Russia VELI-PEKKA TYNKKYNNEN	374

The Red Army in Yugoslavia, 1944–1945 396
VOJIN MAJSTORVIĆ

Violence and the Production of Borders in Western Slavonia 422
MILA DRAGOJEVIĆ

REVIEW ESSAY

Stephen White, Richard Sakwa, and Henry E. Hale, Eds.,
*Developments in Russian Politics 8; Samuel A. Greene,
Moscow in Movement: Power and Opposition in Putin's
Russia; Ellen Mickiewicz, No Illusions: The Voices of
Russia's Future Leaders* 446
SARAH HENDERSON

FEATURED REVIEWS

Katherine Verdery, *Secrets and Truths: Ethnography in the Archive of
Romania's Secret Police* (Dennis Deletant) 454

Paul Manning, *Love Stories: Language, Private Love, and
Public Romance in Georgia* (Martin Demant Frederiksen) 457

Grzegorz Rossoliński-Liebe, *Stepan Bandera: The Life and Afterlife
of a Ukrainian Nationalist; Fascism, Genocide, and Cult*
(Kai Struve) 459

Yanni Kotsonis, *States of Obligation: Taxes and Citizenship in the
Russian Empire and Early Soviet Republic* (John Randolph) 463

BOOK REVIEWS

Lucien J. Frary and Mara Kozelsky, Eds., *Russian-Ottoman
Borderlands: The Eastern Question Reconsidered* (Adrian Jones) 467

Markian Prokopovych, *In the Public Eye: The Budapest Opera
House, the Audience and the Press, 1884–1918* (Robert Nemes) 468

Aurimas Švedas, *In the Captivity of the Matrix: Soviet Lithuanian
Historiography, 1944–1985* (Edward Cohn) 470

Rayk Einax, *Entstalinisierung auf Weißrussisch: Krisenbewältigung,
sozioökonomische Dynamik und öffentliche Mobilisierung in der
Belorussischen Sowjetrepublik 1953–1965* (Per Anders Rudling) 471

Michael North, *The Baltic: A History* (Andrejs Plakans) 472

David Marples, *“Our Glorious Past”: Lukashenka's Belarus
and the Great Patriotic War* (Stephen White) 473

Norman J. W. Goda, ed., <i>Jewish Histories of the Holocaust. New Transnational Approaches</i> (Natalia Aleksiu)	475
Rachel Feldhay Brenner, <i>The Ethics of Witnessing: The Holocaust in Polish Writers' Diaries from Warsaw, 1939–1945</i> (Samuel Kassow)	477
Anonymous members of the Kovno Jewish Ghetto Police, <i>The Clandestine History of the Kovno Jewish Ghetto Police</i> , trans. and ed. Samuel Schalkowsky (Christopher R. Browning)	478
Ulrich Schmid, ed., <i>Schwert, Kreuz und Adler. Die Ästhetik des nationalistischen Diskurses in Polen (1926–1939)</i> (Christoph Augustynowicz)	480
Scott Moranda, <i>The People's Own Landscape: Nature, Tourism, and Dictatorship in East Germany</i> (Molly Wilkinson Johnson)	481
Tom Junes, <i>Student Politics in Communist Poland: Generations of Consent and Dissent</i> (David G. Tompkins)	482
Armina Omerika, <i>Islam in Bosnien-Herzegowina und die Netzwerke der Jungmuslime (1918–1983)</i> (Bojan Aleksov)	484
John Paul Newman, <i>Yugoslavia in the Shadow of War: Veterans and the Limits of State-Building, 1903–1945</i> (Rory Yeomans)	485
Thomas Ort, <i>Art and Life in Modernist Prague : Karel Čapek and his Generation, 1911–1938</i> (Maria Nemcova Banerjee)	486
Thomas G. Winner, <i>The Czech Avant-Garde Literary Movement Between the World Wars</i> . (Peter Steiner)	488
David S. Danaher, <i>Reading Václav Havel</i> (Rajendra A. Chitnis)	489
Maxim Tarnawsky, <i>The All-Encompassing Eye of Ukraine: Ivan Nechui-Levyts'kyi's Realist Prose</i> (Oleh S. Ilnytzkyi)	491
Joshua First, <i>Ukrainian Cinema: Belonging and Identity during the Soviet Thaw</i> (Bohdan Nebesio)	492
Matthew D. Pauly, <i>Breaking the Tongue: Language, Education, and Power in Soviet Ukraine, 1923–1934</i> (Tom Ewing)	493
Viktor Stepanenko and Yaroslav Pylinskyi, Eds. <i>Ukraine After the Euromaidan: Challenges and Hopes</i> (Jessica Pisano)	495
Keith Doubt, <i>Through the Window: Kinship and Elopement in Bosnia-Herzegovina</i> (Rada Drezgić)	496
Azra Hromadžić, <i>Citizens of an Empty Nation: Youth and State-Making in Postwar Bosnia-Herzegovina</i> (Maple Rasza)	497
James Dawson, <i>Cultures of Democracy in Serbia and Bulgaria: How Ideas Shape Publics</i> (Venelin I. Ganey)	499

Péter Bajomi-Lázár, <i>Party Colonization of the Media in Central and Eastern Europe</i> (Sandra Bašić-Hrvatin)	501
Tamás Krausz, <i>Reconstructing Lenin: An Intellectual Biography</i> (Christopher Read)	502
Antonella Castelnovo and Bella Kotok-Friedgut, <i>Vygotsky & Bernstein in the Light of Jewish Tradition</i> (Harry Daniels)	504
Elena I. Campbell, <i>The Muslim Question and Russian Imperial Governance</i> (Gary Hamburg)	506
Silvio Pons, <i>The Global Revolution. A History of International Communism, 1917–1991</i> (Vladislav Zubok)	507
Lewis Siegelbaum and Lesley Page Moch, <i>Broad Is My Native Land: Repertoires and Regimes of Migration in Twentieth-Century Russia</i> (Denis Kozlov)	508
Margaret Peacock, <i>Innocent Weapons: The Soviet and American Politics of Childhood in the Cold War</i> (Matthias Neumann)	510
Elena Nosenko-Shtein, <i>Peredaite ob etom detiam vashim, a ikh deti sleduiushchemu rodu”: Kul’turnaia pamiat’ u rossiiskikh evreev v nashi dni</i> (Elissa Bemporad)	511
Choi Chatterjee, David L. Ransel, Mary Cavender, and Karen Petrone, eds. <i>Everyday Life in Russia Past and Present</i> (Diane P. Koenker)	513
Melissa Chakar, <i>The Socialist Way of Life in Siberia: Transformation in Buryatia</i> (Nikolai Ssorin-Chaikov)	515
Slava Gerovitch, <i>Voices of the Soviet Space Program: Cosmonauts, Soldiers, and Engineers Who Took the USSR into Space</i> (Michael G. Smith)	516
Olga Bakich, <i>Valerii Pereleshin: Life of a Silkworm</i> (Adrian Wanner)	517
Marianna Leonova, <i>Wandel der Sinngeneese in der russischen Literatur von der Romantik bis zur Postmoderne. Eine strukturelle Typologie</i> (Ulrich Schmid)	519
Elizabeth Cheresh Allen, ed., <i>Before They Were Titans: Essays on the Early Works of Dostoevsky and Tolstoy</i> (Alexander Burry)	520
Albena Lutzkanova-Vassileva, <i>The Testimonies of Russian and American Postmodern Poetry: Reference, Trauma, and History</i> (Vitaly Chernetsky)	522
Frederick H. White, <i>Degeneration, Decadence and Disease in the Russian fin de siècle: Neurasthenia in the Life and Work of Leonid Andreev</i> (Olga M. Cooke)	523
Victoria Somoff, <i>The Imperative of Reliability: Russian Prose on the Eve of the Novel, 1820s–1850s</i> (Elizabeth Cheresh Allen)	524

Il'ia Kukulin, <i>Mashiny zashumevshego vremeni: Kak sovetskii montazh stal metodom neofitsial'noi kul'tury</i> (Tomi Huttunen)	526
Yurii Al'bert, <i>Moskovskii kontseptualizm: Nachalo</i> (Mary A. Nicholas)	527
Julie Hansen and Andrei Rogachevskii, <i>Punishment as a Crime? Perspectives on Prison Experience in Russian Culture</i> (Leona Toker)	529
Olga Tabachnikova, <i>Russian Irrationalism from Pushkin to Brodsky: Seven Essays in Literature and Thought</i> (Jeff Love)	530
Elizabeth A. Skomp and Benjamin M. Sutcliffe, <i>Ludmila Ulitskaya and the Art of Tolerance</i> (Tatyana Novikov)	532
Stephen White and Valentina Feklyunina, <i>Identities and Foreign Policies in Russia, Ukraine and Belarus: The Other Europes</i> (Tuomas Forsberg)	533
Michael O. Slobodchikoff, <i>Building Hegemonic Order Russia's Way: Order, Stability, and Predictability in the Post-Soviet Space</i> (Lisa A. Baglione)	534
Nikolay Zakharov, <i>Race and Racism in Russia</i> (Mikhail Suslov)	536
Vladimir Gel'man, Otar Marganiya and Dmitry Travin, <i>Reexamining Economic and Political Reforms in Russia: 1985–2000: Generations, Ideas, and Changes</i> ; Vladimir Gel'man <i>Authoritarian Russia: Analyzing Post-Soviet Regime Changes</i> (Catherine Owen)	537
COLLECTED ESSAYS	539
OTHER BOOKS OF INTEREST	543
IN MEMORIAM	546