

## NOTES FOR CONTRIBUTORS

The prime aims of the Journal are that articles should be of interest to teachers of music and show evidence of careful and critical enquiry.

Contributions and correspondence should be sent to one of the Editors:

<b>either</b>	Professor John Paynter Department of Music University of York Heslington YORK YO1 5DD	or	Professor Keith Swanwick Department of Music University of London Institute of Education 20, Bedford Way LONDON WC1H 0AL
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Material for review and review copy should be sent to the Review Editor:

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### SUBMITTED ARTICLES AND REVIEWS

Length	normally between 2,000 and 10,000 words.
Format	when an article has been accepted for publication, the author is strongly encouraged to send a copy of the final version on computer disk (Apple Macintosh or IBM compatible p.c.) <i>together with</i> the hard copy typescript, giving details of the wordprocessing software used (Microsoft Word, Word or Word Perfect). However, the publisher reserves the right to typeset material by conventional means if an author's disk proves unsatisfactory. Manuscript to be typed in double-spacing on A4 or equivalent, one side only, with generous margins and consecutively numbered pages. Author's name should be given on a separate sheet (see Biographical note below) to facilitate the anonymous refereeing process.
Abstract	about 100 words; summarizing the contents of the article; should be typed immediately below the title and above the main text. A note giving details of any acknowledgement should also be included.
Biographical note	of c. 75 words giving author's name, postal address, affiliation, principal publications, etc. should be submitted on a separate cover sheet.
Copies	2 copies of articles and one of reviews should be submitted and one retained for proof-reading.
Language	writing should be clear, and jargon free; subheadings are helpful in long articles.
Stereotyping	all forms of racial and gender stereotyping should be avoided.
Abbreviations, acronyms	should be given in full at their first mention, bearing in mind that the readership of the journal is an international one, thus Postgraduate Certificate in Education (PGCE).

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### SUBMITTED TAPES

Type	cassette or open-reel.
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Content	in final edited form.
Examples	should not be numbered on the tape; a written numbered list of items, with timings, should be provided.

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 Holmes, M. (1981) The secondary school in contemporary western society: constraints, imperatives, and prospects. *Curriculum Inquiry*, 15, 1, 7-36.  
 Howe, I. (1985) 'A plea for pluralism'. In Beatrice & Ronald Gross (Eds), *The Great School Debate*, pp. 361-2. New York: Simon & Schuster.  
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## BOOK REVIEWS

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