

## PUBLICATIONS OF THE SOCIETY

All enquiries for the current issue or for back-numbers of *Libyan Studies* should be addressed to Cambridge University Press, University Printing House, Shaftesbury Road, Cambridge CB2 8BS (journals@cambridge.org).

The Society publishes academic monographs and, under the Silphium Press imprint, popular works on Libya including its series of Libya Archaeological Guides. These are listed on the Society's website and may be ordered from the General Secretary by members at privileged prices. Orders from non-members should be addressed to our distributor Oxbow Books, 10 Hythe Bridge Street, Oxford OX1 2EW (or in North America, The David Brown Book Co., PO Box 511 (20 Main Street), Oakville CT 06779, USA). They may also be ordered on line through the Oxbow websites: see <http://www.oxbowbooks.com>.

### NEW THIS YEAR FROM SILPHIUM PRESS:

*Libya Archaeological Guides: Cyrenaica* by Philip Kenrick, with a contribution by Ahmed Buzaian.

130 × 210 mm, xii + 368 pages, 223 maps, drawings and photographs. ISBN 978-1-900971-14-0. Price £19.99 (£13.99 to Members of the Society for Libyan Studies)

This is the second volume of a series of guidebooks to the history and antiquities of Libya, a country which in Classical times was as important to the culture of the Mediterranean as any other bordering its coasts. Cyrenaica (known to the Arabs as the Green Mountain) has a terrain which resembles that of Greece or Turkey. It was settled at an early date by Greeks and subsequently was part of the Roman and Byzantine empires before the advent of the Arabs. Each of these civilisations has left its mark on the landscape, not only at the locations of the major cities on the coast, but also at a host of lesser towns and villages whose ruins still dot the countryside; all are described and explained in a comprehensive gazetteer.

- Historical background, from prehistory until the Italian invasion in 1911
- Regional maps, site plans, drawings and reconstructions of individual buildings
- Museum layout plans and guides to displays
- Navigating instructions, with GPS coordinates for most sites
- Lavish photography in colour

*Light Car Patrols 1916–19. War and Exploration in Egypt and Libya with the Model T Ford.* A Memoir by Captain Claud H. Williams, edited with an Introduction and History of the Patrols by Russell McGuirk  
246 x 190 mm, 256 pages, over 100 original photographs and 2 foldout A3 maps. ISBN 978-1-900971-15-7. Price £24.99 (£17.49 to Members of the Society for Libyan Studies).

Published jointly with the Royal Geographical Society.

Captain Claud Williams' memoir tells, first-hand, what it was like to be a Light Car Patrol commander during the First World War, while Russell McGuirk's commentary provides the historical background to the formation of the Patrols and follows their activities from the British raid on Siwa Oasis to desert exploration and survey work and the Kufra Reconnaissance Scheme. Lavishly illustrated with original photographs from Light Car officers, this combined memoir and history provides a fascinating and informative picture of an unsung hero of the desert – the Model T Ford.

- Previously unpublished memoir of Captain Claud Williams
- First recounting of the history of the Light Car Patrols
- Excerpts from personal letters from Williams to his sister
- A wealth of photographs from the Williams family archive and from the Royal Geographical Society collection donated by descendants of other Light Car Patrol officers
- Original maps produced by the Survey of Egypt through Light Car Patrol charting and survey