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The Gordan Prize for the year July 2001 — June 2002 will be awarded to the author of the best book in Renaissance Studies published between July 1, 2001 and June 30, 2002. The winner will be announced at the Annual Meeting in 2003. To be eligible a book must be written by a current members of the RSA; it must be written in English; and it must be in one of the disciplines recognized by the RSA. Please refer to the dues renewal/enrollment form for the list of disciplines. The prize will be awarded for a book dealing with a topic within the chronological period 1300-1700. The following are examples of viable topics for the prize: neo-Latin literary author, theme, or text; humanism in any of its forms; printing; a city-state and/or its institutions; an art or artist. These topics are not meant to exclude other possibilities. Bibliographical works and scholarly aids are eligible for the Gordan Prize, but editions of texts or translations into English will not be considered. Books will be judged on the following criteria: 1) contribution to Renaissance Studies; 2) originality in insight and research; 3) clarity and eloquence; 4) thoroughness and accuracy in documentation.

Four copies of each work must be received in the RSA office postmarked by or on July 15, 2002. Each entry should be labeled "Gordan Book Prize." Renaissance Society of America, The Graduate School and University Center, The City University of New York, 365 Fifth Avenue, Room 5400, New York, NY 10016-4309