

academic standards and a strong supporter of both minority and female recruitment and equity. By the end of his tenure as dean, SBS included an impressive number of the university's acknowledged top departments.

Ripley received Ohio State University's Chairperson Recognition Award in 1991 and its Distinguished Service Award in 2011. He also was called upon regularly to serve on, and especially to chair, search committees for university administrative positions and to review such university units as the graduate school. Rip retired officially from the University in 2005, but he continued to teach as a professor emeritus through 2017, focusing on his interests in the US Congress and Canadian government. He stimulated student interest in Canada through a Canadian government course in the fall term, after which the students could serve as interns in the Canadian legislature in Ottawa. Those internships provided valuable experience for a great many students. (Canadian MPs complimented many of these interns for how well they were prepared and how valuable their service was). In recognition of his interests in American and Canadian politics, there is now a Randall Ripley Fund in Political Science to promote graduate student research in US and Canadian politics.

Rip Ripley was the proverbial Renaissance Man, well read and knowledgeable across an amazingly diverse array of topics—including things most people never even hope to know. He was always willing to engage in spirited conversations with colleagues and friends about any of them. Rip was a voracious reader of several books at a time, ranging from the classics of Charles Dickens, Joseph Conrad, and Graham Greene to the escapades of Craig Johnson's Sheriff Walt Longmire in Wyoming, Walter Mosley's Easy Rawlins and James Lee Burke's tales of Dave Robicheaux. He was equally at home in devouring countless works of non-fiction, particularly fo-

cused on world history, or discussing the latest shortcomings of his Cleveland Indians baseball team, whose games he would listen to on radio, eschewing the "modern" convenience of a television. Rip was an avid railroads enthusiast and enjoyed the occasional day trip of chasing trains and, as they made their way through Ohio's small towns, registering their engine numbers to see where he might have encountered them before. He was an accomplished horseman and enjoyed trail riding from his Pataskala farm, particularly with his beloved steeds Zephyr and Chief.

Ripley was devoted to classical music, opera and live theater—and could make a convincing argument that Verdi's opera *Otello* was the only adaptation of a Shakespearean play that actually improved on the original. Rip's passion for Shakespeare and all things Canadian (he was a regular reader of Toronto's *Globe and Mail*) had their intersection in teaching the comedies and tragedies of Canadian politics and in regularly attending the Stratford Festival in Ontario. He served on the Board of Governors of the Stratford Festival, a rarity for an American. At one Board meeting in Toronto, he was the sole Board member to take up an invitation to attend a live CBC broadcast of a Shakespearean play that evening, upon which Stratford's Artistic Director quipped, "Ah, a Board member who likes theater!"

Rip is sorely missed by all who knew him, truly one-of-a-kind as a person and as an academic leader. He is survived by his spouse, Grace Franklin, son Fred Ripley, daughter Vanessa Ripley, and first wife Vivian Ripley. ■

—Herb Asher, Lawrence Baum, Paul Beck, Jan Box-Steffensmeier, Gregory Caldeira, Elliot Slotnick & Herbert Weisberg, Ohio State University

—Donald Baumer, Smith College

Jon Western

Jon Western, Carol Hoffmann Collins '63 professor of international relations and Five College professor of international relations at Mount Holyoke College, died on January 29, 2022, at the age of 58 from a sudden cardiac event. He was one of the foremost scholars on humanitarian intervention, the responsibility to protect, and international statebuilding, as well as a wonderful teacher. His passing is a significant loss for the discipline.

Jon graduated from Macalester College with a BA in political science and Russian area studies and earned an MPP from the Institute of Public Policy Studies at the University of Michigan. He then entered public service, first as a Presidential Management Fellow and then as an analyst in the US State Department's Bureau of Intelligence and Research, where he initiated and led the Bosnian war crimes collection unit. He received national attention in 1993 when he and other analysts resigned to protest US policy in Bosnia.

Jon subsequently shifted to academia, earning a PhD in political science from Columbia University, during which time he was also Director of the Dayton Upgrade Project at the United States Institute of Peace. He then secured what he always said was his dream job as a professor at Mount Holyoke College, where he published, taught, and served with distinction for over 20 years.

He was the author of numerous books, articles, and chapters, including *Selling Intervention and War: The Presidency, the Media, and the American Public* (Johns Hopkins University Press, 2005), a foundational work on how governments win public support for military intervention. At the time of his death, Jon was finishing a biog-

raphy of Dorothy Fosdick, titled "The Woman in the Room: Dorothy Fosdick and the Rise of American Power in the 20th Century." Jon also prided himself in building community among IR scholars. He held various leadership positions at the International Studies Association, was one of the early contributors to the Duck of Minerva blog, and served as the Director of the Five College International relations Program for over a decade.

At Mount Holyoke College, Jon taught courses on human rights to hundreds of students, emphasizing to them that they should always prioritize their values and stand up for their beliefs. At the same time, he was always quick to point out that he learned more from his students than they did from him. The nature of his Five College position meant he was also able to bring his expertise and passion to classrooms at Amherst, Smith, and Hampshire Colleges, and the University of Massachusetts Amherst. Jon was dedicated to the success of Mount Holyoke College and served in many leadership roles, including as Dean of Faculty and Vice President for Academic Affairs from 2016-2020.

Jon's sudden passing has left a large hole in the community that will be impossible to fill. His loss will be felt by all that knew and loved him, and we want to extend our deepest sympathies to his wife, Jenny Urff, and their sons, Charley Western and Alex Western, to whom he was utterly devoted. ■

—Vincent Ferraro, Sohail Hashmi, Kavita Khory & Andrew Reiter, Mount Holyoke College