

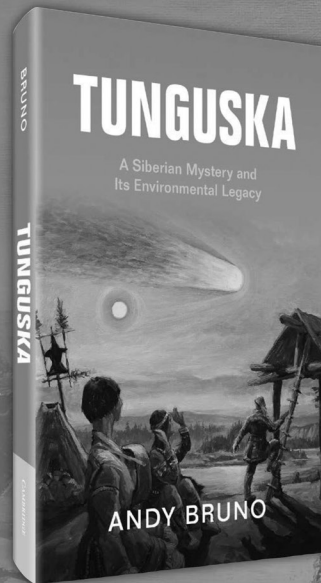
TUNGUSKA

A Siberian Mystery and
Its Environmental Legacy

Andy Bruno, *Northern Illinois University*

'Impeccably researched and engagingly written, *Tunguska* is the story of a mystery - what was this event that shook people in their Siberian beds in 1908? - but also a history of how mysteries come to be. Combining environmental history and histories of science, Bruno gives us a rich portrait of an event and its afterlives.'

Bathsheba Demuth
Brown University



Part of ***Studies in Environment and History***

Hardback ISBN: 9781108840910 | 324 pp

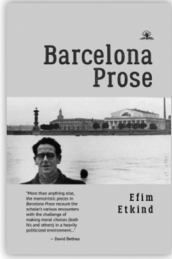
 @cambUP_History

 CAMBRIDGE
UNIVERSITY PRESS



New from

Academic Studies Press



Barcelona Prose

EFIM ETKIND | *Translated by* HELEN REEVE, JOYSE MAN, & JULIA TRUBIKHINA (*poetic texts*)

May 2022 | 9781644697917 | Paperback

"Etkind's memoir reveals an unexpected layer to the vocation of a prominent Russian literary scholar in his non-scholarly employ. (...) I would like to point out that Etkind's memoir is truly delightful reading. A literary scholar has applied his magisterial insights into poetics to his own narrative practice."

— Sergei Davydov, Middlebury College

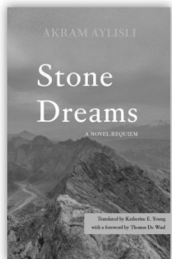
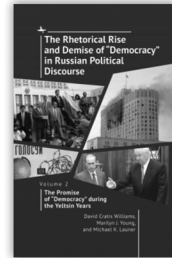
The Rhetorical Rise and Demise of "Democracy" in Russian Political Discourse, Volume 2 *The Promise of "Democracy" during the Yeltsin Years*

DAVID CRATIS WILLIAMS, MARILYN J. YOUNG, and MICHAEL K. LAUNER

May 2022 | 9781644696507 | Hardback

"Simply a must-read for scholars of international communication, rhetorical studies, and democracy formation and sustainability."

— Carol Kay Winkler, Georgia State University



Stone Dreams

A Novel-Requiem

AKRAM AYLI SLI | *Translated by* KATHERINE E. YOUNG | *With a foreword by* THOMAS DE WAAL

August 2022 | 9781644699133 | Paperback

"*Stone Dreams* deserves a wide readership for its literary merits alone, never mind the level of access Aylisli provides to the rich and complex cultural mindset of the South Caucasus, a mindset considered impenetrable by most outsiders."

— Alex Raufoglu, Azerbaijani-American journalist

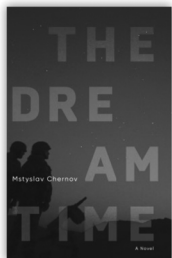
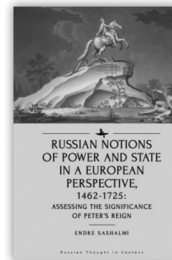
Russian Notions of Power and State in a European Perspective, 1462-1725 *Assessing the Significance of Peter's Reign*

ENDRE SASHALMI

August 2022 | 9781644694176 | Hardback

"Sashalmi's book both summarizes where we are and moves us forward in our understanding of Russia and the entire western Eurasian space. It is a learned and lucid reappraisal that must be considered by all those working on the early modern centuries."

— Russell E. Martin, Westminster College (PA)



The Dreamtime

A Novel

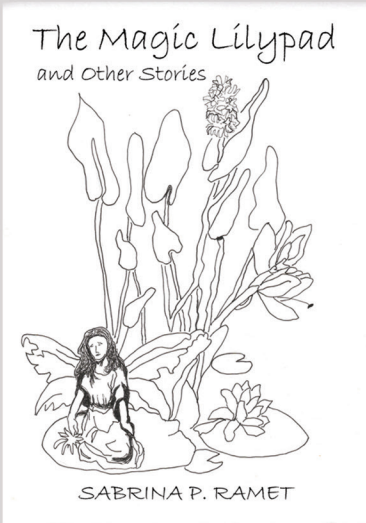
MSTYSLAV CHERNOV | *Translated by* PETER LEONARD AND FELIX HELBING

September 2022 | 9781644699881 | Hardback

"An ambitious yet highly readable book, Mstyslav Chernov's *The Dreamtime* builds on the tragically rich personal experience of this acclaimed and fearless photographer whose deeply moving images from the world's conflict zones, and especially from the war in his native Ukraine, are now seared in our memory."

— Vitaly Chernetsky, University of Kansas

www.academicstudiespress.com



THE MAGIC LILYPAD and OTHER STORIES

by Sabrina P. Ramet
Illustrations by
Christine M. Hassenstab

New Academia Publishing/THE SPRING
2022, 50 pages, 10 illustrations
\$20 paperback, ISBN 979-89852214-7-3

“The wonders of the world - known, unknown and imagined - are valued by the author in their oblique relationship with ‘hard reality.’ In this compilation of shorts, the everyday becomes surprising and even astounding without being odd or strange or off-putting. The animal world portrayed around us shows itself to be fuller than we ever guessed. Surely any reader will find a moment of pleasing reflection aroused by the stories of protesting penguins, lily pad ponds teeming with life, or multilingual cats. There are also a few social messages hidden in the tales of self-absorbed towns, chocolate lovers in red convertibles in California, and goats resisting over-militarization. And who, surely, did not want to know about strobilation in jellyfish from such an innocent tale? What fun for the curious and exploratory!”

—Jerry Pankhurst, Professor Emeritus, Wittenberg University

Both the author and the artist
are affiliated with the
Norwegian University of
Science & Technology (NTNU)
in Trondheim.

Order from:
www.amazon.com
www.bn.com
your favorite bookstore



www.newacademia.com
info@newacademia.com



UNDERGRADUATE STUDY AT NYU PRAGUE

- ▶ Located at the intersection of European cultures, Prague is a place where students experience a young democracy with ancient roots.
- ▶ Students learn from some of the Czech Republic's leading scholars, artists, and professionals.
- ▶ New York University offers courses taught in English in art history, business, communication studies, film, history, journalism, music, and more.
- ▶ Students gain academic credit and work experience through internships.
- ▶ Language courses are offered in Czech, German, Polish, and Russian.

nyu.edu/prague

New York University is an affirmative action/equal opportunity institution.



**NYU
GLOBAL
PROGRAMS**



Institutional subscriptions can be purchased direct from Cambridge University Press or through any major subscription agent. Print-only, online-only and bundled print and online prices are all available, and subscription prices are tiered according to institution type and size. Please contact Cambridge University Press for further details. For customers in North America, email: subscriptions_newyork@cambridge.org; or phone: (800) 872-7423, option 4. For customers outside of North America, email: journals@cambridge.org; phone: +44 (0)1223-32-6070; or fax: +44 (0)1223-32-5150.

Postal Information: Periodicals postage rate paid at New York, NY, and at additional mailing offices. POSTMASTER: Send address changes in the USA, Canada, and Mexico to: *Slavic Review*, Cambridge University Press, Journals Fulfillment Department, One Liberty Plaza, 20th Floor, New York, NY 10006. Send address changes elsewhere to the *Slavic Review*, Cambridge University Press, Journals Fulfillment Department, UPH, Shaftesbury Road, Cambridge CB2 8BS, England.

Copyright © 2022 *Slavic Review* ISSN 0037-6779 by the Association for Slavic, East European, and Eurasian Studies, Inc. Permission to reprint must generally be obtained from Cambridge University Press. Copying is permitted in accordance with the fair use guidelines of the U.S. Copyright Act of 1976. The association permits the following additional educational uses without permission or payment of fees: academic libraries may place materials from *Slavic Review* on reserve (in multiple photocopied or electronically retrievable form) for students enrolled in specific courses; teachers may reproduce or have reproduced multiple copies (in photocopied or electronic form) for students in their courses. Those wishing to reproduce material from *Slavic Review* for any other purpose (general distribution, advertising or promotion, creating new collective works, resale, etc.) must obtain permission from Cambridge University Press. Permissions and reproduction policies, request forms, and contacts are available at: <http://www.cambridge.org/uk/information/rights/permission.htm>.

Slavic Review is indexed in ABSEES (American Bibliography of Slavic and East European Studies). Articles appearing in this journal are abstracted or indexed in Historical Abstracts, America: History and Life, ABC Pol Sci: A Bibliography of Contents, Academic Index, Arts and Humanities Citation Index, Linguistic Bibliography, Book Review Index, Historical Abstracts, Humanities Index, MLA, PAIS, RILM, Social Science Index, Social Science Citation Index, Current Contents/Social and Behavioral Sciences, International Bibliography of the Social Sciences, and CrossRef.

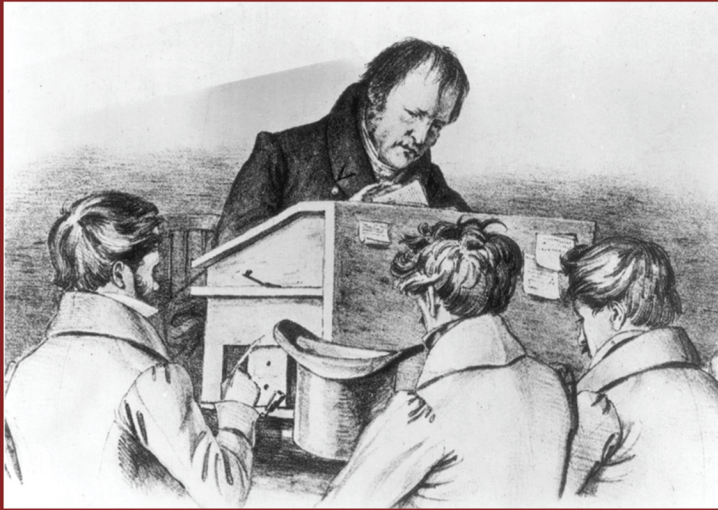
The Editorial Office of the *Slavic Review* is located at the University of Illinois, Urbana-Champaign, and is supported by the College of Liberal Arts and Sciences, the Russian, East European, and Eurasian Center, the Department of Slavic Languages and Literatures, and the Humanities Council.

Articles, books for review, and correspondence concerning editorial matters should be sent to *Slavic Review*, University of Illinois, 1207 W. Oregon St., Urbana, IL 61801-3716. Telephone: (217) 333-3621; e-mail: slavrev@illinois.edu; website: www.slavicreview.illinois.edu. To advertise in the journal please email USAdSales@cambridge.org or telephone +1(212) 337-5053 in the USA, Canada, or Mexico; email ad_sales@cambridge.org or telephone +44 (1223) 325083 in the rest of the world.

Before submitting manuscripts to *Slavic Review*, please consult the Information tab on our website for details on criteria, acceptable length, and preparation of the manuscript, available at <http://www.slavicreview.illinois.edu/info/manuscripts.html>.

Slavic Review does not ordinarily accept unsolicited book reviews. Please consult us if you would like to propose a book for review or a review essay. *Slavic Review* publishes signed letters to the editor by individuals with educational or research merit. For more detailed policy statements on manuscript submissions, book reviews, and letters to the editor, see our website.

German Moral and Political Philosophy, 1785-1908: From Kant to Nietzsche



by Sabrina P. Ramet
and Torbjørn L. Knutsen

with an afterword by Jonathon W. Moses

This book provides an overview of the works of the most influential German moral and political philosophers of the late eighteenth and nineteenth centuries, starting with Immanuel Kant's *Groundwork for a Metaphysic of Morals*, published in 1785, and ending with Nietzsche's *Ecce Homo*, published posthumously in 1908. Throughout this period, under the impact of the French Revolution and the transformation in political thinking which it effected, the German philosophers examined here confronted, in one way or another, the issue of citizenship and the duties it entailed.

New Academia Publishing 2022
\$24 paperback, ISBN 979-89852214-6-6
www.newacademia.com
info@newacademia.com

Order from:
www.amazon.com
www.bn.com
your favorite bookstore

