

prehension than students from middle-income families, Chaney, (1971).

As a statistical technique the author used mean averages to determine statistical findings. This type sponse around the one given most frequently, rather than indicating the variance among and between the of treatment tends to cluster the findings of a re-factors being analyzed. If possible, the author may have employed the technique of matched pairs of children as a sample design and then established statistical treatment accordingly.

The investigator was attempting to find answers to problems which confront many teachers who teach movement exploration, creative dance, and motor skill development. These areas are very difficult for experimental and/or descriptive research because the research tools limit the data collected. This is no reason not to attempt to isolate some solutions and possible answers. The danger lies when others take the answers as absolute "truths" and establish a foundation for teaching. The investigator was in the pursuit of this knowledge and it is through these at-tempts that answers are found.

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announcements

CORD News

Anthropology of Dance: Lynn Price Ager (Ohio State University) is preparing a survey of dance ethnology courses in the U.S. and Canada for *Journal of Dance Research*. She is interested in identifying the universities and instructors offering such courses and also in comparing different approaches and course content. Please send information to Dr. Ager, Dept. of Anthropology, 13 Page Hall, The Ohio State University, Columbus, Ohio, 43210.

Dianne L. Woodruff has accepted the appointment of review editor in area of dance history for *Dance Research Journal*. She holds a B.S. in education and an M.A. in dance from Ohio State University with special study at Connecticut Summer School of Dance and at Chicago University as a member of the International Seminar in Theatre Research. Dance history, theory and philosophy, historical dance reconstruction and modern technique and composition have been her teaching areas in various college positions, the latest having been as assistant professor, the dance department, University of Illinois, Urbana. Currently she is in New York involved with the preparation of a slide library of dance history. Her CORD background includes a demonstration with partner of her reconstruction of a dance from 1700, "Feuillet's Entree a Deux" (also showing of a film of the same work) at CORD's 2nd conference, *Dance History Research: Perspectives from Related Arts and Disciplines*, at Airlie Conference Center, Warrenton, Virginia, 1969 (a session presented by Shirley Wynne). She is currently a member of CORD Board of Directors.

Pamela Squires has accepted the appointment of Research Resources Editor of *Dance Research*

Journal, effective February 1, 1976 to September 1, 1978. She holds a B.A. in ethnomusicology and M.A. in dance ethnology from UCLA and is currently working for a doctorate in ethnomusicology at Columbia University. She has conducted research with the Israel Ethnic Project as the Folklore Research Center, Hebrew University of Jerusalem, from 1972-1974, and co-directed a dance course at Hebrew University. Her CORD background includes presenting a paper on "Iraqi Kurdish Dance in Israel: Convergence of Style" at the 1974 CORD-SEM Conference and serving on the CORD Membership and Promotion Committee.

Grants

Jill Gellerman has received a grant from the National Endowment for the Humanities to continue her work in the Hasidic dance. The title of her grant is "Hasidic Dances in Ritual and Celebration." The purpose of the study is to gain insight into contemporary Hasidic dance as it is viewed in Brooklyn, New York, today the largest center of Hasidim in the world with more than thirty thriving communities of varying size. She will observe, study and record representative ecstatic dances and movement patterns within these communities during their religious rituals and celebrations with special attention focused on the Lubavitcher movement, the largest, best organized and most influential "court" in Crown Heights. She is using Labananalysis and video recording. L.V.

The University of Hawaii Music Department has received a \$44,000 grant from a Japan Foundation gift to the University. The grant will fund the Japan Studies Institute: The Performing Arts of Okinawa for the summer of 1976. The Institute will provide a major focus for the Department's summer program. Four master teacher-performers from Okinawa—a musician and a dancer from the classical tradition, and a musician and a dancer from a folk tradition—will be in residence during the summer. They will

teach performance classes and will be major resource persons for research projects.

Judy Van Zile, Assistant Professor of Dance Ethnology, has been appointed Institute Coordinator, and Barbara Smith, Professor of Ethnomusicology, Research Coordinator.

The complete summer program will be comprised of four workshops and a Festival of Ethnic Music and Dance. Workshops include a Coordinated Research Project, for advanced students interested in intensive research on Okinawan dance or music (June 21-August 19); a Teacher Workshop for elementary, secondary, and college teachers interested in incorporating ethnic dance and music materials in their teaching (July 12-August 19); a Performing Workshop in the classical tradition of Okinawan dance and music for individuals with advanced performing ability (June 1-August 7); and a Performing Workshop in dance and music of the Eisa tradition, for individuals interested in learning a selected repertoire from an Okinawan folk tradition (July 1-August 12).

A limited number of scholarships are available for the Coordinated Research Project.

Coordinators for the Festival of Ethnic Music and Dance are Carl Wolz, Associate Professor of Dance, and Ricardo Trimillos, Associate Professor of Ethnomusicology. Festival events will include lecture-demonstrations and performances relating to the music and dance of Java, Hawaii, Okinawa, and other areas of South and East Asia.

For workshop information write, indicating specific area of interest: Judy Van Zile, Music Department, University of Hawaii, 2411 Dole St., Honolulu, Hawaii 96822. For festival information write Carl Wolz, Department of Drama and Theatre, University of Hawaii, 1770 East-West Road, Honolulu, Hawaii 96822.

Arts Research Newsletter

Students with interest in Africa, Oceania, and the Americas who are in the Art Dept. at UCLA under the supervision of Professor Arnold Rubin proposed

beginning a newsletter especially for reports on the early stages of research-in-progress, major events, and institutional programs. It will be issued when a minimum number of pages are accumulated. An initial subscription fee of \$5.00 is requested, checks made payable to The Regents, University of California. All communications should be addressed to ARTS RESEARCH NEWSLETTER, c/o Professor Arnold Rubin, Art Dept., UCLA, 405 Hilgard Avenue, Los Angeles, CA. 90024. J.L.H.

Slide Library of Dance History

VRI announces the forthcoming publication of A Slide Library of Dance History. The seven-unit package is an iconographic approach to dance in primitive cultures through the nineteenth century. Each unit includes about 30 slides with annotations designed to take the user through the pictorial material as it reflects and represents the history of dance. An introductory essay keyed to the slides outlines the major ideas and developments of the period. A list of readings for further study is included.

The slide library is geared to college courses in dance and theatre history. It makes an excellent self-study program for students and connoisseurs of the arts who seek a foundation in the history of dance.

Available in units or as a complete survey; for further information write: VRI, 1 Lincoln Plaza, New York, N.Y. 10023. The library has been prepared by a team of dance historians in consultation with Selma Jeanne Cohen.

American Folk Life Center

The marbled and frescoed Great Hall of the Library of Congress was the scene of a celebration, February 21, 1976, of the congressional passage and presidential signing of a bill establishing the American Folklife Center. The purpose of the center is to preserve and present American folklife through research, collection and dissemination of folk material. It will be housed in the Library of Congress.

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1. *Ethnomusicology and Folk Music: An International Bibliography of Dissertations and Theses*. Compiled and annotated by Frank J. Gillis and Alan P. Merriam. Middletown, Conn.: Wesleyan University press, 1966. \$7.50
2. *Directory of Ethnomusicological Sound Recording Collections in the U.S. and Canada*. Edited by Ann Briegleb. Ann Arbor: The Society for Ethnomusicology, 1971. \$2.00
3. *A Discography of the Art Music of India*. Compiled by Elise B. Barnett. Ann Arbor: The Society for Ethnomusicology, 1974. \$4.00

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