



Antichthon

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CULTURE, IDENTITY AND POLITICS IN THE ANCIENT MEDITERRANEAN WORLD

PAPERS FROM A CONFERENCE
IN HONOUR OF ERICH GRUEN



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EDITORS FOR THIS VOLUME

Professor Elizabeth Minchin, Classics and Ancient History, School of Cultural Inquiry, A.D. Hope Building (Building 14), The Australian National University, CANBERRA, ACT 0200, Australia

Professor Arthur Pomeroy, Classics Programme, SACR, Victoria University of Wellington, P.O. Box 600, WELLINGTON 6140, New Zealand

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Thematic Issue

CULTURE, IDENTITY AND POLITICS IN THE ANCIENT MEDITERRANEAN WORLD

Papers from a Conference in Honour of Erich Gruen

Guest Editor: Paul J. Burton
The Australian National University

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Cover illustration: Attic red-figure column krater
Side A: Two Thracian hunters wearing fox-skin caps and embroidered tunics
Painter of the Louvre Centauromachy c. 430 BC
64.01 Classics Museum, The Australian National University
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