## CONTENTS

List of Illustrations		page xi
Joyce Green MacDonald	Remembering Shakespeare's Sonnets in Lucy Negro,	
	Redux	I
Miriam Jacobson	The Poetics of Antiquarian Accumulation in A Lover	,'s
	Complaint	I 2
STEPHEN GUY-BRAY	Different Samenesses	24
COLLEEN RUTH ROSENFELD	Shakespeare's Canvas	3 5
KATHARINE A. CRAIK	'Persuasion by Similitude': Finding Likeness in	
	Shakespeare's A Lover's Complaint	5 I
JANE KINGSLEY-SMITH	'Nothing-to-be-Glossed-Here': Race in Shakespeare	's
	Sonnets	62
MADHAVI MENON	Allegorical Desire, or, The Sufi 'Phoenix and the	
	Turtle'	79
Ayesha Ramachandran	The Poetics of Shakespearian Erasure: Lyric	
	Thinking with Bhanu Kapil and Preti Taneja	91
FEISAL G. MOHAMED	Lucrece, Letters and the Moment of Lipsius	104
ROBERT STAGG	Shakespeare's Arabic Sonnets	116
HANNAH CRAWFORTH AND	How to Make a Formal Complaint: Sara Ahmed's	
ELIZABETH SCOTT-BAUMANN	Complaint! and William Shakespeare's A Lover's Complaint 1 30	
Amrita Dhar	They Also Serve Who Only Stand and Write, or,	
	How Milton Read Shakespeare's Sonnets	147
WILL TOSH	Writing Delight with Beauty's Pen: Restoring	• •
	Richard Barnfield's Lost Credit	158
Tamara Mahadin	Ocular Power and Female Fascinum in Shakespeare's	-
	Venus and Adonis	169
SARAH C. E. ROSS	Pretty Creatures: A Lover's Complaint, The Rape	
	of Lucrece and Early Modern Women's Complaint	
	Poetry	18o
Jyotsna G. Singh	Lyric Voices and Cultural Encounters across Time	
	and Space: The Poetry of William Shakespeare	
	and Faiz Ahmed Faiz (1911–1984)	194
		- J T

## CONTENTS

## XI World Shakespeare Congress: Shakespeare Circuits edited by Yong Li Lan

Preti Taneja	The Thing Itself or the Image of That Horror: Fictions, Fascisms and We That Are Young	205
DENNIS KENNEDY	Shakespeare's Refugees	217
TANG SHU-WING	Shakespeare as a Source of Dramaturgical	,
	Reconstruction	226
JYOTSNA G. SINGH,	Shakespeare, Race, Postcoloniality: The State	
JESSICA CHIBA, AMRITA DHAR	of the Fields	235
AND CHRISTOPHER THURMAN		
Yong Li Lan, Michael Dobson,	Asian Shakespeares Online from Singapore	244
Mika Eglinton, Lee Hyon-u,		
BI-QI BEATRICE LEI, ALVIN ENG		
Hui Lim and Eleine Ng-Gagneux		
Shoichiro Kawai, Timothy	Strange Shadows: Translating Shakespeare -	
Billings, Jean-Michel Déprats,	The State of the Field	261
KIM TAI-WON AND SHEN LIN		
Marjorie Rubright and	Gender and Sexuality: The State of the Fields	270
Valerie Traub, Kumiko		
HILBERDINK-SAKAMOTO, JUDY ICK,		
Alexa Alice Joubin and Madhavi		
Menon		
	Shakespeare Performances in England, 2022–2023	
Lois Potter	London Productions, 2023	281
ELEANOR RYCROFT	Productions Outside London,2022–2023	292
JAMES SHAW	Professional Shakespeare Productions	- , -
J	in the UK, January-December 2022	3 I 2
	,3	5
The Year's Contribution to Shakespeare	Studies	320
Critical Studies reviewed by Ezra Horbury		320
2 Editions and Textual Studies reviewed by EMMA D	EPI EDGE	333
2 Lancing and Tendar Studies reviewed by Emini D.		333
Abstracts of Articles in Shakespeare Survey 77		345
Index		350