JOURNALS



THE CLASSICAL REVIEW

Published for The Classical Association

Classical Review

is available online at: http://journals.cambridge.org/car

To subscribe contact Customer Services

in Cambridge:

Phone +44 (0)1223 326070 Fax +44 (0)1223 325150 Email journals@cambridge.org

in New York:

Phone +1 (845) 353 7500 Fax +1 (845) 353 4141 Email subscriptions_newyork@cambridge.org

Editors

Roy Gibson, University of Manchester, UK Neil Hopkinson, Trinity College, Cambridge, UK

The Classical Review publishes informative reviews from leading scholars on new work covering the literatures and civilizations of ancient Greece and Rome. Publishing over 150 high quality reviews and 50 brief notes every year, The Classical Review is an indispensable reference tool, essential for keeping abreast with current classical scholarship.

Price information is available at: http://journals.cambridge.org/car

Free email alerts

Keep up-to-date with new material – sign up at http://journals.cambridge.org/alerts

For free online content visit: http://journals.cambridge.org/car



JOURNALS



The Classical Quarterly

Published for The Classical Association

The Classical Quarterly

is available online at: http://journals.cambridge.org/caq

To subscribe contact Customer Services

in Cambridge:

Phone +44 (0)1223 326070 Fax +44 (0)1223 325150 Email journals@cambridge.org

in New York:

Phone (845) 353 7500 Fax (845) 353 4141 Email subscriptions_newyork@cambridge.org

Editors

Miriam Griffin, Somerville College, Oxford, UK Judith Mossman, University of Nottingham, UK

The Classical Quarterly has a reputation for publishing the highest quality classical scholarship for nearly 100 years. It publishes research papers and short notes in the fields of language, literature, history and philosophy. Given the quality and depth of the articles published in *The Classical Quarterly*, any serious classical library needs to have a copy on its shelves.

Price information is available at: http://journals.cambridge.org/caq

Free email alerts

Keep up-to-date with new material – sign up at http://journals.cambridge.org/alerts

For free online content visit: http://journals.cambridge.org/caq

CAMBRIDGE UNIVERSITY PRESS

JOURNALS



CAMBRIDGE ARCHAEOLOGICAL JOURNAL

Cambridge Archaeological Journal

is available online at: journals.cambridge.org/caj

To subscribe contact Customer Services

in Cambridge:

Phone +44 (0)1223 326070 Fax +44 (0)1223 325150 Email journals@cambridge.org

in New York:

Phone (845) 353 7500 Fax (845) 353 4141 Email subscriptions_newyork@cambridge.org

Editor

John Robb, University of Cambridge, UK

The Cambridge Archaeological Journal is the leading journal for cognitive and symbolic archaeology. It provides a forum for innovative, descriptive and theoretical archaeological research, paying particular attention to the role and development of human intellectual abilities and symbolic beliefs and practices.

Price information is available at: journals.cambridge.org/caj

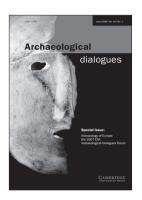
Free email alerts

Keep up-to-date with new material – sign up at journals.cambridge.org/register

For a free online sample visit: journals.cambridge.org/caj



JOURNALS



Archaeological dialogues

A Journal for Debating Contemporary Archaeology

Archaeological Dialogues

is available online at: http://journals.cambridge.org/ard

To subscribe contact Customer Services

in Cambridge:

Phone +44 (0)1223 326070 Fax +44 (0)1223 325150 Email journals@cambridge.org

in New York:

Phone (845) 353 7500 Fax (845) 353 4141 Email subscriptions_newyork@cambridge.org

Editors

Ton Derks, Free University, Amsterdam, The Netherlands Michael Dietler, University of Chicago, USA Fokke Gerritsen, Netherlands Institute in Turkey, Istanbul, Turkey

Archaeological Dialogues bridges the gap between Continental, Anglo-Saxon, Scandinavian, and Mediterranean archaeology. The journal includes discussion articles, review essays and in-depth interviews, which encourage debate and critical analysis.

Price information is available at: http://journals.cambridge.org/ard

Free email alerts

Keep up-to-date with new material – sign up at http://journals.cambridge.org/alerts

For free online content visit: http://journals.cambridge.org/ard



JOURNALS



PHILOSOPHY

Published for the Royal Institute of Philosophy

Philosophy

is available online at: http://journals.cambridge.org/phi

To subscribe contact Customer Services

in Cambridge:

Phone +44 (0)1223 326070 Fax +44 (0)1223 325150 Email journals@cambridge.org

in New York:

Phone +1 (845) 353 7500 Fax +1 (845) 353 4141 Email subscriptions_newyork@cambridge.org

Editor

Anthony O'Hear, University of Buckingham, UK

Philosophy is one of the leading academic journals of philosophy, but it also serves the philosophical interests of specialists in other fields (law, language, literature and the arts, medicine, politics, religion, science, education, psychology, history) and those of the general reader.

Price information is available at: http://journals.cambridge.org/phi

Free email alerts

Keep up-to-date with new material – sign up at http://journals.cambridge.org/alerts

For free online content visit: http://journals.cambridge.org/phi



NOTES TO CONTRIBUTORS

- Articles should be typed in double spacing on A4 paper and on one side of the paper only.
- Quotations in Latin and Greek should be kept reasonably short; Greek words and phrases may be transliterated. Passages from classical authors should normally be offered either in or with translations.
- 3. Quotations in English, French, etc., should be put in a single inverted commas. A quotation within a quoted passage has double inverted commas. Single words or self-contained phrases (such as *fait accompli*) may be underlined to indicate italics. Material inserted within a quotation is placed in square brackets: '[The translator] ... must ever be casting his eyes upwards from the copy to the original.'
- 4. References should normally be given in the following form:

BOOKS

R. Syme, The Roman Revolution (Oxford, 1939), 77 ff. or Syme (n. 7), 77 ff.

E. Nordon, Die Antike Kunstprosa i.165 ff. or Norden (n. 7), i.165 ff.

F. Jacoby, FGrHist 328 F 4.

Author's initials should be stated, at least in their first mention. Abbreviations should not be assigned to books unless they are generally familiar (e.g., *OCD* omitting full points).

ARTICLES

R. P. Winnington-Ingram, 'The Danaid Trilogy', JHS 81 (1961), 141 ff. Both year and volume number should be given. Abbreviations may follow the style of L'Année philologique.

ANCIENT AUTHORITIES

Aristophanes, Birds 135.

Homer, Od. 1.1 (not a 1).

Cic. Phil. 2. 20.

Quint. 10.1.46

Soph. *O.C.* 225 (retain full points; do not use 1. or 11., but, where necessary, lines(s)). BC (or BCE) should appear after, and AD before (or CE after), the number of that year. The following should not be italicized: op. cit., loc. cit., cf., ibid.

- 5. Manuscripts submitted by contributors will *not* be returned, and contributors are requested to submit photocopies.
- 6. Illustrations are welcome. Contributors are responsible for obtaining permission to reproduce any material in which they do not hold copyright for worldwide publication in all forms and media, including electronic publication and for ensuring that the appropriate acknowledgements are included in their manuscript.
- 7. It is a condition of publication in the journal that authors grant an exclusive licence to The Classical Association. This ensures that requests from third parties to reproduce articles are handled efficiently and consistently and will also allow the article to be as widely disseminated as possible. As part of the licence agreement, authors may use their own material in other publications provided that the journal is acknowledged as the original place of publication, and Cambridge University Press as the publisher.

THE CLASSICAL ASSOCIATION

The Classical Association has a worldwide membership and is open to all who value the study of the languages, literature, and civilizations of ancient Greece and Rome. It creates opportunities for friendly exchange and co-operation among classicists, encourages scholarship through its journals and other publications, and supports classics in schools and universities. Every year it holds an annual conference, and it sponsors branches all over the country which put on programmes of lectures and other activities.

The Classical Association has about 3,500 members. Members receive the *Presidential Address* once a year and a newsletter, *CA News*, twice a year. They may also subscribe at substantially reduced cost to the Classical Association journals *Classical Quarterly*, *Classical Review*, and *Greece & Rome*.

For more information and a membership application form please contact the Secretary, The Classical Association, Senate House, Malet Street, London WC1E 7HU (tel: +44 (0)20 7862 8706, e-mail: office@classicalassociation.org). The Secretary can also give information about the reduced journal subscription rates, and about the Association's other occasional publications.

GREECE AND ROME EDITORIAL POLICY

The purpose of *Greece and Rome* is to publish scholarly but not technical articles that will be of use to all those who are interested in Classical Civilization, whether or not they are professionally engaged in its study, whether or not they can read Greek or Latin. The editors are particularly eager to report original discoveries in literary criticism, social and economic history, archaeology and art history, and the development of ideas. Illustrated articles are especially welcome. Some two hundred recently published books are reviewed annually.

NEW SURVEYS

A subscription to *Greece & Rome* includes a supplement from the New Surveys in the Classics series. These supplements have covered a broad range of topics, from key figures like Homer and Virgil, to subjects such as Greek tragedy, thought and science, women, slavery, and Roman religion. Selected back volumes can be purchased as books from Cambridge University Press.



For further information about this journal please go to the journal web site at: journals.cambridge.org/gar



