

# art libraries journal

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The Biblioteca Berenson at Villa I Tatti in Florence

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The Frick Art Reference Library, New York

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The new British Library Centre for Conservation

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James Christie and his auction house

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Information literacy project at Ontario College  
of Art & Design

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Reviews

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# Community : Creativity : Culture : Cooperation

***“Come together right now”***

ARLIS/UK & Ireland Conference

23 – 25 July 2008

University of Liverpool

In 2008 Liverpool will celebrate its year as European Capital of Culture. The Capital of Culture Programme highlights the role of culture in the life of a city, encourages cities to innovate in the cultural field and promotes cultural cooperation and understanding.

This year to celebrate Liverpool as Capital of Culture, the ARLIS Conference goes to Liverpool University's Greenbank Conference Park, opposite the all famous Penny Lane, set within an attractive private landscape close to Sefton Park and less than 15 minutes drive from the city centre.

Liverpool has a host of cultural attractions encompassing impressive internationally recognised architecture, including the Anglican and Metropolitan Cathedrals. It houses more museums and galleries than any other city outside London, including a fine display of modern and contemporary art at the Walker Art Gallery and Tate Liverpool. The city is also rich in maritime history and is home to the Merseyside Maritime Museum.

The ARLIS Conference will host a full programme of activities to reflect Liverpool's Capital of Culture status in 2008 including:

- An optional city walk on Tuesday 22<sup>nd</sup> July, joining ARLIS colleagues and friends to explore the architecture of Liverpool's Albert Dock area.
- A host of challenging speakers who will consider the sustainability of our cultural heritage in a digital age; including Reyahn King, Director of Art Galleries, National Museums Liverpool; Jodie Walsh from the University of Minnesota; Douglas Dodds, Head of Central Services at the Victoria and Albert Museum; and Christopher Breward, Deputy Head of Research at the Victoria and Albert Museum.
- There will be the chance to debate issues of professional concern with colleagues in the breakout sessions, go behind the scenes of Liverpool's richly stocked libraries and archives including visits to FACT, the Conservation Centre and the Walker Art Gallery. There will also be the opportunity to meet key publishers and suppliers to creative arts libraries and archives in our Library Supplier's Exhibition.

**Look out for further details of the Conference and how to book on the ARLIS website [www.arlis.org.uk](http://www.arlis.org.uk)**

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*Items for review should be sent to the  
Reviews Editor's address*

The *Art Libraries Journal* is published by ARLIS/UK & Ireland for the international art library community and for all who are interested in the documentation of the visual arts. It highlights the rapid changes in information technology which are affecting the activities of the profession, and documents developments in the converging fields of libraries, museums, archives and visual resources. At the same time it is a journal rooted in the long-term concerns of art librarians, dealing with practical issues relating to traditional art library materials such as exhibition and sales catalogues, visual resources and artists' books.

Most issues of the *Art Libraries Journal* cover a wide spread of relevant subjects, but some focus on specific themes, such as digitisation or museum libraries, or more contentious topics such as copyright or charging for services. Certain issues are devoted to aspects of art documentation in a particular country or region.

The majority of the articles in the *Art Libraries Journal* are specially commissioned from leading art librarians and other specialists. Conference papers from round the world are also published, including a selection from the IFLA Art Libraries Section sessions each year.

The Editor of the *Art Libraries Journal* welcomes contributions, especially to the annual Bibliographies Update, and also correspondence, and these should be sent to the email address on the left.

While most articles are published in English, the *Art Libraries Journal* occasionally publishes in French, German or Spanish, with summaries in English.

The *Art Libraries Journal* appears quarterly, and goes to libraries and individuals in over 30 countries.

The *Art Libraries Journal* is available worldwide with membership of ARLIS/UK & Ireland and costs £45 p.a. for individuals (within the UK and Ireland only); for institutions it is £75/\$150 (surface mail) or £88/\$176 (airmail) annually. Non-members outside the UK and Ireland can subscribe to the *Art Libraries Journal* for £62/\$124 (surface mail) or £72/\$144 (airmail).

Single copies may be purchased at £13/\$26 each, surface mail postage included (£12/\$24 to ARLIS/UK & Ireland members).

A limited number of complimentary subscriptions to the *Art Libraries Journal* is available, for periods of up to two years, to libraries which because of currency problems or other difficulties are genuinely unable to subscribe in the normal way. Applicants are invited to write to the Editor in the first instance.

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