
NEWS SECTION

Composers

Notes of *premières* of new works run from three months before to three months following publication of this issue, i.e. from 1 April to 30 September 2008. There is therefore a three-month overlap between issues, and omissions and late news for the three 'following' months of the current issue will be picked up in the three 'prior' months of the next one. News of more distant forthcoming *premières* is given more briefly; full details will be found in subsequent issues.

CRAIG ARMSTRONG *Immer* (première) – **26 June** Paris, Festival St Denis.

HARRISON BIRTWISTLE String Quartet: *The Tree of Strings* (UK première); BACH-BIRTWISTLE Three Fugues from *The Art of Fugue* (première) – **27 June** Aldeburgh Festival, Snape Maltings / Arditti Quartet.

VICTORIA BORISOVA-OLLAS *Angelus* (première) – **8 June** Gasteig / Munich PO c. Sylvain Cambreling. *Hamlet* (première) – **14 June** Malmö / Elias Faingersh (trb), Malmö SO c. Lawrence Renes.

THEO BRANDMÜLLER *Sternenklänge aus 'Kosmogonia'* (première) – **15 June** Paris, Notre Dame / composer (organ).

ELLIOTT CARTER *Réflexions* (US première); *Sound Fields* (première) – **20 July** Tanglewood / Tanglewood Center Fellows c. Oliver Knussen. *Mad Regales* (première); *Mosaic* (US première) – **3 June** Tanglewood / Ann Hobson Pilot (hp), Tanglewood Center Fellows c. James Levine. *Caténaires* for solo piano (première) – **18 July** London, Royal Albert Hall BBC Proms / Pierre-Laurent Aimard (pno). *Soundings* (UK première) – **18 August** London, Royal Albert Hall BBC Proms / Nicolas Hodges (pno), BBC Scottish SO c. Ilan Volkov. Horn Concerto (German première) – **13 September** Berlin, Philharmonie / Ignacio Garcia (hn), Berlin Staatskapelle c. Daniel Barenboim.

CHEN YI *Olympic Fire* (première) – **8 August** London, Royal Albert Hall BBC Proms / RPO c. Leonard Slatkin.

JOE DUDELL *The Redwood Tree* (première) – **15 July** Cheltenham Town Hall / c. Major J.A. Kelly.

PETER EÖTVÖS *Love and other Demons* (première) – **10 August** Lewes, Glyndebourne Opera / Glyndebourne Chorus, LPO c. Vladimir Jurowski. *Seven* (UK première) – **27 August** London, Royal Albert Hall BBC Proms / Philharmonia Orchestra c. composer.

ALAN GIBBS *Light and Darkness* (UK première) – **15 May** London, St Pancras' Church (London Festival of Contemporary Church Music) / Stephen Disley (organ).

DETLEV GLANERT orchestration of SCHUBERT *Das Lied im Grünen* D917 (première) – **22 August** London, Royal Albert Hall BBC Proms / Angelika Kirschlager (mezzo), Gürzenich Orchestra c. Markus Stenz.

GEORG FRIEDRICH HAAS Saxophone Concerto (première) – **3 May** Cologne / Marcus Weiss (sax), WDR Symphony Orchestra Cologne c. Emilio Pomárico. *Melancholia* (première) – **9 June** Paris, Palais Garnier / Otto Katzameier, Melanie Walz, Johannes Schmidt, Angelika Luz, Daniel Gloger, Martyn Hill, Vokalensemble Nova, Klangforum Wien c. Emilio Pomárico.

CRISTÓBAL HALFFTER *Lázaro* (première) – **5 May** Kiel, Opera / Jörg Sabrowski, Julia Henning, Claudia Iten, Johannes An, Steffen Doberauer, Jojoil Choi, dir. Alexander Schulin, Kiel PO c. Georg Fritzschn.

JOHN HARBISON *Great Gatsby* Orchestral Suite (première) – **22 June** Aspen, Colorado / Aspen Music Festival Orchestra c. David Zinman.

RAYMOND HEAD *Fanfare for Gustav Holst* (première) – **4 April** Cheltenham. (Written to be played at the unveiling of a statue of Gustav Holst.) *Star Dance in Night Sky* for flute solo (première) – **20 April** Oxford, Holywell Music Room / Christopher Britton (fl).

KENNETH HESKETH *Graven Image* (première) – **1 August** London, Royal Albert Hall BBC Proms / RLPO c. Vasily Petrenko.

ANDERS HILLBORG Clarinet Concerto, *Peacock Tales* (UK première) – **13 August** London, Royal Albert Hall BBC Proms / Martin Fröst (cl), Gothenburg SO c. Gustavo Dudamel.

YORK HÖLLER *Zweigestalt* (première) – **12 June** Essen, Alfred Krupp Saal / Minguet Quartet with Anthony Spiri (pno).

HEINZ HOLLIGER orchestration of Debussy's *Les soirs illuminés par l'ardeur du charbon* (première) – **12 July** Zurich, Tonhalle / Tonhalle-Orchester c. Heinz Holliger.

ROBIN HOLLOWAY String Quartet No. 2 (première) – **17 June** Brancaster, Houghton Hall / Sacconi Quartet.

SIMON HOLT *Troubled Light* (première) – **25 July** London, Royal Albert Hall BBC Proms / BBC National Orchestra of Wales c. Thierry Fischer.

DAVID HORNE *Sighs and Declamations* (première) – **12 June** London, Shoreditch Church / COMA London Ensemble c. Gregory Rose.

ANDERS KOPPEL *Parade* (première) – **26 June** Copenhagen, Tivoli Concert Hall / Royal Lifeguard Orchestra c. Henrik Vagn Christensen. *Sinfonia Concertante* (première) – **25 September** Aalborg / Aalborg SO c. Mathias Aeschbacher.

THOMAS LARCHER Sonata for solo cello (première) – **6 May** Bath, Invention Studios.

MAGNUS LINDBERG *Seht die Sonne* (UK première) – **30 August** London, Royal Albert Hall BBC Proms / Oslo Philharmonic Orchestra c. Jukka-Pekka Saraste. Violin Concerto (French première) – **19 September** Paris, Salle Pleyel / Lisa Batiashvili (vln), Orchestre Philharmonique de Radio France c. Lionel Bringuier.

STEVEN MACKEY *Turn the Key* (première) – **18 June** Manchester, New Broadcasting House / BBC Philharmonic c. Clark Rundell.

JAMES MACMILLAN *Padre Pio's Prayer* (première) – **3 June** London, Westminster Cathedral / The Sixteen c. Harry Christophers. *O* (première) – **23 June** Edinburgh, Queen's Hall / St Mary's Music School.

STUART MACRAE *Gaudete* (première) – **10 August** London, Royal Albert Hall BBC Proms / Susanna Anderson (sop), BBC Symphony Orchestra c. Edward Gardner.

COLIN MATTHEWS orchestration of SCHUBERT *Das Lied im Grünen* D917 (première) – **22 August** London, Royal Albert Hall BBC Proms / Angelika Kirschlager (mezzo), Gürzenich Orchestra c. Markus Stenz.

DAVID MATTHEWS *The Key of the Kingdom* (première) – **6 July** Faversham, St Mary-of-Charity church / City of Canterbury Chamber Choir c. George Vass. *One Foot in Eden* (première) – **19 July** Lincoln, Drill Hall / James Gilchrist (ten), Julius Drake (pno), Emperor String Quartet. Orchestration of SCHUBERT *Nacht und Träume* D827 (première) – **22 August** London, Royal Albert Hall BBC Proms / Angelika Kirschlager (mezzo), Gürzenich Orchestra c. Markus Stenz.

SIR PETER MAXWELL DAVIES Sonata for violin and piano (première) – **22 June** Stromness, Town Hall. String Trio (première) – **23 June** Kirkwall, St Magnus Cathedral / Hebrides Ensemble.

OLLI MUSTONEN *The Old Church at Petäjävеси* (première) – **29 June** Nuremberg / Basle Chamber Orchestra c. composer.

ELISABETH NASKE *Die rote Zora* (première) – **4 May** Lucerne / Chorus of the Lucerne Theatre, Lucerne SO, Members of the Lucerne Music School c. Rick Stengårds.

ROXANNA PANUFNIK *Spring in Japan* (première) – **5 May** Stratford-upon-Avon / Tasmin Little (vln), Orchestra of the Swan c. David Curtis. *This Paradise* (première) – **10 May** Cambridge, King's College / King's College Choir, Dante Quartet c. Stephen Cleobury. *Stay With Me* (première) – **3 June** London, Westminster Cathedral / The Sixteen c. Harry Christophers.

ARVO PÄRT *Da pacem Domine* (première) – **27 April** Potsdam / Potsdamer Kantorei, Neue Kammerorchester Potsdam c. Ud Joffe. *These Words ...* (première) – **22 May** Copenhagen / Danish National Radio SO c. Tõnu Kaljuste. *Stabat Mater* (première) – **12 June** Vienna, Musikverein / Singverein der Gesellschaft der Musikfreunde, Tonkünstler Orchestra c. Kristjan Järvi.

KRZYSZTOF PENDERECKI Horn Concerto (première) – **5 May** Bremen, Die Glocke / Bremen PO c. composer.

WOLFGANG RIHM *Vier späte Gedichte von Friedrich Rückert* (première) – **28 June** Bad Kissingen.

NED ROREM *Aftermath* (European première) – **3 June** London, Wigmore Hall / Thomas Meghioranza (bar), Marisa Gupta (pno), Nicholas Trygstad (vlc), Hayley Wolfe (vln).

ENJOTT SCHNEIDER *Chinesische Jahreszeiten* (Symphony No.3 for alto, sheng and orchestra) (première) – **24 July** Leoben / Orchester der Pannonischen Philharmonie c. Alois J. Hochstrasser.

RODION SHCHEDRIN *Belcanto in the Russian Mode* (première) – **29 July** Verbier, Salle Médran.

GWILYM SIMCOCK *Progressions* for piano and orchestra (première) – **9 August** London, Royal Albert Hall BBC Proms / composer (pno), BBC Concert Orchestra c. Charles Hazlewood.

MARTIN SMOLKA *Still Life with Tubas or Silence Hiding* (première) – **18 July** Munich, Herkulessaal, musica viva / Symphonieorchester des Bayerische Rundfunk, c. Peter Rundel.

MAURICIO SOTELO *Green Aurora dancing over the night side of earth* (première) – **17 May** Düsseldorf, Schumann Festival / Students of the Robert Schumann Hochschule. *El rayo de tiniebla* (première) – **4 June** Madrid / Arcángel, Chorus and Orchestra de la Comunidad de Madrid c. José Ramón Encinar.

BENT SØRENSEN *Schattenlinie* (première) – **26 June** Risør, Chamber Music Festival / Leif Ove Andsnes (pno), Lars Anders Tomter.

JOHANNES MARIA STAUD *Lagrein* (première) – **20 May** Magreid / Isabelle Faust (vln), Martin Fröst (cl), Matthew Barley (vln), Thomas Larcher (pno).

KARLHEINZ STOCKHAUSEN (d. 2007) *Klang, 5th Hour* – *Harmonien* for trumpet (première); *Klang, 13th Hour* – *Cosmic Pulses* for electronics (UK première) – **2 August** London, Royal Albert Hall BBC Proms / Marco Blauw (tpt).

STEVEN STUCKY *Rhapsodies* (première) – **28 August** London, Royal Albert Hall BBC Proms / New York Philharmonic Orchestra c. Lorin Maazel.

JOHN TAVENER *The Eternal Sun* (première) – **3 July** Riga / Riga Youth Choir. *Mary of Egypt* (première) – **11 July** Ossiach, Carinthischer Sommer Festival. *Cantus mysticus* (UK première) – **27 August** London, Royal Albert Hall BBC Proms / Patricia Rozario (sop), Mark van de Wiel (cl), London Sinfonietta c. David Atherton.

MANFRED TROJAHN orchestration of SCHUBERT *Bei dir allein* D866/2 (première) – **22 August** London, Royal Albert Hall BBC Proms / Angelika Kirschlager (mezzo), Gürzenich Orchestra c. Markus Stenz.

MARK-ANTHONY TURNAGE *Air with Variations* (première) – **12 July** Cheltenham Festival, Pittville Pump Room / Craig Ogden (gtr). *The Torino Scale* (UK première) – **27 July** London, Royal Albert Hall BBC Proms / BBC Philharmonic c. Stephen Bell. *Chicago Remains* (UK première) – **8 September** London, Royal Albert Hall BBC Proms / Chicago Symphony Orchestra c. Bernard Haitink. *Mambo, Blues and Tarantella* (première) – **24 September** London, Royal Festival Hall / Christian Tetzlaff (vln), LPO c. Vladimir Jurowski.

HUW WATKINS *Sad Steps* (première) – **8 September** London, Cadogan Hall BBC Proms / Aronowitz Ensemble.

JÖRG WIDMANN *Elf Humoresken* (première) – **4 May** New York, Carnegie Hall.

HERBERT WILLI 'Hello' and 'See You Again' for wind quintet and piano (première) – **25 August** Kusatu.

JASON YARDE *Rhythm and Other Fascinations* (première) – **9 August** London, Royal Albert Hall BBC Proms / BBC Concert Orchestra c. Charles Hazlewood.

Books Received

(A listing in this column does not preclude a review in a future edition of *Tempo*)

Sergey Prokofiev Diaries 1915-1923: Behind the Mask translated and annotated by Anthony Phillips. Faber & Faber, £30.00.

Messiaen's System of Signs by Andrew Shenton. Ashgate, £55.00.

Essays and Diversions by Robin Holloway. Continuum Books, £40.00.

Edmund Rubbra, Symphonist by Leo Black, £30.00.

20th Century British Authors and the Rise of Opera by Irene Morra. Ashgate, £45.00.

Music of Mark Kopytman by Yulia Kreinin. Ernst Kuhn Verlag, no price quoted.

Erratum

Tempo 62 (244)

David Matthews has asked us to correct an inadvertent error in his First Performance review of Pavel Novák's Preludes and Fugues performed by William Howard (p. 34). The statement that the work lasts 17 minutes is incorrect: the actual duration is about 80 minutes.

CONTRIBUTORS

Helen Thomas, after a decade in music publishing followed by a career break for family, now lectures in music at Liverpool Hope University and administers The Cornerstone Festival. She is about to embark on a PhD researching metaphor as a tool for the analysis of non-purposive music.

Mandy Hallam is a freelance violinist and teacher. She is studying for a MRes at Keele University working on narrativity in the music of James MacMillan.

Clive Kronenberg is a Research Fellow at the Cape Peninsula University of Technology; he directs, composes and does arrangements for a Youth Jazz Development Program of the Western Cape Education Department, South Africa.

Stephen Sieck serves as Assistant Professor of Music and Director of Choral and Vocal Studies at Emory & Henry College, a liberal arts college in southwest Virginia. He took his bachelor's degree from the University of Chicago and his M.M. and D.M.A. degrees from the University of Illinois at Urbana-Champaign.

Tim Mottershead, with relevance to the three reviews include in this issue, has written a biography of the composer Alan Rawsthorne, which is how he first became acquainted with John McCabe. As a pianist he has performed several works by Ronald Stevenson and as a composer has made numerous settings of poems by Hugh MacDiarmid, including large portions of *A Drunk Man Looks at the Thistle*, a project he still hope to complete (probably!).

David Johnson is a composer in Edinburgh. Apropos of his review in this issue, his opera *The Cow, the Witch, and the Schoolmaster* was produced at the Edinburgh Festival Fringe in 1978, and won a Radio Forth prize for the best new score on the Fringe that year. Currently he is revisiting old pieces: his bassoon and piano sonata (1962) and piano trio (1986) were played recently in Aberdeen and Melrose, and his cantata *The Mortal Memory: a celebration of Robert Burns* has a planned new performance at Strathclyde University in Glasgow in 2009.

Rodney Lister, composer-pianist, lives in Boston, Massachusetts, and teaches at the New England Conservatory and at Boston University. *Somewhere To Get To*, a CD of his recent music, was released in 2005 by Arsia Audio.

Martin Anderson, after 20 years in economics, writes on music for a variety of publications, including *The Independent*, *International Record Review*, *International Piano* and *Pianist* in the UK, *Fanfare* in the USA and *Klassisk* in Norway. He publishes books on music as Toccata Press; his CD label, Toccata Classics, was inaugurated in 2005.

Paul Conway is a freelance writer and music critic, specializing in 20th-century and contemporary British music. He has reviewed for *Tempo* since 1997 and *The Independent* since 2000 and has provided sleevenotes for Lyrita, Dutton and Nimbus discs and programme notes for The Proms, Edinburgh and Spitalfields Festivals.

John Wheatley is an architect and, having been elected Freeman of the City of London, became Master of the Company of Chartered Architects from 1990 to 1991. He is an enthusiastic committee member of London Sinfonietta, writes reviews on modern/new music for *Tempo* and, since his article 'The Sound of Architecture' was published in October 2007 (*Tempo* Volume 61 No. 243), has become engaged in a programme of illustrated lectures, uniting music with architecture.

Arnold Whittall is Professor Emeritus of Musical theory and Analysis at King's College London.

Guy Rickards is a regular contributor to a variety of periodicals, including *Gramophone*, *Tempo*, *International Piano* and *Nordic Sounds*. He is the author of two biographical studies (*Hindemith*, *Hartmann* and *Henze and Jean Sibelius*, both for Phaidon Press) and is engaged on a life-and-works study of Harold Truscott.

Peter Palmer has contributed to numerous music periodicals since 1971 as well as *New Grove* and *MGG*. He was founding editor of *The Bruckner Journal*. He has undertaken translation work for music publishers in the USA and Europe. His special interests include Symbolism circa 1900, 20th-century German and English songs and contemporary folk singers.

Chris Walton is a professor at the University of Pretoria. His *Richard Wagner's Zurich; the Muse of Place* was recently published by Camden House.

Bret Johnson is a practicing solicitor. His main musical activities are as an organist and choir director, and he regularly contributes articles for leading journals and newspapers on American music.

Hugh Pyper is Head of Department, Department of Biblical Studies at the University of Sheffield.