

# Contents, Volume 55

ANDREW APTER	Yoruba Ethnogenesis from Within	356–387
ALEXIS ARIEFF AND MIKE MCGOVERN	“History is stubborn”: Talk about Truth, Justice, and National Reconciliation in the Republic of Guinea	198–225
WALTER ARMBRUST	The Trickster in Egypt’s January 25th Revolution	834–864
SASCHA AUERBACH	Margaret Tart, Lao She, and the Opium-Master’s Wife: Race and Class among Chinese Commercial Immigrants in London and Australia, 1866–1929	35–64
MARC DAVID BAER	Turk and Jew in Berlin: The First Turkish Migration to Germany and the Shoah	330–355
BERNARD BATE	“To persuade them into speech and action”: Oratory and the Tamil Political, Madras, 1905–1919	142–166
ERIC LEWIS BEVERLEY	Frontier as Resource: Law, Crime, and Sovereignty on the Margins of Empire	241–272
GUY BURAK	The Second Formation of Islamic Law: The Post-Mongol Context of the Ottoman Adoption of a School of Law	579–602
JOYA CHATTERJI	Dispositions and Destinations: Refugee Agency and “Mobility Capital” in the Bengal Diaspora, 1947–2007	273–304
MAGNUS COURSE	The Clown Within: Becoming White and Mapuche Ritual Clowns	771–799
CLAIRE EDINGTON	Going in and Getting out of the Colonial Asylum: Families and Psychiatric Care in French Indochina	725–755
LERNA EKMEKCIOGLU	A Climate for Abduction, a Climate for Redemption: The Politics of Inclusion during and after the Armenian Genocide	522–553
ZIAD FAHMY	Jurisdictional Borderlands: Extraterritoriality and “Legal Chameleons” in Precolonial Alexandria, 1840–1870	305–329
JANE E. GOODMAN	Acting with One Voice: Producing Unanimism in Algerian Reformist Theater	167–197

RUBEN GOWRICHARN	Ethnogenesis: The Case of British Indians in the Caribbean	388–418
LYUBA GRINBERG	“Is this city yours or mine?” Political Sovereignty and Eurasian Urban Centers in the Ninth through Twelfth Centuries	895–921
KYLE HARPER	Culture, Nature, and History: The Case of Ancient Sexuality	986–1016
MATT HODGES	Illuminating Vestige: Amateur Archaeology and the Emergence of Historical Consciousness in Rural France	474–504
KWEE HUI KIAN	Chinese Economic Dominance in Southeast Asia: A <i>Longue Duree</i> Perspective	5–34
SALWA ISMAIL	Urban Subalterns in the Arab Revolutions: Cairo and Damascus in Comparative Perspective	865–894
SAMANTHA IYER	Colonial Population and the Idea of Development	65–91
JESSACA B. LEINAWEAVER	Toward an Anthropology of Ingratitude: Notes from Andean Kinship	554–578
NEIL MACMASTER	The Roots of Insurrection: The Role of the Algerian Village Assembly ( <i>Djemâa</i> ) in Peasant Resistance, 1863–1962	419–447
CHARLENE E. MAKLEY	The Politics of Presence: Voice, Deity Possession, and Dilemmas of Development Among Tibetans in the People’s Republic of China	665–700
GREGORY MANN	Anti-Colonialism and Social Science: Georges Balandier, Madeira Keita, and “the Colonial Situation” in French Africa	92–119
ANNA M. MIRKOVA	“Population Politics” at the End of Empire: Migration and Sovereignty in Ottoman Eastern Rumelia, 1877–1886	955–985
GUSTAV PEEBLES	Washing Away the Sins of Debt: The Nineteenth-Century Eradication of the Debtors’ Prison	701–724
MICHAEL G. PELETZ	Malaysia’s Syariah Judiciary as Global Assemblage: Islamization, Corporatization, and Other Transformations in Context	603–633
TIM ROWSE AND TIFFANY SHELLAM	The Colonial Emergence of a Statistical Imaginary	922–954
DAVID SCHOENBRUN	A Mask of Calm: Emotion and Founding the Kingdom of Bunyoro in the Sixteenth Century	634–664

RUPA VISWANATH	The Emergence of Authenticity Talk and the Giving of Accounts: Conversion as Movement of the Soul in South India, ca. 1900	120–141
JUSTIN WILLIS AND GEORGE GONA	Tradition, Tribe, and State in Kenya: The Mijikenda Union, 1945–1980	448–473
KRISTINA WIRTZ	A “Brutology” of Bozal: Tracing a Discourse Genealogy from Nineteenth-Century Blackface Theater to Twenty-First-Century Spirit Possession in Cuba	800–833

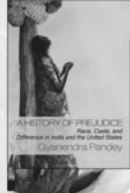
CAMBRIDGE

E-books  
Available  
for most  
titles!

## New Titles from Cambridge University Press

**A History of Prejudice**  
Race, Caste, and Difference in  
India and the United States  
Gyanendra Pandey

\$85.00: Hb: 978-1-107-02900-2  
\$29.99: Pb: 978-1-107-60938-9:  
258 pp.



**Religion**  
in a Liberal State

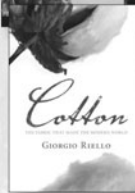
*Edited by Gavin D'Costa,  
Malcolm Evans,  
Tariq Modood,  
and Julian Rivers*

\$85.00: Hb: 978-1-107-04203-2  
\$29.99: Pb: 978-1-107-65007-7:  
272 pp.

**Between Court and  
Confessional**

*The Politics of  
Spanish Inquisitors*  
Kimberly Lynn

\$95.00: Hb: 978-1-107-03116-6:  
406 pp.



**Cotton**

*The Fabric that Made the  
Modern World*  
Giorgio Riello

\$35.00: Hb: 978-1-107-00022-3:  
434 pp.

**Informal Labor, Formal  
Politics, and Dignified  
Discontent in India**

Rina Agarwala

*Cambridge Studies in  
Contentious Politics*

\$90.00: Hb: 978-1-107-02572-1  
\$29.99: Pb: 978-1-107-66308-4:  
266 pp.

**European  
Integration and the  
Atlantic Community  
in the 1980s**

*Edited by  
Kiran Klaus Patel and  
Kenneth Weisbrode*

\$99.00: Hb: 978-1-107-03156-2:  
312 pp.

**Islam, Youth and  
Modernity in the Gambia**  
The Tablighi Jama'at

Marloes Janson

*The International African Library*

\$99.00: Hb: 978-1-107-04057-1:  
320 pp.

**Gender in South Asia**  
Social Imagination and  
Constructed Realities

Subhadra Mitra Channa  
\$99.00: Hb: 978-1-107-04361-9:  
244 pp.

**Primitive Arts and Crafts**  
An Introduction to the  
Study of Material Culture

Roderick Urwick Sayce

\$31.99: Pb: 978-1-107-62207-4:  
308 pp.

**René Cassin and  
Human Rights**  
From the Great War to the  
Universal Declaration

Jay Winter  
and Antoine Prost

*Human Rights in History*

\$99.00: Hb: 978-1-107-03256-9  
\$32.99: Pb: 978-1-107-65570-6:  
397 pp.

**Slave Portraiture**  
in the Atlantic World

*Edited by  
Agnes Lugo-Ortiz  
and Angela Rosenthal*

\$99.00: Hb: 978-1-107-00439-9:  
256 pp.

**The Sensuous in the  
Counter-Reformation  
Church**

*Edited by Marcia B. Hall  
and Tracy E. Cooper*

\$99.00: Hb: 978-1-107-01323-0:  
322 pp.

*Prices subject to change.*

www.cambridge.org  
@CambUP\_History  
@CUP\_Anthro\_Soc



CAMBRIDGE  
UNIVERSITY PRESS

# COMPARATIVE STUDIES IN SOCIETY AND HISTORY

ISSN 0010-4175

Founded by Sylvia L. Thrupp

*Comparative Studies in Society and History* is a forum for new research and interpretation concerning problems of recurrent patterning and change in human societies through time and in the contemporary world. It sets up a working alliance among specialists in all branches of the social sciences and humanities. Review articles and discussions bring readers into touch with current findings and issues.

## NOTES FOR CONTRIBUTORS

*CSSH* welcomes submissions. Essays should be written in such a way that complex issues are made intelligible and appealing to erudite readers who are not specialists in the subject under investigation. The editors prefer essays that are concise and will not accept for review essays over 14,000 words, including notes and references. Authors are also required to attach an abstract of no more than 250 words in length, including a concise description of their hypothesis, methodology, key sources, and conclusions. Please include with your submission your full contact information, including your email address.

The editors ask that submissions be presented in a manner that facilitates the work of reviewing and editing. Please submit a digital version of your work by email attachment to: [hist-cssh@umich.edu](mailto:hist-cssh@umich.edu), or on a CD. No printed copies are required. The journal works in Microsoft Word. The journal uses Windows-based PCs exclusively. The work should be formatted in 12-point type and double-spaced throughout, including quotations, notes, and bibliography. Please allow generous margins of an inch or more for editorial corrections. Authors of essays accepted for publication must secure and submit permissions to reproduce photographs or other illustrations and tables.

Digital media or hard copies of correspondence may be sent to:

David Akin, Managing Editor  
*Comparative Studies in Society and History*  
University of Michigan  
1007 East Huron  
Ann Arbor, MI 48109-1690  
USA

Please do not post materials to us by a means that requires a signature for delivery.

---

---

**COMPARATIVE STUDIES  
IN SOCIETY AND HISTORY**

*Editorial Foreword* 767–770

*White Face/Black Face*

MAGNUS COURSE The Clown Within: Becoming White and  
Mapuche Ritual Clowns 771–799

KRISTINA WIRTZ A “Brutology” of Bozal: Tracing a Discourse  
Genealogy from Nineteenth-Century Blackface Theater to  
Twenty-First-Century Spirit Possession in Cuba 800–833

*Inside the Arab Spring*

WALTER ARMBRUST The Trickster in Egypt’s January 25th  
Revolution 834–864

SALWA ISMAIL Urban Subalterns in the Arab Revolutions:  
Cairo and Damascus in Comparative Perspective 865–894

*Divided Rule*

LYUBA GRINBERG “Is this city yours or mine?” Political  
Sovereignty and Eurasian Urban Centers in the  
Ninth through Twelfth Centuries 895–921

*Govern by Number*

TIM ROWSE and TIFFANY SHELLAM The Colonial Emergence  
of a Statistical Imaginary 922–954

ANNA M. MIRKOVA “Population Politics” at the End of Empire:  
Migration and Sovereignty in Ottoman Eastern Rumelia,  
1877–1886 955–985

*Sex Re-education*

KYLE HARPER Culture, Nature, and History: The Case of  
Ancient Sexuality 986–1016

*CSSH Discussion*

*CSSH Notes* 1017–1028

---