

FALL 2000

# Slavic Review

AMERICAN QUARTERLY OF RUSSIAN, EURASIAN, AND  
EAST EUROPEAN STUDIES

## ARTICLES

Thomas F. Remington : *The Evolution of Executive-Legislative Relations in Russia since 1993*

Ronald Vroon : *Aleksandr Sumarokov's Elegii liubovnye and the Development of Verse Narrative in the Eighteenth Century: Toward a History of the Russian Lyric Sequence*

Alyssa W. Dinega : *Sexual Transcendence in Tsvetaeva's Poems to Pasternak*

Susan P. McCaffray : *What Should Russia Be? Patriotism and Political Economy in the Thought of N. S. Mordvinov*

Serhy Yekelchyk : *Diktat and Dialogue in Stalinist Culture: Staging Patriotic Historical Opera in Soviet Ukraine, 1936–1954*

Robert D. Greenberg : *Language Politics in the Federal Republic of Yugoslavia: The Crisis over the Future of Serbian*

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